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THE TIMES

INTERNATIONAL EDITION

No 64,316

SATURDAY APRIL 25 1992

50p

Tory chairman looks forward to challenge of life as last colonial ruler

Patten risks political career on Hong Kong

BY ROBIN OAKLEY, POLITICAL EDITOR

CHRIS Patten, the man who masterminded the Conservative election victory but lost his own seat, is to be the new governor of Hong Kong. He will run the colony until it is handed over to China at the end of June 1997.

The job, which Mr Patten described as one of the most challenging in public service, was offered to him on the morning after the election. Yesterday, he said he was honoured to accept.

John Major expressed delight at his friend's decision, adding: "He will have a vital job to do at a crucial time. No one could do it better. It is one of the government's highest priorities to manage the transition to 1997 so as to safeguard Hong Kong's freedom, stability and prosperity."

The appointment will occupy Mr Patten until after the next election, and although he is reminding friends that he will be only 52 when his term of office ends, he accepts that five years away from mainstream domestic politics poses a high risk to his chances of resuming his Westminster career.

There had been no consultation with Hong Kong about

the choice of Mr Patten, but reaction there was mostly favourable. While some local politicians complained that he had been given the governorship, with its £152,000 a year tax-free salary, to cover his disappointment in losing his Bath seat, most appeared pleased that Hong Kong would be led through the crucial phase by a politician with clout who has a direct line to John Major and Douglas Hurd.

Labour's foreign affairs spokesman George Foulkes accused the government of treating the appointment as a "super-consolation prize" and said there should have been proper consultation to find the best person for the job. But he added that Labour would co-operate with Mr Patten in his new role. Sir David Steel, the Liberal Democrat foreign affairs spokesman who had been mentioned as a possible candidate, said: "We wish him luck in a challenging post."

Mr Major had offered Mr Patten several choices when they met on the morning after the election. Those included staying in the government and going to the Lords, creating a by-election to give him the chance of returning to the Commons, or becoming Hong Kong governor. Mr Patten, who also received offers from outside politics, hesitated only to make family arrangements before accepting the Hong Kong post. He rejected the by-election option as "reckless and unseemly". He will remain as party chairman until the local elections on May 7.

The governorship, which Mr Patten will take up in July, brings him formidable powers and — if he wants it — a pension on retirement. As the Queen's representative, he can sack the executive council, disband the legislature, declare martial law and rule by decree. His authority extends to being the commander-in-chief of the 11,000-strong armed forces.

The new governor answered critics of his appointment at a Foreign Office press conference yesterday, saying: "I hope I will be able to demonstrate by the way I do the job that the common interests of China and Britain lie."

Patten prepares for Hong Kong: "This is one of the most important jobs in the public service"

in the next five years and by my commitment to the interests of the people of Hong Kong that I was the right appointment."

He sidestepped questions about whether he had written off his Westminster political career, concentrating instead on his new role. "This is one of the most important jobs in the public service and it is immensely challenging. It involves all safeguarding the interests of the people of Hong Kong. I hope to represent their interests in London and in China."

When I looked at the scale of the job, when the prime minister and foreign secretary first mentioned it to me, it seemed to me I could not look for anything more challenging for the next five years. I've long admired the Hong Kong success story and I come to the job with a determination first and foremost to uphold the interests of all the people of Hong Kong."

The Chinese embassy in London yesterday sent Mr Patten its congratulations and said: "We hope that Mr Patten will continue to maintain the close co-operation with the Chinese side to ensure the continued prosperity and stability of Hong Kong and the smooth transfer of power in 1997. This is where the common interests of China and Britain lie."

Risks of the job, page 3
Leading article, page 13
Letters, page 13

Hunt on for dark secret of universe

BY NIGEL HAWKES
SCIENCE EDITOR

THE universe reacted calmly yesterday to news that its ultimate secret had been exposed. Stars twinkled, planets went about their business undisturbed, and the sun shone no more brightly than on any other day for the past few million years. Astronomers, however, went crazy.

Professor Stephen Hawking, of Cambridge University, not usually noted for overstatement, said: "It is the



Hawking: excited by astronomers' findings

discovery of the century, if not of all time". Carlos Frenk, of Durham University, declared it "the most exciting thing that's happened in my life as a cosmologist". More than one astronomer compared the finding to discovery of the Holy Grail.

The physicists and astronomers were saluting a finding that appears to confirm theories of what happened in the earliest moments of the universe. Dr George Smoot, of the University of California at Berkeley, and colleagues announced on Thursday that, with the help of a Nasa satellite, they had detected evidence of the first "ripples" of

Continued on page 16, col 7

Prisoners freed, page 10

500 feared lost in ruins of city

Explosions that zig-zagged seven miles through the streets left scenes of devastation reminiscent of the Somme. Martin Fletcher writes from Guadalajara

Scenes of utter devastation in Mexico's second city, Guadalajara, following the series of explosions in its sewage system made the latest official death toll estimates of 186 last night seem impossible. Newspapers put the number of wounded at 1,400 with 1,229 homes and 637 vehicles destroyed. Unofficial reports suggested up to 500 people were still missing.

Like a cartoon trail of dynamite, the sequence of explosions followed the line of a sewer pipe that zig-zagged more than seven miles through the district.

The whole area resembled the Somme after the first world war. Where once there were paved streets lined by shops and homes there was only a gigantic trench, punctuated by even deeper craters and strewn with rubble, broken pipes, cables and twisted iron. The front of buildings on each side had been blown away. Scores of cars and lorries had been crushed, overturned or literally hurled on to roofs. Lamp-posts were snapped in two, concrete blocks of concrete were caught in the few trees left standing. Palms and telegraph poles were resting at crazy angles.

There were touches of absurdity. A single television aerial stood unscathed on top of a stump of wall. The ferns in two flowerpots had survived while a home was destroyed around them. A single mango on a row of shelves showed that one mound of rubble had once been a shop. Chairs and a table sat untouched on what appeared to be a first-floor balcony. In fact the "balcony" was the very back of what had been a kitchen.

From deep inside one wrecked building a trapped dog yelped and yelped in the darkness, but no one took any notice. Across a city en-

veloped by asphyxiating dust, every manhole cover had been removed to let whatever gas had caused the explosions to escape. Throughout the night, illuminated by temporary floodlights and flashing blue lights, thousands of soldiers, police and volunteers laboured in the rubble with masks across their mouths and noses. From time to time colleagues brought them polythene bags of drinking water.

A mid the bulldozers and mechanical diggers, families allowed back for the first time, sifted through the pathetic rubble of their homes to salvage what they could. One man struggled to open the misshapen drawer of a twisted metal desk. Next door a family had placed their evening's pickings on a single table — a television set, a glass, a pair of jump leads and a china bird. Another family, limping away with a child's bicycle and a carrier bag of possessions topped by a teddy bear, returned to show me their home. The kitchen at the back, where four children had been eating breakfast, was more or less intact. In front of that was a bedroom open to the sky, with the ceiling lying on the bed. In front of that was an empty space which had once been the living room. Like most families in La Reforma, they had no insurance and doubted they would receive any compensation.

These are angry people. Earlier in the week the authorities had been informed of noxious gas odours leaking from the sewers but had failed to act, and they now believe the government is covering up. "It would have been another story if the gas had been found in a rich area," said Enrique Ramirez, a 33-year-old car-

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Prisoners freed, page 10

THIS WEEKEND WITH THE TIMES

HOW GREEN WAS MY VALOUR?



Our future may be in their hands:
Jonathon Porritt on heroes
of the environmental revolution
Weekend Times, page 1

CAPTAINS COURAGEOUS



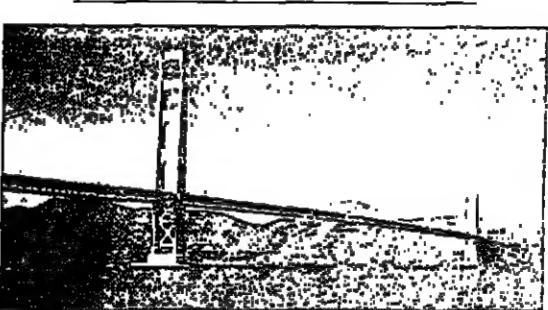
Idolised by millions, Imran Khan and Gary Lineker are major world players both on and off the field
Saturday Review and Pages 31, 32

THE BIG NOISE



Blending melodic pop and sonic overkill, grunge groups like Babes in Toyland are coming over loud if not clear
Weekend Times, page 5

HOW THE WEST IS WON



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Masons ask women into their 10,000 audience

BY JOE JOSEPH

MAKE friends with a freemason, in their boldest attempt yet to convince doubters that they do not spend their evenings inventing new handshakes or lining each other up with business deals, freemasons are opening their doors for the first time to the media and to invited women guests.

The welcome part of celebrations to mark the 275th anniversary of the United Grand Lodge of England and the silver jubilee of the Duke of Kent's installation as grand master. It is a chance to make masonry less murky.

"We've been trying for a long time to persuade people we're not hurtive," Michael Higham, grand secretary, says. "Once in 275 years, we are allowed to let people see what we do." He says that masons have benefited from the new openness: "People no longer regard us as sinister."

More than 10,000 masons from around the world will gather for the celebration in Earls Court stadium, London, on June 10. Mr Higham says that the meeting will enact masonic business, "which we hope will be of some interest to the public".

The crowd would include famous masons, "but it will be up to you to recognise them in the scrum", he says. Prince Michael of Kent and the Duke of Edinburgh are masons. John Major, "I haven't heard that he is. It's up to him to tell you," Mr Higham, a former Royal Navy commander, says that film stars belong and that more young men are attracted to masonry, but he has no news on whether its reach has embraced such young celebrities as Jason Donovan or Nigel Kennedy.

Confounding those outsiders who thought that Mozart was spurned by fellow masons for revealing craft secrets in *The Magic Flute*, the celebrations will

include a concert at Freemasons Hall in London of excerpts from the opera. "Mozart was a mason, and a good one," Mr Higham says. Although *The Magic Flute* contains aspects of ritual, "you won't find out much about what goes on in a masonic meeting". As for little-table that masons arranged Mozart's early demise for revealing their secrets, Mr Higham says: "That's hokey."

Masonry raises money for charity, but it is largely about "clubbability", he says. "Men like to be together, just like women like to be together. No one thinks the Women's Institute is sinister." But he would not want you to think that it was like those American groups that spend their free time hunting and hugging each other. "Going into the woods at weekends is taking things a little far."

Now that she is no longer required in *Tripoli*, perhaps the BBC will send Kate Adie to monitor the proceedings.



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Woman sacked for affair with boss wins job fight

BY A STAFF REPORTER

A WOMAN dismissed for having an affair with her married boss has won her claim yesterday after her employers were criticised for being old-fashioned. It was completely unreasonable to cite an office affair carried out discreetly as grounds for dismissal, the west London tribunal said.

Helen Zao, a sales executive at the Richmond offices of the Singapore-owned Times Printers Ltd, was told by the company's vice-president in January last year that her 15-month affair with her boss, Bobby Tan, infringed her contract. This demanded she behave in a "seemly and proper" manner and she was told to resign. Mr Tan's contract contained no such clause.

Ms Zao, a divorcee with two children, refused to leave

and was sacked from her £16,000 a year job the following month. Mr Tan, who earned £50,000 a year, was also forced to hand in his notice.

After the affair was discovered the two were told that



Zao: loss of job "was a complete shock"

their office's performance had been the worst in the company. Ricky Ang, a director of the company, said: "I am sure that your actions have played a part in these performance figures."

David Milton, tribunal chairman, said that the company, which prints *Newsweek* and *The Economist*, had not investigated the matter properly. The panel was not satisfied that the affair was a breach of Ms Zao's contract.

Granting her claim for unfair dismissal, Mr Milton said: "This is a problem that a reasonable employer has to deal with on an understanding and fair basis."

He said, however, that Ms Zao, of Isleworth, west London, had failed to prove sexual discrimination or that she was entitled to damages on the basis of equal pay with

her successor, who was on a higher salary. The amount of compensation she is to receive will be decided later.

Mr Milton said that the panel was "unimpressed" by Mr Tan's evidence that while Ms Zao was told to resign or be dismissed, he was given the option of returning to Singapore to stay in work. "It is clear on the evidence that higher management had decided that both these employees were going to be dismissed, come what may," he said.

Ms Zao, whose affair ended shortly after she was dismissed, said that she first heard that her relationship had been discovered when she saw a fax from Singapore which spoke of her resignation. "It was a complete and absolute shock," she told the tribunal. She had been expected to abide by Singaporean culture and resign out of "shame and disgrace".

When she refused the company's vice-president, Ronald Pereira, told her: "You are a woman with balls."

"I think that was meant as a compliment," Ms Zao said. After the case, Ms Zao, who has since set up a printing business with Mr Tan, said she was pleased with the tribunal's decision. "I set out first of all to preserve my self-respect. I could not let someone treat me as they did without fighting back. Other employees would have resigned to avoid publicity. I am glad I brought this out into the open."

Mr Channa has a specially designed house including a 10ft bed. His chauffeur-driven car has had the front passenger seat removed so he can stretch his legs.

Pakistani stretches for record

BY PETER VICTOR

A CIVIL servant from Pakistan squeezed into the record books yesterday when he was officially recognised as the world's tallest man, by a quarter of an inch.

Mohammad Alam Channa, 39, who is 7ft 6in, is already in *The Guinness Book of Records* for having the biggest feet, at size 22.

Norris McWhirter, publisher of the book, gave Mr Channa a certificate in London after Peter Rowan, medical contributor to the book, took his vital statistics. His hand, at 11in from the heel of the palm to the tip of the middle finger, was adjudged another record.

The previous tallest man, at 8ft 3in, was Paramal Chandra Barman, 27, who died recently in London. Chris Greener, of Kent, who took over the title until yesterday, remains Britain's tallest man, at 7ft 6in. The all-time tallest was Robert Wadlow, who was 8ft 11in.

Mr Channa said that he would use his celebrity status to raise money for a charitable trust he founded for the poor in the region around his home in southeast Pakistan. "I do not mind people staring at me, but there are times when I wish I could blend into the crowd." There is little chance of that. He has already been offered cameo parts in American action films.

Mr Channa has a specially designed house including a 10ft bed. His chauffeur-driven car has had the front passenger seat removed so he can stretch his legs.



Congratulations: tourists meet Mohammad Alam Channa in London

Cook urges review of leader contest

BY JILL SHERMAN, POLITICAL CORRESPONDENT

THE two top campaign teams in the Labour leadership contest called last night for an immediate review of the nomination system for the leader to ensure that more candidates were given a chance.

On Thursday night both John Smith, the front runner, and Bryan Gould suggested that the union block vote for leadership elections should be abolished. Campaign managers for the two contestants argued yesterday that another rule that all candidates need support from 20 per cent of MPs before they can be nominated, should be changed.

Robin Cook, Mr Smith's campaign manager said that the rule was intended to stop frivolous challenges, not to stop valid candidates in an open contest. He would be calling for an urgent review at the NEC meeting on Wednesday to keep the present figure when there was an existing leader but to drop the barrier to one tenth of Labour MPs when there was a vacancy — in the leadership contest after this one. David Blunkett, Mr Gould's campaign manager,

wrote to Larry Whitty, Labour party general secretary urging him to review the nomination rules immediately.

Meanwhile a dispute broke out among trade union leaders yesterday after the Labour leadership contenders signalled that they wished to weaken union links with the Labour party. Trade unions are also under pressure to ballot members on the leadership election.

Ken Gill, general secretary of the Manufacturing, Science and Finance union said that it would be "a disaster" to do anything which would exclude the unions but accepted that the weighting given to the union block vote might have to diminish. At the moment trade unions have 40 per cent of the leadership vote.

Robin Cook, Mr Smith's campaign manager said that the rule was intended to stop frivolous challenges, not to stop valid candidates in an open contest. He would be calling for an urgent review at the NEC meeting on Wednesday to keep the present figure when there was an existing leader but to drop the barrier to one tenth of Labour MPs when there was a vacancy — in the leadership contest after this one. David Blunkett, Mr Gould's campaign manager,

John Edmonds, GMB leader, said on Radio 4 that the block vote should go within three years.

Several trade unions will decide in the next few days whether to ballot members over the leadership contest.

Leading article, page 13

Sister on hunger strike

THE sister of the suspected terrorist Joseph "Mad Dog" Magee has been on hunger strike since last week, a court was told yesterday.

Kathleen Magee, 30, of Derby, appeared before Derby magistrates for the second time in relation to a charge of failing to disclose information which could lead to the apprehension of persons wanted for acts of terrorism. She faces a second charge of impeding the arrest of people believed to be involved in the killing of Sergeant Michael Newman, an Army careers officer.

The court was told that Ms Magee had been refusing food since her arrest last week. At one point during her detention in police custody she was taken to hospital for medical checks, the prosecution said.

Magistrates refused bail. Reporting restrictions were not lifted, and she was remanded for seven days.

Workshop sale

The contents of the workshop of Michael Sams, the tool repairer accused of abducting Stephanie Slater, the Birmingham estate agent, will be sold at auction in Newark, Nottinghamshire, today. The items, examined by police hunting the kidnapper, include claw hammers and razor saws. Lawyers will hold the expected £5,000 proceeds pending Sams' divorce settlement.

Charity choice

Richard Fries has been appointed chief charity commissioner by the Home Office. Mr Fries, 51, head of the broadcasting and miscellaneous department at the Home Office and who prepared the white paper on charities which preceded this year's Charities Act, takes over on June 1. He replaces Robin Guthrie, who is to take up a post with the Council of Europe in Strasbourg.

Professor Rose said: "I think it is a very extraordinary letter. I do take offence at his claiming a monopoly on the emotional life. In writing the book I had to have regard not only for the feelings of Ted Hughes but for the wider readership."

Hughes, who controls Plath's literary estate, and his sister Olwyn Hughes have reacted fiercely to the publication of previous biographies of Plath, who committed suicide in 1963.

Since her death, Plath has become a feminist icon and the Poet Laureate has been much vilified by the women's movement.

HOLLYWOOD

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 THE SUNDAY TIMES

Last

Changing faces: t from a barren island

Pol risk

THE SUNDAY T

An affair of state

My masters at the GRU must have collected enough material for blackmailing Profum

It only remained to begin the operation which could, we believed, guarantee Moscow an endless

flow of secret information from the trapped politician. We believed our agent would have had only

talk with Jack about his affair with Christine Keeler to render him co-operative. Profum

would never have known for whom he was working . . .

Captain Yevgeny Ivanov from his book *The Spy in The Sunday Times* tomorrow

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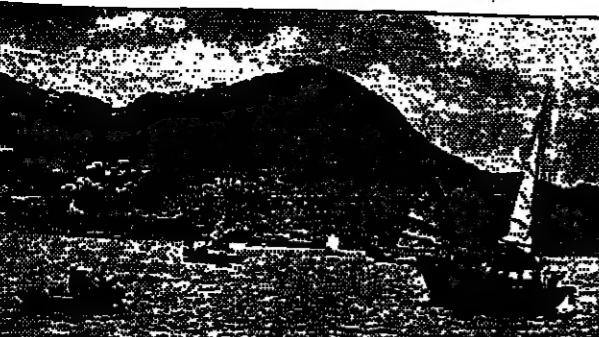
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Isle of Man Office: 30 B

Last colonial ruler presides over empire's final flicker



Changing faces: the colony has been transformed from a barren island, above, to a bustling free port

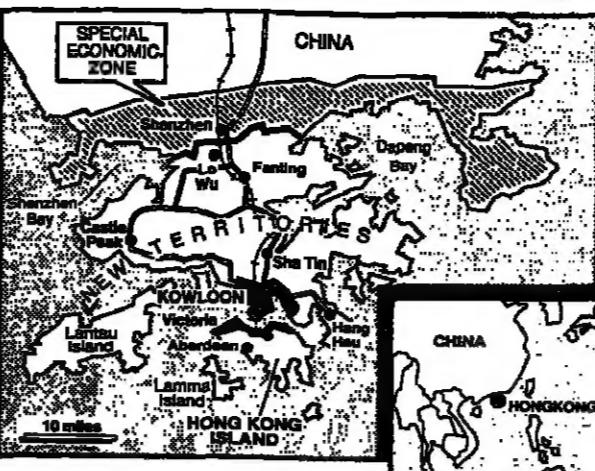


ACQUIRED by the British in 1842, Hong Kong is known as a place of skyscrapers, glamorous hotels, seemingly endless streets, narrow alleys and shopping arcades.

But when the first governor, Sir Henry Pottinger, took up residence in a tent 150 years ago it was a barren island with a population of 5,000. Now the 28th and last governor has two official residences and presides over the final flickers of empire due to be snuffed out in June 1997 when the colony is handed back to the Chinese.

The island of Hong Kong was ceded in perpetuity to the United Kingdom after the First Opium War of 1842 when it was occupied by the British. Under the headline "China. Peace Concluded", *The Times* reported the event in November 1842 with the words: "The island of Hong Kong is ceded for ever to Her Britannic Majesty". Further territory was added in 1860 when the peninsula of Kowloon, opposite the main island, was annexed and in 1898 when Britain demanded and obtained a 99-year lease on the mainland north of Kowloon and the adjoining islands.

Chris Patten faces a momentous task as governor of Hong Kong, Britain's last significant colony, as it nears a turning point in its history, Ray Clancy writes



Hong Kong's magnificent harbour, its free-port status and its potential for trading with the Far East, were the main reasons that the British government was interested in this far-flung outpost. The great trading companies set up their headquarters under the British flag and commerce grew, with the population

increasing from 5,000 in 1841 to 500,000 in 1916 to six million now.

The colony's administration followed the usual Crown colony pattern concentrated in the hands of a governor advised by nominated executive and legislative councils on which government officials had a majority over all

others. Key events included the introduction of income and profits taxes for the first time in the 1930s because of a need to increase defence expenditure due to the threat of war.

The colony was occupied by the Japanese in 1941 and found itself in a sorry state at the end of the war. Food was in short supply and rice was rationed. Hotels were requisitioned to cope with the lack of accommodation, and lorries were converted for use as buses. There were changes to the political system, but alterations to the constitution over the next decade were limited.

The colony's population had declined under the Japanese and, at the end of the second world war, power was restored to the British. A big influx of immigrants from China in 1950 led to the frontier being closed.

The postwar period, however, saw the emergence of a powerful Chinese élite able to compete with and challenge British merchants and officials in all spheres of public life. Chinese firms came to dominate many aspects of commerce and industry, and Chinese lawyers were appointed to the judiciary.

During the 1980s Hong Kong became a giant department store. For the first time shoppers from China were able to acquire foreign goods and absorb new ideas and technologies.

Sir Edward Youde, appointed Governor in 1982, began the negotiations involving the termination of the lease of the New Territories. Margaret Thatcher visited Peking in September 1982 for private talks over the future of the colony. The Chinese government made it clear that the issue was not negotiable.

Secret talks followed and in 1984 the Sino-British Joint Declaration proclaimed that there would be a democratic government to oversee the continuation of Hong Kong's present way of life for the 50 years after 1997. But worries were voiced that the human rights and freedoms guaranteed in the declaration would not be honoured.

With Hong Kong on the brink of a turning point in its history Chris Patten has a momentous task to fulfil. He has to bear in mind the future of British people in the colony and Hong Kong Chinese who fear repression.



Pottinger: first took up residence in a tent

In the past 20 years acres of land have been reclaimed from the sea, power stations built and reservoirs constructed with the container port at Kwai Chung becoming the busiest in the world. Two underwater road tunnels now traverse the harbour: the Mass Transit Railway, the Kowloon-Canton Railway and the Light Rail Transport take millions of workers to offices and factories every day. More tunnels have been bored through the hills of Kowloon and high-speed ferries operate to Macau and Guangzhou.

MICHAEL POWELL

Political career at risk on journey east

By ROBIN OAKLEY, POLITICAL EDITOR

BY ACCEPTING the governorship of Hong Kong, Chris Patten has taken himself out of Westminster politics until after the next election, leading some Tories to wonder if he will return.

He is going without ever having held one of the four great offices of state, although he was a privy councillor, having been environment secretary before he was party chairman. He is leaving what he says is a government led by one of his best friends in politics, practising the kind of Conservatism in which he fervently believes.

Why then go when the prime minister was willing to try to create a by-election vacancy for him or to keep him in the House of Lords? He is going to Hong Kong, say friends, because he wanted a real job

to do, because he is "too young for the House of Lords" and because he was deeply committed to the Bath constituency which rejected him at the general election and feels that he cannot simply transfer his emotions to another seat. He did not want to haunt the fringe of politics with people feeling sorry for him.

Mr Patten knows the risks involved in a five year gap. But he hesitated only to make family education arrangements before saying yes to Hong Kong and he is not ruling out a return to the political fray. He will be 52 when the governorship ends with the Chinese takeover in July 1997.

His going will leave a significant gap in Conservative ranks in two ways. He has represented a significant proportion of the intellectual fire-power of the Major administration. It was Mr Patten, along with Sarah Hogg, the head of the Downing Street policy unit, who wrote the Tory manifesto.

Even Mrs Thatcher used to have him help to write her speeches and her manifestos despite the deep suspicions which "Thauchers" retained about his "wet" instincts. Mr Patten is the hate figure for the Tory right and the ready-made scapegoat had the election been lost, has diverted some of the flak from the prime minister in that the people of Bath had more say in his appointment than the people of Hong Kong will not make it an easy start.

For a politician who has admitted that he would like to be prime minister, he has taken a significant gamble. The fact that the people of Bath had more say in his appointment than the people of Hong Kong will not make it an easy start.

Chris Patten resented the "wets" in 1981, reminding Mrs Thatcher, who had dis-

information from the trapped politician. We believed our agent would have had only to talk with Jack about his affair with Christine Keeler to render him co-operative. Profumo would never have known for whom he was working...9

Captain Yevgeny Ivanov, from his book *The Naked Spy* — in The Sunday Times tomorrow

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**Dillo
our
rivals
price**

BY MELINDA WITTE

DILLONS, a well-known chain of car dealers, has won the battle to buy out its main rival, the Motor Group, in the past year. The Motor Group, based in Watford, Hertfordshire, has been taken over by Dilloons.

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Tony Moxley, chairman of Dilloys, said:

**Pope and
prince in
accord**

BY RICHARD BURTON

THE Pope and the Prince of Wales have agreed to meet in a gesture of reconciliation between the two royal families.

The Pope, who has been critical of the Prince of Wales' environmental policies, will meet the Prince at the Royal Observatory in Greenwich on April 25.

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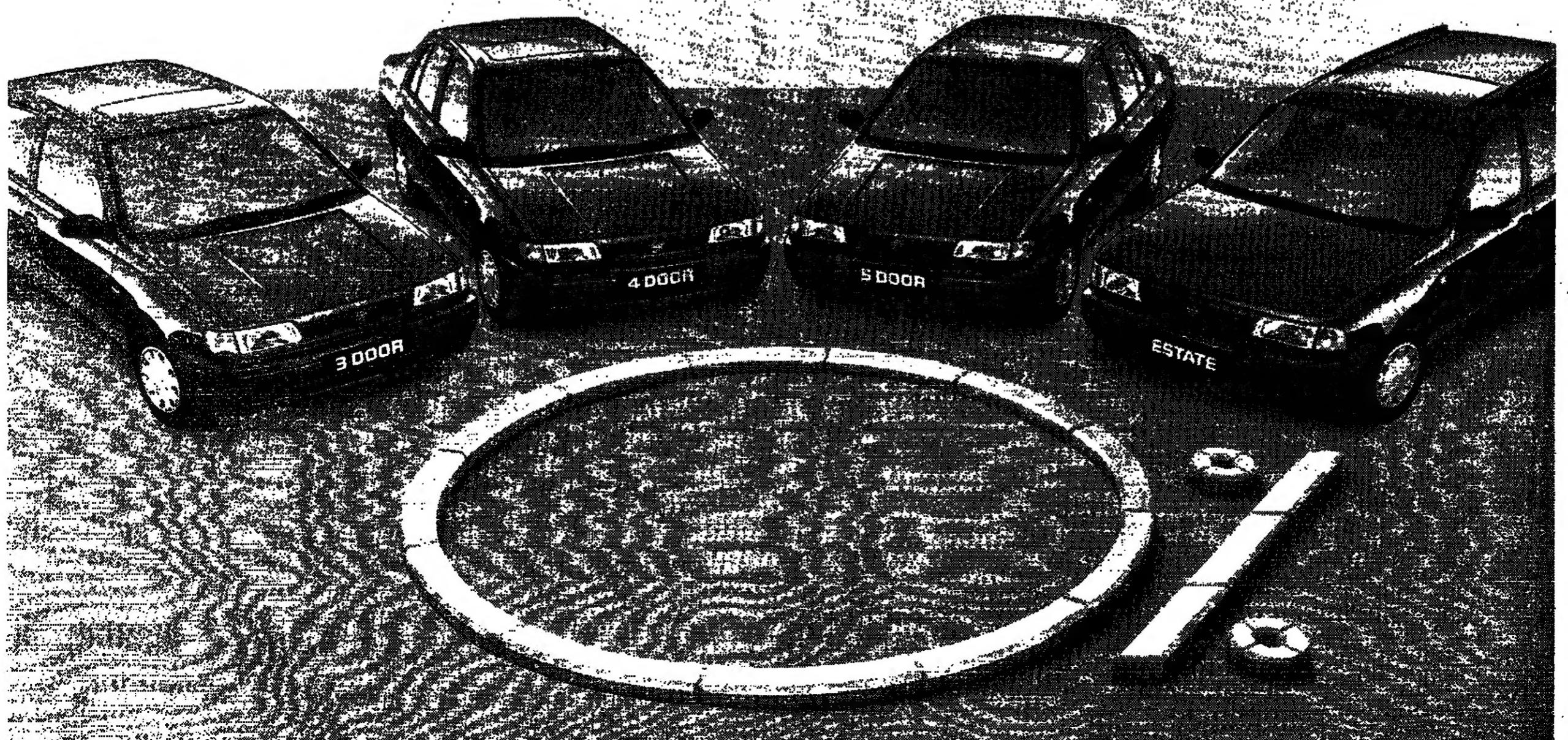
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We've set the interest rate on the Sunny to the nearest round figure.

TYPICAL EXAMPLE - SUNNY 1.4 L 3 DR	
Cash Price of Vehicle	£28,529.00
Less deposit (50%)	£14,264.50
Total amount of credit	£14,264.50
Administration fee	£ Nil
Total charge for credit	£ Nil
Repayable by 12 monthly payments of	£355.37
Total amount payable	£28,529.00
APR	0%

0%, that is. Right across the Sunny range. Combine this offer with the recent 50% cut in car tax and the Sunny has never been better value. Like all Nissans they come with a 3 year/60,000 mile warranty and 12 months' roadside assistance. And all Sunnys have powerful 16-valve twin-cam engines fitted with catalytic converters. Quite appealing, for cars which have absolutely no interest. This offer is only available from authorised Nissan dealers, for the address of your local dealer - who can also tell you about the alternative finance rates - call 0800 777 200.



Price shown in the typical example includes car tax, VAT and delivery charge of £375 (covering delivery to dealer, number plates and full tank of petrol) but excludes road fund licence. This finance offer is only available through Nissan Motor Finance, Licensed Credit Brokers (3 Princess Way, Redhill, Surrey RH1 1NP) on vehicles bought and registered between April 1 and June 15 1992. The offer is available to anyone aged 18 or over and is subject to status. Written quotations are available on request. A guarantee may be required. Nissan Motor Finance is a trading style of Lombard North Central PLC.

John Lewis

Dillons' sales outstrip rivals in book price war

By MELINDA WITTSTOCK, MEDIA CORRESPONDENT

DILLONS scored a victory in the high street book war yesterday when new figures showed that it had sold twice as many of some best-selling titles in the past year as its closest rival, Waterstone's. The figures are based on sales of books published by Reed Consumer Books.

Dillons cut the prices of 22 titles and promoted them aggressively on price. Waterstone's discounted 40 titles before Christmas and spent nearly twice as much as Dillons on general advertising but it largely avoided promoting on price the books it had discounted.

Under the Net Book Agreement, which fixes the price of three-quarters of all British books, retailers can neither discount nor promote books on price. Waterstone's reluctantly opted to discount for fear of losing market share to Dillons, a voracious opponent of the agreement.

Many booksellers and publishers had feared that abolition of the agreement would force booksellers to raise prices on non-discounted titles to recoup losses, as well as harm small independent shops which, they argued, would struggle to compete with the larger chains.

Terry Maher, chairman of the Pentos group which owns

Pope and prince 'in accord'

By RUTH GLEDHILL, RELIGION CORRESPONDENT

THE Prince of Wales and the Pope stand together on many issues surrounding poverty and population, a Roman Catholic bishop said yesterday.

The Rt Rev Vincent Nichols, bishop in north London, said that Third World countries were easy targets when looking for someone to blame for the prospect of a world population doubled by the year 2050.

Earlier this week, the prince criticised those, led by the Vatican, that have blocked attempts to have population treated as a separate issue at the "Earth Summit" conference in Rio de Janeiro.

Bishop Nichols defended his church's family planning policy. "I think it is abhorrent to impose upon people programmes of birth control."

Geoff Clapson, of the Catholic Fund for Overseas Development, said: "We agree with a great deal of what Prince Charles said. Our policy is that population cannot be looked at in isolation. The cause of population growth is poverty. We do address the question of family planning but through natural means."

Octopus proves it is not a sucker

By NICK NUTTALL, TECHNOLOGY CORRESPONDENT

ANYONE despairing of teaching an old dog new tricks might be well advised to buy an octopus.

Researchers have found that the marine animals can learn tricks from humans and from each other, contradicting the widely-held belief that invertebrates, creatures without backbones, are incapable of such learning.

The researchers found in a study that octopuses learned the tricks most quickly when taught by another octopus that had been trained. This was a particular surprise, because the animals are viewed by zoologists as being of the James Dean school of sociability. Indeed, their reputation as loners is so great that specimens are often kept in separate tanks to stop them coming to blows or eating one another.

The study has been made by Graziano Fiorito and Pietro Scotti, of the Naples Zoological Station's neurobiology laboratory and the University of Reggio Calabria, using common octopuses, *Octopus vulgaris*, caught in the Bay of Naples.

The researchers, whose findings were published yesterday in the journal *Science*, taught some how to choose the correct ball from a red and white one hung

Dillons, said that the figures proved that all booksellers would be better off with the end of price-fixing. "It shows that retailers who discount and promote on price make more money, not less."

Reed books sold to both chains, including re-orders, in the year ending March 31 show that Dillons' strategy paid off. David Lodge's *Paradise News*, discounted by both booksellers but price-promoted only by Dillons, sold 7,824 in Dillons and 3,615 in Waterstone's. Dillons ordered 5,946 copies of Alex Comfort's *The New Joy of Sex* in the year compared with Waterstone's 3,253.

In the case of Hugh Johnson's *Pocket Wine Guide*, the difference was even more pronounced, with Dillons ordering 14,089 and Waterstone's 4,827. The year before, Dillons sold only 4,000 of the book and Waterstone's about 4,200. Dillons, meanwhile, sold 4,434 copies of the Michael Sheldren biography *George Orwell* compared to Waterstone's 1,974.

There were only two exceptions to Reed's list of 20 books. Waterstone's sold more copies (3,562) of Roddy Doyle's *The Van*, which was heavily promoted as a Booker shortlist title, than Dillons (3,181). Janet and Allen Ahlberg's children's book *The Jolly Christmas Postman* also did better at Waterstone's, which ordered 17,337 compared to 12,346 from Dillons.

Silence of the Lambs, discounted by neither chain, also did better in Waterstone's (28,599) than at Dillons (23,286).

But Tim Waterstone, who founded Waterstone's ten years ago, said the Reed figures were "irrelevant", as they did not show how much stock at either chain had gone unsold. Both chains denied, however, that they were overstocked.

Richard Charkin, chief executive of Reed Consumer Books, said: "Even if both are slightly overstocked, and I suspect they are, it would not mean much with these figures. Books are ordered in small amounts and they wouldn't be reordering if they were overstocked enough to counter our sales figures."

He said: "There is no doubt whatsoever that the combination of discounting and promotion has substantially increased the sales of the titles in the various campaigns. Our experience is that none of these additional sales have taken away sales from other outlets and our business with small independent booksellers has never been stronger."

But Sidney Davis, trade practice executive at the Booksellers Association, said: "All it shows that if you promote heavily and spend a lot of money on advertising you can sell more books."



Horse tales: Desert Orchid, the racehorse, and Jim Stone, chief travelling lad, outside Harrods at the launch of *The Grey Horse — The True Story of Desert Orchid*, by Richard Burridge, his principal owner

BA sued by crew who saved pilot

By DAVID YOUNG

CABIN crew members who prevented a pilot from being sucked out of a cockpit when its windscreen blew out at 17,000ft are claiming damages for trauma and negligence against British Airways. The pilot, Captain Tim Lancaster, is considering legal action.

Nigel Ogden, a steward on the BAC 1-11 aircraft which was carrying 81 passengers, said that the claim had been lodged through solicitors. "But we are prepared to take the matter through the courts if we don't get a satisfactory answer." The proceedings, with medical reports, would be put formally to BA in May. BA confirmed that four of the six cabin crew had lodged damage claims. A spokesman said: "After the accident members of the crew were offered a free holiday, one involved a round-the-world trip and another a £10,000 honeymoon. All were given substantial amounts of paid leave and compensation for loss of earnings way beyond the legal requirement."

Captain Lancaster was saved by the crew members who hung on to his legs after he was dragged half out of the cockpit when the windscreen blew out 20 minutes into the flight. The co-pilot landed the aircraft, which was en route to Spain from Birmingham. BA's maintenance procedures were criticised in the official report into the incident. The report, by the Air Accidents Investigation Branch, found that a finner had used the wrong bolts to secure the windscreen. The windscreen-fitting process, 27 hours before the flight in June 1990, was "characterised by a series of poor work practices, poor judgments and perceptual errors", the report said. The Civil Aviation Authority had failed adequately to monitor BA's maintenance procedures, it added.

Captain Lancaster's wife Margaret said: "Obviously he is considering taking legal action but I don't want to say anything more at this stage."

Mr Ogden, of Solihull, Birmingham, John Heward, purser, 39, Simon Rogers, steward, 30, of Solihull, and Sue Gibbons, stewardess, 32, of Solihull, are said to have been diagnosed as suffering from post-trauma stress and only Mr Heward is still flying. The others are off work with nervous complaints.

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Tourist's killing was brutal and senseless

BY A STAFF REPORTER

A CORONER recorded a verdict of unlawful killing yesterday on Julie Stott, the British tourist shot dead during a street robbery in New Orleans last week. Bryan North, the North Manchester coroner, told a hearing in Rochdale, Greater Manchester, that the murder was a "wanton, brutal and senseless act".

Miss Stott, 27, of Eccles, Greater Manchester, was on holiday with her boy friend, Peter Ellis, when she was shot by a robber after leaving a restaurant in the French



Julie Stott: shot after leaving a restaurant

quarter of the city. Mr North said that a report from a medical centre in New Orleans where Miss Stott died a few hours after the shooting showed that a .22 calibre bullet had lodged in her skull. She had also been shot in the right forearm. The inquest was told that her organs had been donated for transplant.

A youth has been charged with her murder and with the attempted murder of Mr Ellis. Three other youths have been accused of being accessories to the crime.

Miss Stott's parents, Ray, 60, and Margaret, 55, of Middleton, Manchester, were told by Mr North that they had his sympathy on what he called a dreadful occasion. He said: "This was a wanton, brutal and senseless act which deprived them of a beloved daughter, the community of a talented young woman and her fiancée of a loving future partner." The family believed that the couple were to become engaged during the holiday.

Mr Stott told the hearing that he had last seen his daughter, a textile designer with a firm in Bolton, when

he took her to the airport at the start of her holiday, a week before the shooting. She met up with Mr Ellis, who had travelled from New Zealand, where he had been working, in the United States.

Mr Stott said that Mr Ellis had telephoned him from his hotel room to say that Miss Stott had been shot. He was later told by the hospital that she had died. Medical evidence read to the hearing said that a bullet had entered the right side of her head, nine centimetres above the ear. Mr Ellis did not attend the inquest.

The coroner said that a New Orleans police report recorded that the couple were confronted by a lone gunman who demanded a dreadful occasion. He said: "This was a wanton, brutal and senseless act which deprived them of a beloved daughter, the community of a talented young woman and her fiancée of a loving future partner." The family believed that the couple were to become engaged during the holiday.

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In the frame: judges voting on a contender for the BP portrait award at the National Portrait Gallery, London. The competition is open to artists aged 18 to 40 and the winner will be announced on June 4. First prize is £10,000, plus a £2,000 commission at the judges' discretion. The runner-up wins £4,000

Body of baby girl found in river

A body of a baby found yesterday in the river Nidd near Harrogate, North Yorkshire, has been identified by her father as Tara Calman, aged five months, who had been missing since April 13.

Tara's body was recovered by police after it was seen by a man walking his dog along the river between Killinghall and Knaresborough. A post-mortem examination has been carried out. A team of frogmen had been trawling a six-mile section of the river since the girl went missing.

Tara's mother, Maxine Davies, 29, of Earl Shilton, Leicestershire, was remanded in custody by Harrogate magistrates on Thursday accused of attempting to cause grievous bodily harm to her daughter. She will appear in court again next Thursday.

Obscene discs

Vinson Pike, 22, of Moredon, Wiltshire, was fined £1,000 by Swindon magistrates after admitting four charges of advertising pornographic floppy discs for sale. The prosecution, under the Obscene Publications Act 1959, is believed to be the first in connection with computer-generated material.

Hoax sentence

A bus driver who made a hoax bomb threat to his girl friend's workplace after she killed him was given 150 hours' community service and told to pay £240 costs by Stoke-on-Trent Crown Court, Staffordshire. Alan Jones, 35, of Newcastle-under-Lyme, Staffordshire, admitted making the call to the warehouse.

Mouse in can

Haywoods Foods, of Wibchester, Cambridgeshire, has been fined £1,500 after a woman in Aylesbury, Buckinghamshire, found part of a mouse's head inside a can of bean salad. The firm had denied producing a tin containing a rodent.

Freddie safe

Freddie the dolphin has been sighted playing alongside fishing boats off the north pier off Sunderland, Tyne & Wear, allaying fears that he had been drowned in fishing nets.

Nature gift

Dow Chemicals, of King's Lynn, Norfolk, has given £12,000 to create special ponds on Roydon Common, six miles away, to attract damselflies and dragonflies.

Spirits flow

The Rev Colin Judd, vicar of St Columba's church, Great Horton, Bradford, is to be allowed to serve alcohol with meals at a restaurant opened in the building last year to boost church funds.

Short on verge of historic chess win

BY RAYMOND KEENE, CHESS CORRESPONDENT

NIGEL Short resumes play today in his world chess championship semi-final with the knowledge that if he wins he will become the first Briton to reach the final stage of the world qualifying competition.

Short, 26, of West Hampstead, northwest London, started his challenge two weeks ago in Linares, Spain, against the formidable Russian, Anatoly Karpov. The Russian held the world title from 1975 to 1985 and has accumulated more first prizes in international tournaments than any other grandmaster or champion.

Few commentators gave Short a chance before the match, with *The Times* being a rare exception. Pessimistic forecasts appeared to be confirmed when Karpov won the first game. One down, Short struggled to draw the second game, although he had the advantage of the white pieces.

From that point on, he underwent a sea change. Short did not win game three, but he came close, and the 12-hour draw took its toll of Karpov's stamina and nerves. The breakthrough came with a Short win in game four, repeated in game six after a drawn fifth game. In the sixth, a tired Karpov blundered away his queen and suffered one of the briefest and most humiliating setbacks of his career.

The former champion summoned up his reserves of energy and determination to draw level with a win in game seven, but then came the momentous eighth game. Rarely

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Tories scramble to retain Speaker's robes

Betty Boothroyd looks home and dry, but Conservatives will spend the weekend searching frantically for a Tory to fill the Speaker's chair. Jill Sherman reports on the battle and profiles the contenders

THE scramble to find a strong Tory candidate to challenge the Labour MP Betty Boothroyd, the favourite for the Speakership of the House of Commons, is likely to continue at least until Monday afternoon.

Government whips and senior backbenchers have been frantically trying to drum up support for one of the four Tory candidates still running for the Speaker's job and canvassing is likely to go on throughout the weekend.

Miss Boothroyd, with support from both sides of the House, is widely expected to win the first serious contest for the post for 40 years. However, Tory MPs yesterday claimed growing support for Sir Giles Shaw, MP for Pudsey, and Terence Higgins, chairman of the treasury and civil service select committee, with Paul Channon considered a compromise candidate. There is little support for Peter Brooke, former Ulster secretary.

Several Tory backbenchers voiced alarm privately at the

Boothroyd remains favourite

BETTY Boothroyd, the former Tiller girl, looks likely to become the first Madam Speaker unless the Tories decide at the last minute to put their full backing behind one candidate.

Miss Boothroyd, a deputy speaker and Labour MP for West Bromwich, has been the front runner for more than week in spite of efforts by government whips to find a convincing candidate from the Conservative party.

Tipped for some time to be Bernard Weatherill's successor, Miss Boothroyd has the charisma, enthusiasm and sense of fun which her Tory opponents lack. Her no-nonsense approach and uncompromising right-wing stance in the party have won her several supporters among Tory backbenchers and it was thought that she might stand unopposed.

Downing Street sources have, however, said that the prime minister would prefer a Conservative Speaker so Miss Boothroyd is expected to face the first serious contest and vote for the post for nearly 40 years. She has been a deputy speaker since 1987.

Higgins vies for chair

TERENCE Higgins, an experienced and highly respected backbencher of 28 years' standing, is considered to be one of the top two Tory candidates. Mr Higgins, 64, has chaired the liaison committee that co-ordinates the work of parliamentary select committees, as well as the Treasury and civil service select committees for most of the past two parliaments.

An independent-minded elder statesman with liberal social views, Mr Higgins is regarded by some colleagues

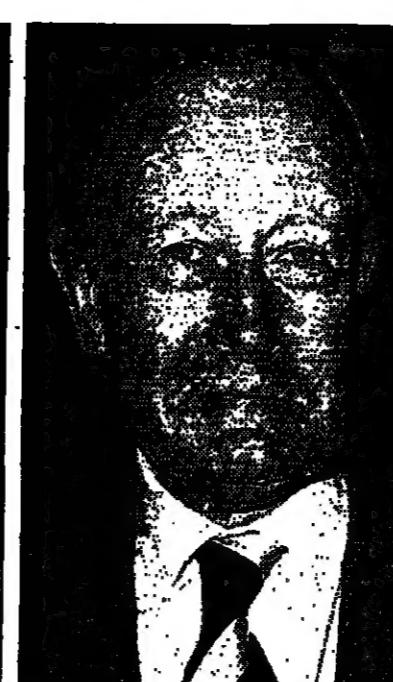
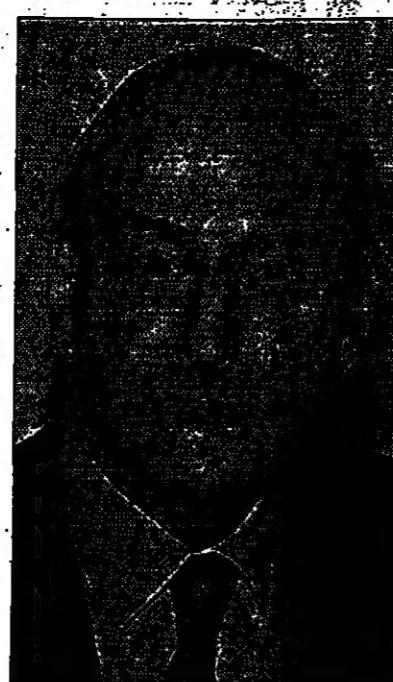
Shaw the strongest rival

SIR Giles Shaw is expected to receive the widest backing from Tory MPs, although he still may not get sufficient support to be an effective challenger to Betty Boothroyd.

Sir Giles, MP for Pudsey, West Yorkshire, is well liked in the Commons. He has held junior ministerial posts ranging from under-secretary of state in the Northern Ireland office in 1979 to minister of state at the trade department in 1986. Considered a safe pair of hands, Sir Giles is well respected as a shrewd, detached, consensus seeker.

Sir Giles, 61, is an affable pragmatist and, according to friends, would be the Tory most acceptable to Labour in the event of Miss Boothroyd not getting the post. Tory sources have suggested that Sir Giles was well supported in a trolley of Tory MPs conducted before the election.

Touted as the classless candidate, partly due to his Yorkshire roots, he has been criticised only on one point – his height. His petite daughter Henrietta once coaxed for Cambridge, but the diminutive Sir Giles could also have fitted the bill.



Standing to sit in the chair: from left, Terence Higgins, Betty Boothroyd and Sir Giles Shaw

party's failure to back one candidate. Despite moves by some campaign leaders to seek a consensus candidate, this seemed unlikely yesterday with the four still claiming they would bid for the job. John Major has made clear that MPs must decide rather than a candidate being imposed on the House, although Downing street sources have indicated that given a Conservative majority Mr Major would expect a Tory Speaker.

Sir Edward Heath, who as father of the house will preside over the selection, or election of the new Speaker on Monday, hinted at his personal view yesterday when he warned the government not to spend too much time throwing mud at the opposition.

Sir Edward refused to comment directly on the contest but said: "The Labour party has got a new intake, and from what we have seen of them they are very competent. They will also have the inducement to stretch us as far as they possibly can." Our leaders expect the Conservative

to come up with one candidate by Monday who would only be put up to challenge Miss Boothroyd if he had a good chance of winning. If it is judged that no one can beat her the Tories may decide to allow her to be elected without a fight.

The alternative is a prolonged contest, chaired by Sir Edward. If there were more

soundings on both sides of the Commons have produced

Diary, page 12

Rhondda digs for gold in history

BY NICHOLAS WATT

THE Rhondda Valley, which once rang to the sound of thousands of pit boats, is turning to tourism to boost its sagging economy. The valley's own tourist board was launched yesterday with a brochure advertising attractions such as a coal tip, called Old Smokey, and the site of the 1910 Tonypandy riot.

The board should not lack tourists, who spend an estimated £1.4 billion a year in Wales. The Wales Tourist Board launched a five-year development programme in 1989 to attract investment of £73 million. About 95,000 people, nearly 10 per cent of the workforce, work in the tourist trade.

Viscount Tonypandy, the valley's best-known son, who as George Thomas was Speaker of the Commons from 1976 to 1983, said: "Tomorrow's Rhondda will be great. This marvellous valley will go from strength to strength."

Paul Loveluck, chief executive of the Wales Tourist Board, said: "Five years ago, when it was mooted that tourism would take place in the South Wales valleys, some people laughed. Today, they are having to laugh on the other side of their face."

"When sharing a room with his socks became unbearable, I told my dad about Superloan mortgages."



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*For the first 12 months.

Which, in turn, used to mean even bigger problems in terms of growing mortgage repayments on a larger property.

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Bonn's 5% pay rise ceiling under fire

German public-sector strike gathers pace

FROM IAN MURRAY IN BONN

MOTORWAY maintenance men at the Cologne west crossroads downed picks and shovels yesterday morning to become the first of Germany's 2.3 million public employees to go on strike in 18 years. Shortly afterwards the 1,600 sorters in one of Hamburg's big post offices were called out indefinitely as their union announced that 95.4 per cent of members had voted to back industrial action in support of a pay claim.

The full returns on the ballot of all public-service employees are due to be released today but the post-office section's response shows that the result is a foregone conclusion. The public has been warned not to post letters because they are unlikely to be collected. The prospect now is for unempted dustbins, unempted motorways, unempted kindergartens and unempted savings banks.

The stage is set for a conflict which would have seemed impossible a couple of years ago, with traditionally moderate unions and management using the kind of militant language that Britain used to specialise in. As militancy rises at the pace of inflation, the government's hope of seeing this year's wage settlements average no more than 5 per cent seem increasingly remote.

The difference between the current offer of 4.8 per cent to the public sector and the arbit-

ration award of 5.4 per cent is worth only around 20 marks (£7) a month to each worker. However, during weeks of increasingly acrimonious argument in the official cooling-off period, there was no sign that either side was ready to compromise.

Unions in the key engineering and building sectors have served warning that they too are ready to take industrial action in support of more pay. An offer yesterday worth just 3.3 per cent in response to engineering workers' claims for more than 9 per cent was dismissed as "socially provocative" by Franz Steinkilher, their union leader. He threatened warning strikes from next Tuesday when the formal cooling-off period is over.

At the start of the building sector negotiations yesterday employers offered 3.4 per cent against union claims for 9.8 per cent and extra holidays. The workers' leaders described the offer as ludicrous. Trying to encourage fellow citizens to tighten belts, Helmut Kohl, the chancellor, returns from his annual slimming tour next Tuesday and has promised to take a voluntary 5 per cent cut in his 348,317 marks (£120,000) salary. He is asking his cabinet ministers, who each earn 298,651 marks, to make a similar sacrifice. To workers earning on average 38,400 marks (£13,150) a year, and with inflation climbing to

Bouncing back, page 18

wards 5 per cent, such a cut seems an empty gesture.

The chancellor, aware that the International Monetary Fund is blaming his country for undermining world economic recovery by maintaining high interest rates, seems equally determined to dig in. His Christian Democrat-led government is at one with Social Democrat-led local authorities in resisting the union demands. The only way to satisfy them would be to increase revenue or borrowing and the chancellor has promised that he will not raise taxes. He made — and broke — a similar promise 18 months ago, and that has contributed to his party's loss of three state elections since.

The independent Bundesbank, which controls interest rates, is also twisting Herr Kohl's arm. If he surrenders to the public-service union the bank is prepared to push rates even higher.

Austria seeks a new image of acceptability

With the embarrassing Waldheim era drawing to a close, the race is on for the hot seat in the Hofburg, Anne McElvoy writes from Vienna

Kurt Waldheim's lonely presidency of Austria ends tomorrow as the country elects a new and less troublesome figurehead in the Hofburg Palace.

With his departure the country will embark on a new era of international acceptability. Quite what it wants to do now that it is again acceptable at the bar of world opinion, it has yet to decide. The country, once memorably described as an "apotheosis of unreality" and devoted to keeping out of the distasteful business of world affairs, faces pressing decisions about the future of its neutral status, membership of the European Community and the future shape of its internal politics, whose cosy consensus is threatened by what appears to be an irresistible rise of the extreme right.

The politician expected to win is Rudolf Streicher, a



Waldheim: presidency ends tomorrow. Social Democrat and former transport minister, who is cast firmly in the required mould of respectable stodginess. The conservative People's party is fielding Thomas Klestil, a former ambassador to America, who has campaigned on securing "Austria's deserved place in the world". The far-right Freedom party and the Greens make up the field. With no one expected to achieve an absolute majority, a run-off between Herr Streicher and Herr Klestil is expected next month.

Few will mourn President Waldheim. It was, despite all the shows of loyalty which the global attacks on him produced, a shade embarrassing even for the inward-looking Austrians to be represented by a man spurned by so many countries that he had to boast about being received in Iran and Liechtenstein. He



Private enterprise: George Lancelin of France beside the Soviet space capsule he bought at a Paris auction yesterday for 1 million francs (about £100,000)

Andreotti quits as Speakers elected

FROM JOHN PHILLIPS IN ROME

GIULIO Andreotti, the Italian prime minister, resigned yesterday after both houses of the country's fragmented new parliament at last elected Speakers.

His decision to quit came in the wake of the severe setback suffered by his coalition of Christian Democrats, Socialists, Social Democrats and Liberals in the general election on April 5 and 6. He will remain in office as a caretaker for the time being.

After five inconclusive votes the Chamber of Deputies chose Oscar Luigi Scalfaro, 73, a Christian Democrat, as Speaker. The Senate re-elected Giovanni Spadolini.

The Christian Democrats ensured Signor Scalfaro's election by enlisting the support of deputies from the Greens, the new Sicilian anti-Mafia party, Rete (network), and the Radical party. Commentators said it was likely these groups would be approached to join a widened version of the outgoing coalition.

Signor Scalfaro's election enraged President Cossiga, who threatened to resign today over what he saw as a personal insult by the Chris-

tian Democrats. He and Signor Scalfaro are arch rivals.

However, Signor Cossiga has repeatedly threatened to resign in recent weeks and there was speculation that he might be persuaded to remain in office to begin formal talks with party leaders to find a new prime minister designate able to put together a new government to introduce much-needed political, institutional and economic reforms.

• **Planes inadequate:** As officials in Rome nervously watch the impact on Libya of United Nations sanctions, the commander of the Italian Air Force has said that his men would be incapable of responding effectively to a Libyan attack because their fighters are superannuated and lack anti-aircraft support (John Phillips writes).

"At this moment we do not have air defence," General Stelio Nardini, the air force chief of staff, said during a speech at a missile testing base in Pergasdefogu, Sardinia, yesterday. He urged parliament quickly to endorse a modernisation plan drawn up by the outgoing government.

March of V

AS 70,000 workers march in Warsaw yesterday, Mr Gorbachev stood up and threatened a megaphone read an ultimatum from the Polish leadership.

He expressed understanding and patience for martial law and appealed to the Solidarnosc movement. Solidarity's answer was signed but also included Maciej Wachowski, former chauffeur and former grace.

When Mr Wachowski was read out the crowd, with disdain. Mr Wachowski, 42, a taxi driver who once worked illegally as a spy in London, a regular in a secret vice-president's presence, shows the traits of Mr Walesa's private life.

The march was in protest against the budget cuts of Mr Wachowski, the prime minister.

The protesters, who had gathered at him and said:

"Next time it will be general strike." The effect of the demonstration, though, was to show that neither side had control of the crowd.

A similar problem of

radical confrontation President Vaclav Havel of the Czech Republic.

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Gaddafi 'spurned Egyptian and Saudi calls to stand down'

FROM CHRISTOPHER WALKER IN CAIRO AND MICHAEL THEODOULOU IN NICOSIA

AS LIBYA becomes daily more isolated after the imposition of sanctions and the expulsion of foreign journalists, diplomats in Tripoli yesterday reported further dissent in Colonel Muammar Gaddafi's administration.

A European envoy said the Libyan leader had been angered by recent suggestions from Egypt and Saudi Arabia that he might defuse the Lockerbie confrontation by agreeing to stand down and hand power to some of his exiled opponents. The diplomat said that the Saudis and the Egyptians, both close allies of America, had offered Colonel Gaddafi asylum and a guarantee that he would not be liable for extradition should the two Pan Am bombing suspects be found guilty at any trial.

"Gaddafi was very angry at what was being suggested to him by two fellow Arab countries," the envoy said. "My personal evaluation is that he will never give up willingly. If you are a prophet... you are willing to die for your cause."

The envoy repeated his claim about the attempts to persuade Colonel Gaddafi to stand down in two interviews.

Earlier, the Egyptian media had reported that Libya failed to follow Egyptian advice "to look for a new method of ruling to restore the credibility of the Libyan regime".

The Tripoli-based diplomat said that public discontent in the capital with the administration's handling of the issue was more open and more widely felt than during any previous showdown with the West. "In the last two years, the Libyans have been enjoying their own economic perestroika and they are not happy at the prospect of losing these freedoms," an Egyptian businessman who deals with Libya said. "There are many who do not feel the cause of these two individuals is worth sacrificing everything for."

Divisions within the regime have emerged between Colonel Gaddafi and a harder-line faction led by Major Abd-Salam Jalloud, the leader of the Revolutionary Committee and head of the powerful tribe to which one of the two Lockerbie suspects, Abdel Basset Ali al-Megrahi, belongs. According to diplomatic reports, Major Jalloud has blocked a voluntary surrender by the two wanted men.

This had been seen by Arab League officials as the most likely formula for a negotiated solution.

"Jalloud is determined to play this as a confrontation with Western imperialism and with the Christian and Jewish enemy. Gaddafi is sometimes against him, and sometimes swayed by him," one Arab official said. "That is why there is such an element of schizophrenia in Libya's responses."

• Moscow: Russia yesterday announced a diplomatic "charm offensive" aimed at the pro-Western nations of the Middle East, as it reluctantly started implementing sanctions against Libya, (Bruce Clark writes). There

now seems little hope of Russia receiving the \$500 million (£283 million) in annual debt repayments that Libya had agreed for the next five years.

Aleksandr Rutskoi, the vice-president, is to visit Israel and Egypt with businessmen and agricultural specialists. Andrei Kozyrev, the foreign minister, is to go to Saudi Arabia and five neighbouring states for talks on "collective security arrangements" and on technology exchanges.

Kabul's political prisoners set free

Christopher Thomas sees the gate swing open at Afghanistan's once-notorious Pulechacki jail

MUJAHIDIN fighters arrived at Pulechacki jail, 15 miles from Kabul, a few days ago in tanks and armoured personnel carriers. Since then the towering gates have swung open once a day to let hundreds of political prisoners go free. This is proof of who runs Afghanistan now.

The prisoners are thin, ragged but smiling. Pulechacki had for years been acknowledged as one of the most notorious prisons in the world, where opponents of successive regimes have been imprisoned and frequently tortured. Muhammad Najibullah, the deposed president, incarcerated hundreds of men. Four were kept in each tiny cell and until the International Committee of the Red Cross began prison visits in 1987, inmates were not even allowed out for exercise.

Decrees have been issued for the release of all political prisoners in the jail, except those accused of murder and terrorism. About 1,200 have been freed so far. Criminals have rioted in anger and frustration watching other inmates walk out to be greeted by relatives in tearful reunions.

The main outer walls are half a mile long and contain thousands of prisoners. Nobody was freed yesterday because it was Friday, but a woman called Bibi waited anyway in case her teenage son, Azimullah, was let out. She said she was not sure why he had been jailed five months ago, leaving her desolate because her husband and other two sons had died in the war. She is 42 but looks 60. She said: "I will wait here until he comes out. He is all I have."

Throughout Afghanistan the jails have been emptied of political prisoners. The eastern city of Jalalabad fell peacefully to an army-rebel



Prayer meeting: Muslims worshipping yesterday in the main square of Kabul for the first time since the collapse of President Najibullah's administration.

city. "We have men in Kabul but they are not allowed to do anything. They are there in case we have to take the city in the future."

Muhammad Ali, one of several Mujahidin waiting outside Pulechacki, said there was no need to break in to free his comrades. "Kabul is in our hands already. We are waiting for orders to move into the city. As soon as we are properly in control, the jail will be opened. That will probably happen in three or four days."

Mr Ali, leaning on his AK-47, said he wanted to buy clothes and look at the shops. He may be disappointed: the city that in the

1970s had a thriving night-life is smashed. The 1972 edition of *A Historical Guide to Kabul* declares a new phenomenon has been "the opening of many small restaurants and clubs which offer music and dancing".

Mr Ali will find nothing of the sort when he enters Kabul for the first time. But after 10 years in the mountains he says: "Anything is better than what I have seen. I want to live in peace. Perhaps I will find a job and settle down."

Council agreed, page 1

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Rangoon purges moderates

Dhaka: The hardliners in Burma's ruling military junta have strengthened their grip on the country and are purging moderates led by General Saw Maung who resigned as de facto head of state reportedly on health grounds. (Ahmed Faiz writes)

General Saw Maung, 63, who had been head of the State Law and Order Restoration Council, the formal name of the ruling junta, was replaced by his deputy, General Than Shwe, 59. Rangoon radio said General Saw Maung's health had been failing and he was unable to cope with "heavy responsibilities".

Diplomatic sources said General Tan Shwe will be a figurehead with real power wielded by Major General Khin Nyunt, the intelligence chief.

Briton hanged

Bangkok: Stephen Harris, 33, from Nottingham, a Briton jailed for 25 years for heroin trafficking, has been found hanged in his cell at a Bangkok prison, a Thai prison official said. Prison officials believe he committed suicide but ordered an investigation. (Reuters)

War costed

Abu Dhabi: The Gulf war caused losses of up to \$800 billion (£450 billion) for Arab countries through destruction in Kuwait and Iraq, oil pollution and damage to economies, said Osama al-Faqih, the chairman of the Arab Monetary Fund. (AP)

Village raided

Dek Bridge, Cambodia: Khmer Rouge guerrillas attacked a government-held village 25 miles north of Phnom Penh, the Cambodian capital. It was the first attack in the area since a peace accord was signed in October to end 13 years of civil war. (Reuters)

Dealers fought

Havana: Cuba and Venezuela have set up a joint commission to co-ordinate efforts to combat international drug trafficking. Communist Cuba lies across routes used by international traffickers to smuggle drugs from Latin America to the United States. (Reuters)

Enquiry sought

Delhi: India's ruling Congress (I) party is calling for the government to set up a commission to investigate alleged human rights violations in the country. "Human rights has climbed to the top of the international agenda," a party official said. (Reuters)

Heavy penalty

Delhi: Police charged an elephant named Champa with manslaughter and bound her in chains after she trampled to death a drunken man who was said to have tormented her with needles. Her two owners were also arrested. (AFP)

Age brushoff

Peking: Chinese consumers are being urged to brush away the jills of old age with a new toothpaste containing superoxide dismutase. Sod for short. (Reuters)

Prizes raised

Stockholm: The Nobel Foundation, which manages the awards for the Nobel prizes, said each 1992 award had been raised to \$1 million (£614,000) to compensate for inflation. (Reuters)

Gang escape

Hong Kong: At least 10 people were injured in a battle in Kowloon between police and jewel thieves who threw hand grenades hijacked a minibus escape. (AFP)

Victim buried

Madrid: Juan Manuel Flores, 33, a plainclothes police man who was the 19th victim of terrorist violence in Spain this year, has been buried amid allegations of financial irregularities against senior officers.

Tarnished gold

Stockholm: Sweden offered to pay Estonia and Lithuania \$45.8 million (£26 million) out of planned aid as a compensation for gold stored in Moscow in 1940. (Reuters)

Jailers tricked

Nairobi: A jailed Kenyan man tricked the author into believing that he is a woman and was expressing when female prison guards to complain about various advances. (Reuters)

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Separatists rally over Quebec poll

FROM JOHN BEST IN OTTAWA

SEVEN fateful words uttered by Robert Bourassa, the premier of Quebec province, may have tipped the scales against Quebec's separation from Canada. At the same time, they have provoked cries of betrayal from Quebec separatists, and goaded them into a new effort to rally the forces struggling for independence.

Mr Bourassa's Liberal government is obliged by law to hold a referendum on sovereignty for the French-speaking province no later than October 26. The law was passed by the legislature in Quebec city in angry response to the collapse of a federal-provincial constitutional accord, favoured in Quebec, two years ago.

However, in a recent interview with the French newspaper *Le Monde*, Mr Bourassa said that he was awaiting proposals from the federal government on ways to renew Canadian federalism, and added: "The referendum will be on these offers." His Liberal majority government was prepared to amend the existing statute to reflect the change in plan.

Mr Bourassa's surprise declaration was warmly welcomed in most of English-speaking Canada and was applauded by the federal government in Ottawa. However, in Quebec it dropped like a bombshell.

"We now know that his choice is Canada," Jacques Brassard, constitutional affairs spokesman for the Parti Québécois, the official opposition party, commented. "The party is a strong advocate of Quebec independence. There were even rumblings within the Liberal party itself, with some prominent members saying Mr Bourassa would risk splitting the party if he did not adhere to the original referendum plan.

The separatist movement erupted in bitterness and outrage. A pro-independence umbrella group, the Mouvement



Rushdie fatwa remains

London: Talks between British and Iranian officials about the fatwa on the author Salman Rushdie failed to make any progress yesterday (Lin Jenkins writes).

Douglas Hogg, Foreign Office minister, spent an hour with Hamid Asefi, director-general for west European affairs at the Iranian foreign ministry, discussing a number of matters including the dispute between the former Soviet republics of Armenia and Azerbaijan.

Mr Asefi, who is on an official visit to London, said afterwards that Iran's position on the death sentence imposed by Ayatollah Khomeini on Rushdie after the publication of *The Satanic Verses* remained unaltered. "The answer to it has not changed," he said.

Prizes raised

Stockholm: The Nobel Foundation, which manages money used for the Nobel prizes, said each 1992 award's value had been raised to \$1.08 million (£0.4000) to compensate for inflation. (Reuters)

Gang escapes

Hong Kong: At least 12 people were injured in a gun battle in Kowloon between police and jewel thieves who threw hand grenades and hijacked a minibus to escape. (AFP)

Victim buried

Madrid: Juan Manuel Helices, 33, a plainclothes policeman who was the 19th victim of terrorist violence in Spain this year, has been buried amid allegations of incompetence against senior officers.

Tarnished gold

Stockholm: Sweden offered to pay Estonia and Lithuania \$45.8 million (£26 million) out of planned aid as compensation for gold Swedish authorities handed over to Moscow in 1940. (Reuters)

Jailers tricked

Nairobi: A jailed Kenyan man tricked the authorities into believing that he was a woman and was exposed only when female prisoners began to complain about his amorous advances. (Reuters)



Pooling resources: a Filipino fisherman sharing a refreshing dawn dip with his pet pig in the sea near the village of Panagsama, on the central Philippines island of Cebu, before the heat of the day builds up

Barry welcomed home as saviour

FROM JAMIE DETTMER IN WASHINGTON

ONE newspaper columnist called it "a modern-day illustration of the biblical prodigal son". Another wrote that "the only thing missing was the red carpet". Washington woke up yesterday morning to the prospect of Marion Barry, its disgraced former mayor, running for office again.

Soon after his release on Thursday from a federal jail in Pennsylvania, where he had completed a six-month term for cocaine possession, Mr Barry was being greeted as a political saviour.

Few among the crowd of 300 supporters who travelled to celebrate Mr Barry's release at a hotel near Loretto prison discussed in detail his political prospects. "This is about L-O-V-E," said the Rev Willie Wilson. "We just didn't want him coming back into the world alone," said another supporter.

The congregation at the Union Temple Baptist church in the rundown Anacostia district of Washington, where Mr Barry went briefly on Thursday night, were also not urging him openly to run for city office again. In a near-revival atmosphere, all they

could do was echo the black spiritual quoted frequently by Martin Luther King: "Free at last, free at last, thank God Almighty we are free at last". But few doubt that the mayor-for-life, as he is nicknamed, will become a force again in Washington politics.

As one columnist on *The Washington Times* put it: "No fatted calf was slaughtered by supporters at his homecoming, but some of them hope to serve up an incumbent council member as a symbolic substitute."

Mr Barry, the son of a cleaning woman who worked his way up to almost gaining a Ph.D. in chemistry, strikes a particularly strong resonance with the black underclass. "He is within the people's heart," said Margaret Harrison, one of the people on the so-called Caravan of Love who went to greet the former mayor in Pennsylvania.

Several civic leaders criticised the welcome-home celebrations for Mr Barry as inappropriate for a man convicted of smoking cocaine. "This city needs to be healed, not be torn asunder again," said his successor, Mayor Sharon Pratt Kelly.

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Clifford Longley

A marriage of true minds has little to do with law

Old though the Mothers' Union is in even proposing the decriminalisation of prostitution, the suggestion that "living together before marriage" might not be sinful is the more radical idea. Both convulsions in traditional sexual morality occurred in the same edition of the Mothers' Union magazine *Home and Family*, published this week.

How society handles prostitution is essentially a political and legal matter. Nobody pretends that resorting to prostitutes is a matter of high moral principle. But coming to terms with couples who live together without formal benefit of matrimony means coming to terms with a change in morality. This is not necessarily the straight contradiction of past moral conventions that the phrase "living in sin" implies. The *Home and Family* article, by Mrs Rachel Nugee, may represent a subtle shift from a legal to a psychological, even intuitionist, notion of what marriage is about.

Mrs Nugee, who was once a member of a committee on marriage set up by the General Synod of the Church of England, observed the recent marriage of a young couple she knew, who had not only lived together for six years but had twice separated and reunited in that time. The woman said that the absence of formal legal ties had made it easier to resolve their differences and be reconciled after separation. This had to do with the absence of the outside pressure which marriage seems to bring. Having finally held a wedding ceremony, however, she said she felt she had been married to her husband "for years".

The church report to which Mrs Nugee contributed concluded that marriage is a "distinctively human but not specifically Christian" institution, meaning it is part of the natural created order to which one is admitted by common humanity, rather than of the sacramental order to which one is admitted by Christian baptism. There is more than a hint of the old Stoic theory of natural law behind such talk of a natural order, for it suggests that marriage has a shape which is given, rather than being a plastic that can be remoulded at will as demands and conditions change.

Externals can change, certainly, but not the essentials, which include an intention of permanence and exclusivity — monogamy and fidelity. These are still part of the legal definition of marriage in English law, so that a contract drawn up between a man and woman which explicitly denied such conditions would render a marriage legally invalid.

But since the 18th century, the law has insisted on one further condition which forms no part of any natural order or natural law of marriage, namely that the start of the marriage should be marked by a public ceremony in which promises are formally exchanged. Without that ceremony, says the civil law, there is no legal marriage. But might it not be that the true metaphysical of marriage is an invisible reality sensed by the couple (and perhaps by those who know them well)? And if Mrs Nugee's intuition is right, might this not exist regardless of the law?

Yet this alternative, non-legal theory of marriage still does not quite explain everything. In the end, Mrs Nugee's couple did marry publicly and formally, and when the day came, "they were both radiant". If the legal process of marriage is no more than the acquisition of a piece of paper, why did the lack of such a document make any difference to peaceful reconciliation of differences which had come close to wrecking the relationship?

These are not unconnected observations. Furthermore it has been observed in other connections that new strains sometimes appear when a couple who have lived together embark on legal marriage. The pressure to play certain roles and the invocation of parental models of marriage seem to disturb an earlier equilibrium worked out privately by the couple for themselves. Public legal marriage, clearly, is still sought after as the icing on the cake of a stable conjugal relationship; and yet it is not without its dangers — of raised expectations, and of self-applied pressure to conform to possibly unhealthy cultural patterns of married life.

A church, like any institution which cares for people in their families and marriages, must reach some understanding of the psychological dynamics in play before it moves to preach or judge. A church, too, can have an intuition of the reality of marriage. And if that intuition contradicts what was assumed to be an unyielding moral principle, it may be the principle that was misunderstood, not the reality.

Arnold Wolfendale, Astronomer Royal, assesses the new evidence on the universe's origins

Fitting the cosmic jigsaw

Of the physical sciences, astronomy is unique in its popular appeal, and within it cosmology stands supreme. Just how did the universe start? How did galaxies form and stars, and planets and...? No one who has looked at the sky on a dark moonless night can fail to be moved by the vastness and beauty of the heavens or not want to know more about it. Hence the excitement at this week's announcement by Dr George Smoot in Washington that the Cosmic Background Explorer Satellite has detected evidence for the birth of the universe in the form of huge ripples at the universe's edge.

To understand the significance of this finding, we need to know how it fits into the now conventional Big Bang theory of the origins of the universe. According to this theory, some 15,000 million years ago a "big bang" marked the start of both space and time. After some very early mischief, which we still do not understand, the light nuclei

formed — mainly hydrogen and helium — but it was not until some half a million years after the Big Bang that the temperature had reduced enough for the nuclei to capture electrons and form atoms. Later, these atoms clumped together to form "clouds", from which the galaxies grew.

The Big Bang theory received great support in 1964 with the discovery by Arno Penzias and Robert Wilson at the Bell Telephone Laboratories of the so-called "cosmic microwave background" — radiation at a temperature of nearly three degrees Kelvin, and the birth of observational cosmology stems from that time.

This low-temperature radiation glow — the embers of the Big Bang — should have within it the imprints of tiny enhancements of radiation showing the

hotspots on which galaxies were to form much later on. It is these imprints that our colleagues in America claim to have found. Many theoretical cosmologists confidently predicted they were present, but it must be admitted that some had almost begun to despair because of the difficulty of seeing them (their magnitude corresponding only to about one part in one hundred thousand).

The main difficulty has been in distinguishing the observed signals — previously detected mainly by radio telescopes — from effects due to cosmic ray electrons wandering about in our own galaxy. My own research group showed that some previous hints could be explained in this way, and the effects went away when new observations were made.

The virtue of the latest results is that they have been made at

higher frequencies than can be used from the ground, and where the "cosmic ray foreground" can be guaranteed to be small. Nevertheless, there are other hazards which have to be taken into account, most notably the effect of dust in the space between the stars. This dust is warmed by starlight and can mimic the sought-for effects if one is not careful. My first inclination was to be very sceptical about the results, having been brought up on the Russian cosmologist Lev Landau's dictum "cosmology is often wrong, but never in doubt".

Dust really is a menace, and Dr Smoot's comment about the presence of "ripples" of wispy clouds worried me mightily, not to mention the fact that the claimed detection is on the edge of their limit of detectability. However, having received a

message from an old student who worked with me on the dust problem and is now a member of the Cosmic Background Explorer team, I am rather happier. He tells me that the results pass all the tests. Nevertheless, great care is still needed, and it is a pity that there has been such a great flurry of publicity about the results before the scientific community has had the chance to go through them thoroughly. This will certainly need to be done.

What should our reaction be to the discovery if, as seems likely, it is correct? A sense of perspective is necessary. The Big Bang theory was so well developed in other ways that it would have been more exciting, in one respect, if the small signals had not been present. We should regard the observations as providing another piece of the

cosmic jigsaw which is allowing us to evolve "a theory of everything" (everything, that is, in the material world — I see nothing to militate against the existence of God in any of the work that has been done; the reverse, perhaps).

Among astronomers, the hunt will quicken for the dark matter which seems to account for some 95 per cent of the mass of the universe. I would regard the identification of whatever "particles" are responsible for this missing mass as just as important as this week's findings — perhaps even more so.

A related, and fascinating, question concerns the fate of the universe. Will it expand forever, or eventually return to a "Big Crunch", from which perhaps another universe would grow, and so on? The simplest Cold Dark Matter model which the present work supports, suggests that the universe is so finely tuned that it will come back, but only after an infinite time. Cosmology will not cease to fascinate.

Reputation's flighty bubble

John Grigg on the changes in popular taste which consign famous writers to obscurity

At the end of this month Penguin will start reissuing the complete fiction of Angus Wilson, whose books they stopped publishing in his later years, presumably because he had gone out of fashion. Clearly a determined effort is now being made to revive interest in his work, and with the benefit of a TV tie-in (a dramatisation of *Anglo-Saxon Attitudes* is to be shown next month) the relaunch has a good chance of success, at any rate in the short term.

The fate of some literary reputations, great in their day, is a perpetual *memento mori* to successful writers. Who, for instance, has now heard of Harrison Ainsworth, let alone read him? Yet in the middle of the last century he was one of the most famous of all English writers, rating an entry in the 1865 edition of Routledge's biographical dictionary, *Men of the Time*, not much shorter than Dickens's and far longer than Trollope's.

Ainsworth was a Mancunian, born in 1805. His genre was the historical novel, and his early work received Scott's blessing.

In the last year of his life (he died in 1882), his native city gave a banquet in his honour, at which the mayor of Manchester, in proposing his health, said: "In our Manchester public free libraries there are 250 volumes of Mr Ainsworth's different works.

Mr Ainsworth's different works

and the author's reputation

are confined to Manchester. It was nationwide, and indeed extended to many foreign countries.

He was very popular in America, and most of his books were translated into German, while a number of them appeared in French, Spanish, Dutch and Russian. Today almost all his work is out of print. Two of his books with Lancashire themes — *Lancashire Witches* and *Manchester Rebels, or the Fatal '45* — have been reprinted by small Lancashire publishers, but his main-line titles, such as *Windsor Castle* and *Old St Paul's*, are available only in secondhand bookshops.

In the next generation a comparable phenomenon, in scale of readership if not size of output, was Mrs Humphry Ward.

A niece of Matthew Arnold, she took the world by storm with *Robert Elsmere* (1888), in which she challenged the miraculous element in Christianity, stressing instead its social mis-

confusion. The book had such a disturbing effect on the aged Gladstone that he devoted a 10,000-word review to it in *The Nineteenth Century*. Nothing could have been better for sales, and the author's reputation was made.

Over the next ten years she wrote several more novels, and her earnings by the turn of the century were the equivalent of about £2.5 million in today's money. At this time, according to her admirable recent biographer, John Sutherland, she was "probably the highest-paid woman in England".

Until Ainsworth, she saw her reputation as an author decline during her lifetime. Her later novels were less successful, although *Haworth*, published after her death in 1920, is described by Sutherland as "extraordinarily interesting".

It is not, however, in print nor are any of her other works, except *Robert Elsmere* (OUP

paperback). *Helebeck of Bannisdale*, regarded by competent judges as her best book (though not to my taste), was available for a time as a Penguin, but is now out of print.

But since then he has suffered the fate of Ainsworth and Mrs Humphry Ward, and of others one might mention. The only one of his novels in print is *Vanessa* (Pan paperback) — rather strangely, because it is the last of a set of four novels, known as the *Herries Sagas*, so if *Vanessa*, why not the other three? His book on Conrad is available in an American edition. For the rest, his work is out of print and out of mind.

A weakness common to Ainsworth, Ward and Walpole, may which may account for their lack of staying-power, is a relative inability to create living characters. Walpole said of himself: "I

am far too twisted and fantastic a novelist ever to succeed in catching Trollope's marvellous normality". Mrs Humphry Ward's characters tend to be symbols rather than individuals. And the DNB entry on Ainsworth says that the charm of his

novels "is not at all dependent upon the analysis of motives or subtle description of character". His forte is the vivid description of scenes and incidents.

Yet there is always something elusive in any attempt to assess who will survive and why. Works of reference should, therefore, be careful not to bet too heavily on any contemporary writer. The 1932 edition of *The Oxford Companion to English Literature*, edited by Sir Paul Harvey, was ultra-conservative in giving only seven lines to T.S. Eliot and in not mentioning Evelyn Waugh (though *Decline and Fall* had been published in 1928).

On the other hand, the latest edition of the *Companion*, edited by Margaret Drabble, seems to err on the side of generosity to contemporaries. Doris Lessing, for instance, is given more space than Kipling. It is safest not to try to anticipate the judgment of posterity.



...and moreover

PHILIP HOWARD

Y our politics is a sore decayer of your whorish dead language. A period of intense politics such as a general election exposes the latest lexis of political jargon so constantly that, with a bit of luck, the sillier clichés may become laughingstocks, and die of shame. Most of the phrases were vivid images when they started, and have become mindless platitudes by constant repetition. It is time to sink "flagship" legislation with the poll tax which it was used to describe. Navies these days keep in touch electronically, and the admiral's flag is a Nelsonian anachronism. "Hidden agenda" suggests espionage, as most political images try to import excitement into their dry trade from more popular sports. U-turns and taking the moral high ground were done to death in the recent linguistic scrapyard. U-turns, reversals of direction, are seldom made on motorways or even in politics. The high ground matters less than it did at Balaklava.

The most irritating and mischievous new boys to the 1992 election were the "spin-doctors": the brat pack and staffers and minders of all parties who tried to persuade the media to put a positive interpretation on their side of things, rang up newspapers and broadcasting stations to bully and cajole, and generally tried to manage the news before it reached the public. There is nothing new in this activity. It is called party politics, and you can read about



Grace preserve us



HEAVEN KNOWS what W.G. would have thought, but Lord's is about to throw open the Grace Gates to an unprecedented European invasion. Inspired by John Major's passion for the national game, as part of the celebrations to mark its presidency of the EC in July, Britain is to play host to a European cricket competition.

Ten European countries, mostly but not exclusively from the EC, have accepted the invitation to the tournament, which will culminate in an inter-continental final in September. The bookies are aiming to foster interest in cricket on the continent, and what better opportunity than Britain's presidency of the European cricket competition?



ambassadors and sports ministers. "We are aiming to foster interest in cricket on the continent, and what better opportunity than Britain's presidency of the European cricket competition?" says Brodrickhurst.

Le cricket, it seems, is becoming one of Britain's fastest-growing exports. France now has 18 clubs and Germany 28. For once European integration is not such a one-way street. But there is a serious question. If cricket were to become a European game, what guarantee is there that Lord's would not be hamstrung with Brussels directives demanding softer balls, bigger stumps and seven-ball overs?

It is not the first time that the MCC has had to compromise its traditions to accommodate foreign players. In 1877, for instance, the MCC hosted a team from Australia, which had been touring England. The Australian players were not allowed to play in Lord's, so the MCC had to find an alternative venue. The result was the first ever international cricket match, between England and Australia at the Oval.

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SERIOUS GOVERNING

John Major's appointment of Chris Patten as Britain's new and presumably last governor of Hong Kong is no sinecure. It is no consolation prize to a loyal lieutenant who won his party's election but lost his own. It is no imperial perk for a grandee down on his luck. It is deadly serious and had better work.

The appointment serves notice to Peking that Britain intends to govern the colony in earnest until it reverts to China in 1997. Such a message should not be necessary. The 1984 Sino-British Declaration on Hong Kong clearly states that Britain's writ runs until the flag is lowered. Since 1984, and particularly since cracking down on its democracy movement in 1989, China has sought to bypass the agreement and to treat its pledge of long-term autonomy for Hong Kong as dispensable. Mr Patten must convince Peking that the lines drawn in 1984 are not to be bent, that his is no twilight colonial regime.

The speed of Mr Patten's appointment and his credentials as a former cabinet minister give him a head start. China has tried two ways of undermining the Hong Kong Governor's authority, and through him that of any emerging democracy in Hong Kong. The first has been to demand a say in local decisions, such as over the new airport, last month's budget and plans to turn Hong Kong's radio and television into an independent corporation. The second has been to claim that pre-1997 "co-operation" is a manner for Peking and London, cutting Hong Kong out of the picture. These tactics are designed to sustain a political vacuum in the colony.

Mr Patten cannot here afford the lackadaisical style for which he is known in Whitehall. He must first override the view of many in the Foreign Office who are inclined to appease China, arguing that it is a big country with whom Britain has a long-term interest in good relations. Such a policy, they say, will help secure a trouble-free transition

for the next five years, after which who cares anyway? This view is supported in some measure by powerful corporate interests in Hong Kong, both British and Chinese, more interested in maximising today's profits than in securing for the colony as much long-term freedom as is remotely realistic.

Mr Patten must know that his policy horizon is not five years but 55 years: the period during which China pledged in 1984 to respect Hong Kong's capitalist system and internal autonomy. The only guarantee of that pledge is for Peking to inherit a fully fledged internal democracy, developed by Mr Patten in defiance of Peking. This means his working closely with the new intake of democratically elected members of Hong Kong's legislative council. It also means taking the decision to increase the number of such directly elected politicians.

This would reverse a policy still hidebound by old colonial suspicion of local politicians and by a Foreign Office fixation that it and it alone knows how to handle Peking. Hong Kong's Chinese leaders are understandably infuriated by such a policy, which they see as arrogant and dangerous to their long-term interest. They know China could undo such liberalisation in 1997, but that will then be their business.

Democracy may seem a frail shield as 1997 approaches, but there are others in the offing. Once a bill now going through the US Congress underwriting the 1984 autonomy provisions becomes law, probably this year, any dilution of Hong Kong autonomy would risk China's cherished most favoured nation trading status with America. China itself might change, might even itself liberalise, before the 1997 deadline. There is real advantage and no disadvantage in playing the democracy card in Hong Kong. Mr Patten has bitten off a tough job, with a great possibility of failing as in his last, but the least he can do is leave Britain's last big colony a proper democracy.

Mr Patten cannot here afford the lackadaisical style for which he is known in Whitehall. He must first override the view of many in the Foreign Office who are inclined to appease China, arguing that it is a big country with whom Britain has a long-term interest in good relations. Such a policy, they say, will help secure a trouble-free transition

APR 25.92 SPLITTING ASUNDER

Nell Kinnock's resignation as leader of the Labour party is forcing it to face unpleasant truths about itself. The machinery for replacing him, as for replacing his departing deputy, Roy Hattersley, still gives the greatest weight to Labour's affiliated trade unions. That may fairly symbolise Labour's origins. But if it also represents its future, the party's fate will be grim.

Trade unionism is now too much of a sectional interest to remain the basis of a party aspiring to national government. In 1992 the British electorate passed what is doubtless its definitive judgment on the party-union partnership traditionally at the heart of the Labour movement. The leadership contest has offered the party the opportunity to respond to this judgment. Even John Smith, early frontrunner by virtue of the support of several union leaders, has noted the way the wind is blowing and abandoned his agnosticism on at least this aspect of the union relationship.

Mr Smith said on Thursday that the leadership election system must be changed, joining his voice to that of the other leadership and deputy leadership contenders. He proposed the eventual elimination of the unions' role in electing the party leader. With the present leadership election taking place under the existing system, he urged the unions — of their own accord — to ballot their members before deciding how to cast their votes. Despite enjoying their support, Mr Smith no longer wants Mr Kinnock's chair simply as the result of a visible stitch-up by union leaders using their block votes.

The Labour leadership electoral college is divided into three, with 30 per cent of the votes each going to the parliamentary party and constituency parties (which under existing rules must ballot their members), and the remaining 40 per cent belonging to the trade union sector. Union executives need not even "consult" their members —

unionspeak for a head-office circular to branch secretaries — let alone ballot them.

Thus the Amalgamated Engineering and Electrical Union, which controls nearly 5 per cent of that 40 per cent, has rejected a ballot of its million-plus members because of the cost, more than £100,000. The GMB general union, of similar size, will conduct a proper ballot. Others are waiting for a consensus to emerge in the trade union movement, or for guidance from the party.

Evidently the recent low profile of the trade unions in Labour's affairs was a self-denying ordinance for electoral purposes only. If the Kinnock reform of Labour's internal balance of power is to be made permanent, union leaders will have to offer something more credible than volunteering to duck out of sight whenever the voters look their way. This is a good time, therefore, for the party to be asking itself yet more painful questions, and asking them specifically of the candidates for the Kinnock/Hattersley succession.

If there is something wrong with trade unions having a 40 per cent say in the Labour leadership, surely there must be something even more wrong in giving the unions virtually 90 per cent of the votes at Labour's annual conference? If that too is wrong, what about the party's reliance on the unions to finance it? And what of the fact that a score of members of the shadow cabinet have union sponsorship, a relationship that sounds inexplicable and sinister to many voters?

The great corporations that support the Tory party financially seek no constitutional role in that party's affairs. Total divorce between the unions and Labour may not be possible nor even desirable. But they can no longer share house; they must now live at least semi-detached. In the interests of the Labour party and of a wider British democracy, the various candidates for leader and deputy should declare how bold they are prepared to be. And may the boldest win.

FUN WITH PLANNING

The new "department of fun" is starting to frown as many high brows as it is delighting. Ideas born in the heat of electoral battle are rarely good ones. Lumping together all the nastier titbits from existing ministries under the ebullient David Mellor and giving him the grandiloquent cabinet title of Secretary of State was meant to have arists, sportmen, conservationists and broadcasters purring with pleasure. Letters in *The Times* this week have begun to ask just how much thought went into this change.

The oldest maxim in Whitehall is: better to be a small item in a large budget than a large item in a small one — the gearing is higher. When the arts were buried as a mere "office" inside the education department, its officials could always find an education elephant underpinning by 1 per cent towards the end of the financial year — 1 per cent that transferred, meant an extra 20 per cent for a distressed museum or opera company. The same went for historic-buildings grants inside the environment department. But in a time of constrained post-election spending, "fun" might find itself suddenly farther down the queue than ever before and with no "virement" undeniably to cushion it.

Even more problematic are the clashes emerging between the new ministry and those from whom it is taking functions. Mr Mellor has taken from the environment department historic buildings, their listing, aiding and preservation. Pleasure domes aplenty are within his remit, from Hampton Court Palace to the humblest grade two castle. But the real threat to Britain's historic buildings comes not from lack of public money but from ministerial decisions under the planning legislation.

Such decisions include appeals on applica-

tions to alter or destroy listed buildings and final judgments on great cases such as Liverpool's Lyceum, Paternoster Square and the Palumbo block in the City of London. Like the now-threatened countryside, historic buildings and conservation areas are most vulnerable not to decay but whatever planning policy prevails at the environment department. Yet it is hardly conceivable that this department will cede to Mr Mellor the right to make planning decisions, big or small, as a result of public enquiries.

The most Mr Mellor will be able to do is lobby. This means that agencies such as English Heritage, set up in 1983 to implement government conservation policy, must work to two masters if its conservation job is to have any meaning. This has all the makings of a Whitehall dog's dinner.

The theory of a ministry of culture is that it will be better able to fight its clients' corner interdepartmentally than intradepartmentally. Mr Mellor would thus reassure the arts by being seen in slanging matches with fellow ministers on the steps of Downing Street. He would threaten to walk out of cabinet rather than see Stonehenge encircled by a housing estate or the BBC forced to close two radio channels.

Heads of big departments used to like fussing over the more famous and appealing clients in their portfolios: liked getting credit for standing up for them, perhaps saving them, being caught in the penumbra of their glow. Mr Mellor has stolen every penumbra going. They are thus the more likely to fight him. And Mr Mellor, who would surely like a more substantial job soon, will be the less likely to fight them back. His clients may be cheering his new citadel, but they will soon turn to assault.

Thatcher legacy in perspective

From Sir David Lane

Sir, I was sad to read your reports (April 21 and 22) of Mrs Thatcher's comments in *Newsweek*. If she had been on the doorstep during the general election campaign she could not have failed to hear the message from many uncommitted electors who finally — and decisively — voted Conservative but would not have done so had Mrs Thatcher still been prime minister.

As a former parliamentary colleague I hope that she will now get off Mr Major's back. Continued carping can only damage her reputation.

Yours truly,
DAVID LANE,
5 Spinney Drive,
Great Shelford, Cambridgeshire.
April 22.

From Mr Patrick F. P. Robertson

Sir, Lord St John of Fawsley (letter, April 23) is right to point out that Mrs Thatcher's wider ownership policies were crucial in winning the election. He is quite out of touch, however, if he believes that as far as the electorate is concerned wider ownership is merely "one strain of the rich and varied legacy which constitutes the Conservative inheritance".

The overwhelming majority of Conservative voters in this country are not particularly interested in the Conservative party's rich and varied inheritance, whatever it may be. The reality is that they vote Conservative because they want the rightful ownership of what should never have been taken from them in the first place and which Conservative administrations before 1979 connived with the socialists to keep from them: the ownership of their homes, the right to spend a greater portion of their incomes as they choose, the freedom to send their children to the schools they want, and the right to purchase shares in the economy to guarantee their independence of the state.

The prime minister recognises this and the party has endorsed that package, which is why John Major was mandated so strongly by the electorate to develop his own dimension to Mrs Thatcher's historic achievements.

Lord St John's desire to "take advantage of the Conservative party's whole tradition" risks causing a divisive debate. Many Conservatives would not be at ease if their party seemed willing to exchange the sovereignty of the British people for one twelfth of a voice in the EC. This is not "anti-European chauvinism" as Lord St John puts it and the tensions within the Conservative party are unlikely to be resolved by factional crowding every time Mrs Thatcher's remarks are taken out of context by the media.

If in fact Lord St John means by "tradition" a return to the sort of domineering government, inefficient policies and wasted opportunities which characterised Mr Heath's administration, then he would be right to expect the electorate to take a very keen interest in the Conservative "inheritance" — but they won't vote for it.

Yours faithfully,
PATRICK ROBERTSON
(Secretary,
The Bruges Group, 1988-91),
36 Denbigh Street, SW1.
April 23.

From Mr Conor D. Burns

Sir, I believe that some critics of Mrs Thatcher's article in *Newsweek* (letter, April 23) have misunderstood her purpose. I am certain that her intention was to offer positive advice. It must be right that Mrs Thatcher can release the government from basic Thatcher principles as some of his anti-Thatcher ministers clearly urge him to do. It is a tribute to the policies that they win an election even in difficult times. Mr Major has no mandate to erase them.

Mrs Thatcher must continue to point out that there can be no consensus between right and wrong, success and failure, or freedom and socialism. It is also true to say that business knows more about investment than any trade minister. If the prime minister takes these points on board he will be as successful as his predecessor.

Yours faithfully,
CONOR D. BURNS
(Chairman,
Southampton University
Conservative Association,
Students' Union,
Highfield, Southampton).

From Mr Edward Celiz

Sir, The Thatcher book is now closed, but as Mr Major prepares to write his own let us never forget the enormous debt of gratitude we owe this remarkable woman.

Mrs Thatcher was the star of the Eighties. Her achievements were legendary, but the greatest of all was that she changed the Labour party and made it (almost) electable. Had there been no Mrs Thatcher there would have been no Labour reforms.

Yours etc.,
EDWARD CELIZ,
3 Lydecker Mews, Luton Road,
Hertfordshire.
April 20.

Weekend Money letters, page 24

Letter to the editor should carry a daytime telephone number. They may be sent to a fax number — (071) 782 5046.

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 071-782 5000

Wary walking in the countryside

From Mr Michael Thompson

Sir, Once again Marion Shoar has painted a misleading picture of public access in the country in her article "Getting back to the land" (April 18). It reeks of confrontation and incitement to trespass as if those sentiments were foremost in the minds of the hundreds of thousands of responsible people who take pleasure in walking and riding in the countryside today.

A rights-of-way field day took place in Cambridgeshire on April 16, when riders, ramblers, farmers, highway authority officials, local councillors and others came together in a spirit of good will to demonstrate how an out-of-date network of bridleways and footpaths has, with the co-operation of the parties concerned, been modernised, waymarked and re-routed for the benefit of all.

The event was a manifestation of the policies advocated in the recent Country Landowners Association report, "A better way forward", and much credit is due to the council officers and local Ramblers' Association representatives who have worked together so effectively to make the scheme a success.

There are miles upon miles of public rights of way over large areas of this country which are under-used and it is ridiculous to suggest that townfolk are bottled up in their back gardens and have nowhere to walk in rural Britain.

Much of the network is outdated and needs modernising but it is remarkable what improvements can be achieved when common sense and good will prevail over bitterness and mistrust. Peace in the countryside is what true country-loving people want — not emotive talk of battles, confrontation and trespass — and this is the message which your column should be spreading.

Yours faithfully,
MICHAEL THOMPSON
(Chairman, Cambridge branch,
Country Landowners Association),
Sibbington House, Wansford,
Peterborough, Cambridgeshire.
April 21.

From Dr Owen Silver

Sir, Marion Shoar is unclear on the distinction between payment at point of entry and payment from the taxpayer to the countryside.

Yours faithfully,
J. N. P. WATSON,
Pannett's Shipton,
Horsham, West Sussex.
April 21.

Tyndale anniversary

From Lord Runcie and others

Sir, The 500th anniversary of the birth of William Tyndale is surely an occasion which all lovers of the English language will wish to commemorate suitably.

Tyndale's translations of the New Testament and part of the Old entitle him to be regarded as one of the greatest and most influential figures in the development of our literature, liturgy and language. His masterly translations formed the basis of the King James Bible, published in 1611, many of its finest passages being taken from his work unchanged.

There is, however, a difficulty to be overcome. No record of Tyndale's birth exists, although we understand that historians are agreed that it took place in the 1490s and that most would place it in the year 1494. It seems now unlikely that the actual date will be established and our concern is that the birth should be commemorated on an agreed day.

Yours faithfully,
ROBERT RUNCIE,
TED HUGHES,
C. VERONICA WEDGWOOD,
PHYLIS JAMES,
IRIS MURDOCH,
WILLIAM GOLDING,
William Tyndale Committee,
St Bride's Church,
Fleet Street, EC4.

The answer, surely, is that walking is a recreational activity supportable by public funds in the same way as the provision of swimming pools or playing fields is supported, on the ground that enjoyable exercise is a form of preventive medicine and therefore a sound public investment.

In Scotland the debate centres on hill walking — access to largely unenclosed upland. As a southerner I have found I am among essentially courteous people, reluctant to walk over anyone's land without permission. This is perhaps not so much a servility born of generations of deference to the laird as a view through a farmer's eyes of themselves as walkers at best a nuisance and at worst a nightmare.

Without statutory rights of way in lowland Scotland the only remedy seems to lie in the access agreements Ms Shoar mentions, backed up by a positive incentive to farmers to offset the perceived detrimental effects of additional footpaths on land ownership.

The converse benefit of greater public understanding of the rights of way in the countryside is the vigilance of responsible eyes may be appreciated later.

Yours faithfully,
OWEN SILVER,
6 Shorehead, St Andrews, Fife.
April 19.

From Mr J. N. P. Watson

Sir, In her article demanding greater public access to the countryside Marion Shoar relates the incident of a demonstration to end last Saturday on Thurstons Moor in Yorkshire.

This great moorland block, whose wild open spaces contrast with the nest fields below, is home to sheep and snipe, meadow pipit, golden plover and red grouse. But the general public have no right to roam freely here.

If that moorland was open to one and all, however, those wild birds would mostly be scared away. Britain has quite sufficient national parks and public footpaths for the benefit of the general public, and far too few quiet, undisputed places in which your fauna and flora may thrive.

We would be grateful if any who wish to respond to this proposal would write to the address below.

Yours faithfully,
ROBERT RUNCIE,
TED HUGHES,
C. VERONICA WEDGWOOD,
PHYLIS JAMES,
IRIS MURDOCH,
WILLIAM GOLDING,
William Tyndale Committee,
St Bride's Church,
Fleet Street, EC4.

Saturday Review, page 20

Rights of audience

From Her Honour Judge Monique S. Viner, QC

Sir, Between 1952 and 1990, as a member of the Bar, I appeared in planning enquiries up and down the country for a variety of clients, both private and public. The majority of my local authority opponents were represented by their solicitor/employees. With a very few notable exceptions (e.g., the late Norman Schofield, the brilliant town clerk of Southampton during the Sixties) these employed advocates lacked any knowledge of the most elementary rules of advocacy, and any independent or impartial judgment.

Perhaps the Griffiths committee were basing their recommendations upon experience rather than "assumptions", as Alastair Brett contends ("Insulting a profession

Michael Green, former executive editor of *The Sunday Times*, died on April 19 aged 77. He was born in Manchester on November 25, 1914.



COURT CIRCULAR

WINDSOR CASTLE

April 24: The Queen was represented by Mr James Crowden, Vice-Lord Lieutenant of Cambridgeshire, at the Memorial Service for Mr Michael Bevan, formerly Her Majesty's Lord Lieutenant for Cambridgeshire, which was held in Ely Cathedral today.

April 24: The Duke of Edinburgh, President, attended a dinner to mark the fifth anniversary of the Royal Windsor Horse Show at the Copthorne Hotel, Slough, this evening.

Brigadier Miles Hunt-Davis was in attendance.

The Duke of Edinburgh was represented by Sir David Williams at the Memorial Service for Mr Michael Bevan, formerly Her Majesty's Lord Lieutenant for Cambridgeshire, which was held in Ely Cathedral today.

BUCKINGHAM PALACE

April 24: The Duke of York, Patron and Trustee of Lakefield College School, this evening gave a dinner at HM Tower of London.

Captain Alexander Baillie-Hamilton was in attendance.

The Prince Edward was represented by the Reverend Canon James Owen at the Memorial Service for Mr Michael Bevan, formerly Her Majesty's Lord Lieutenant for Cambridgeshire, which was held in Ely Cathedral today.

YORK HOUSE

ST JAMES'S PALACE

April 24: The Duchess of Kent, Patron, the Kathleen Ferrier Memorial Scholarship Fund, this evening attended the final of the Eightieth Anniversary Competition held at St John's Smith Square, London SW1.

Mrs Peter Troughton was in attendance.

THE PRINCESS ROYAL, Patron, the British Steel Challenge, this morning visited Ocean Village.

WEEKEND BIRTHDAYS

TODAY: Mr Eric Bristow, darts player; Sir Robin Carter, former chairman, Distillers Company; 73; Mr Anthony Christopher, trades unionist; 67; Mr David de Peyer, director-general, Cancer Research Campaign; 58; Sir Geoffrey Elton, former chairman, Local Government Boundary Commission for England; 72; Dr T.E. Fair, director, Faber Foy (Publishers); 65; Miss Ella Fitzgerald, jazz singer; 74; Lord Gladwyn, 92; Sir Francis Graham-Smith, former Astronomer Royal; 69; Lord Hayter; 81; the Earl of Lichfield; 53; Lady Marry, former chairman, BBC and IBA Central Appeals Advisory Committee; 72; Surgeon Vice-Admiral Sir Godfrey Milton-Thompson; 62; Judge Marian Norris; 52; Mr Al Pacino, actor; 52; Judge Helen Pelling; 59; Mr David Shepherd, artist; 61; Lord Sheldene; 53; Miss Linda Stone, former president, Royal Pharmaceutical Society of Great Britain; 41; Mr Peter Sutherland, chairman, Allied Irish Banks; 46; Mr V.E. Sutherland, diplomat; 53.

TOMORROW: Mr Justice Cazalet; 56; Mr David Coleman, sports commentator; 66; the Earl of Dartmouth; 66; Sir Gordon Worthington, 59.

Service dinners

ROYAL CORPS OF TRANSPORT: Members of the Institution of the Royal Corps of Transport held their annual dinner last night at Headquarters Officers' Mess, Aldershot. Major-General L.S. Buxton, president, was in attendance. Sir Brian Nisbet, Sir Peter Wulff, Mr K.E. Perry and Major-General D.L. Burd were among the principal guests.

DUNBOSURSE DRAGOON GUARDS: Mr Roy Clark presided at the Annual Dinner of the Dunbosurse Dragoon Guards, held at Maxine's on Friday, April 24, 1992.

HQ STRIKE COMMAND: Wing Commander P.L. Watson presided at a ladies' guest night dinner held last night at Headquarters Strike Command, RAF High Wycombe. Mr Vice-Marshal G.M. Ferguson, Air Officer Administration, also spoke. Mr Robert Orange and Mr Ray Rust were among the guests.

EDINBURGH MEDAL: Professor Heinz Wolff, director of the Brunel Institute for Bioengineering, Brunel University, has won the Edinburgh University, awarded annually during the Edinburgh International Science Festival for the outstanding contribution made by a scientist to society.

Service reception

OLD IPSWICHIAN CLUB: Dr J.M. Blanchy, Headmaster of Ipswich School, was the principal guest at the London dinner of the Old Ipswichian Club held last night at the East India, Devonshire, Sports and Public Schools Club. Mr R.E. Barker, president of the club, presided and Captain A.P. Hall, RN, also spoke.

HIMALAYAN CLUB: Mr Roger Payne of the British Mountaineering Council was the guest of honour and principal speaker at the annual reunion dinner of the Himalayan club held last night at the Oriental Club, Mr Robert Pettigrew presided.

Service reception

THE QUEEN'S REGIMENT: The Queen's Regiment Major-General M.F. Reynolds, Colonel of The Queen's Regiment, received officers and their guests at the annual regimental cocktail party held last night at Habsdasher's Hall.

DEANBOSURSE: On April 22nd, to Karen (née Manley) and Alastair, a son.

BARBOUR: On April 16th, to Anne and Ian, a son. Grace Amelia, a sister for Migan.

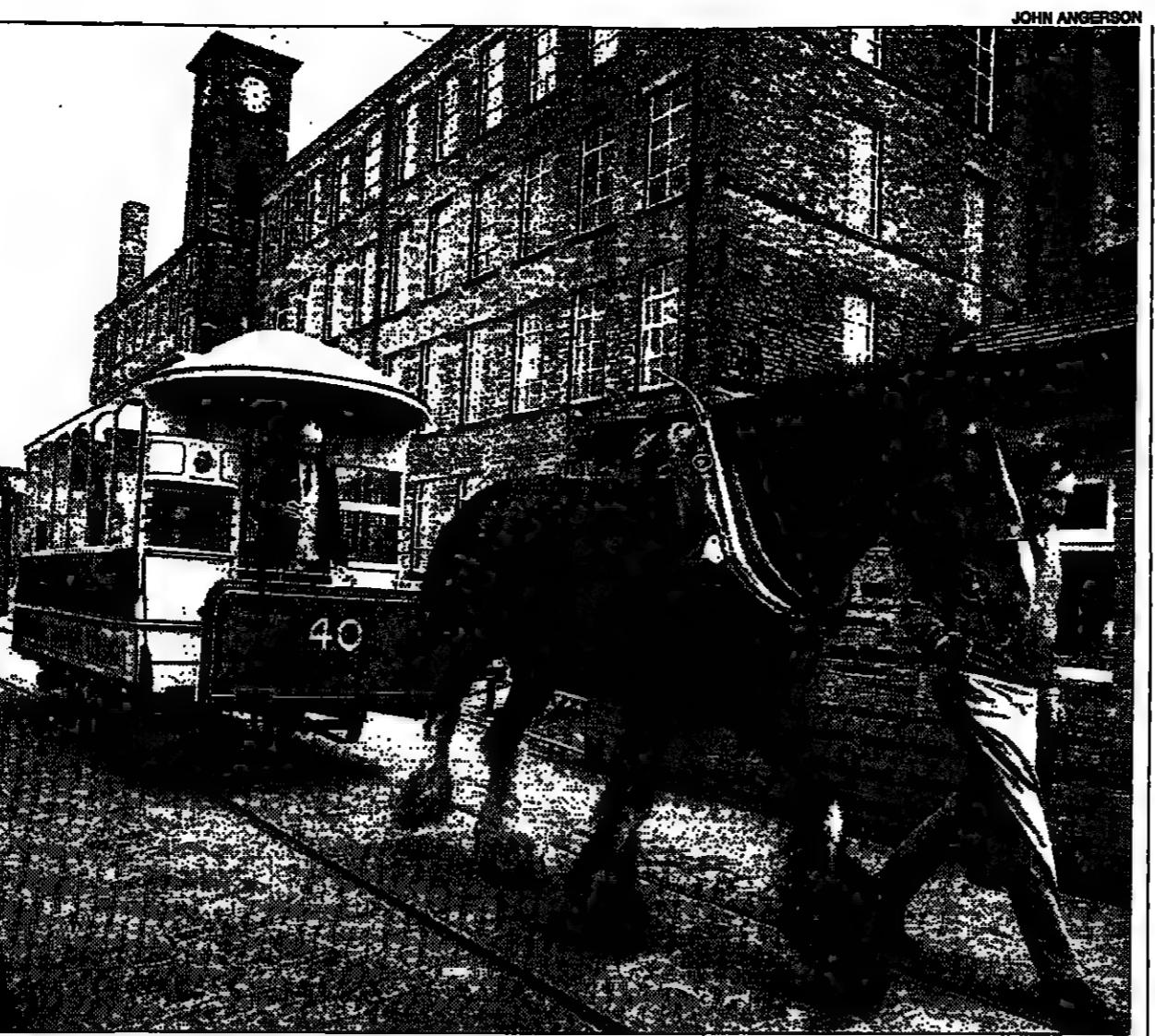
CARDBOALE: On April 14th, to Karen (née Culkin) and Jonathan, a son. Benedict Alexander James, a brother for Freddie.

KARK: On April 22nd 1992, to Tom and Judy, a son. William George Arthur. Thanks to the St. Mary's Paddington, London.

MONCHIEFF: On April 11th, to Harriet Oldham and Clive, a daughter; Alexandra Mary Oldham, a sister for Charlotte.

RHOADES: On April 23rd 1992, at University Hospital, San Diego, to Doctor Jan and Sami, Rhodes. A daughter, Samantha, a son, First Grandchild for Alan and Diana Rhodes of Bristol.

SARZVARI: On April 22nd, at the Humana Hospital, Wellington, to Parvin and Mehmed, a son, Ashkan.



The horse tram has returned to the streets of Bradford in the form of a Victorian replica drawn by Ben from the city's Working Horse Museum. Best of Britain: Weekend Times, pages 10 and 11

Weekend royal engagements

TODAY: The Duke of York will attend the Falcondale Families' Association annual reunion service in the Guards Chapel, Wellington Barracks, at 11.00 to mark the 10th anniversary of the Falklands War and will attend a reception in the Sergeants' Mess at noon.

The Princess Royal, as President of the National Federation of Young Farmers' Clubs, will attend the NFYFC annual meeting at Bustin's Somerset World, Minehead, at 9.45.

TOMORROW: The Queen will take the salute at St George's Day parade of Queen's Scouts in the Quadrangle of Windsor Castle at 2.00.

The Duke of Edinburgh, as International President of the BSAF, will chair an executive committee meeting at Buckingham Palace at 9.30, and as Colonel-in-Chief of the Royal Electrical and Mechanical Engineers, will attend a gala band concert at the Albert Hall at 2.45 to mark the 50th anniversary of the forming of the corps.

Queen Elizabeth, the Queen Mother, will attend a concert given by the Scottish Chamber Orchestra at St Mary's Church, East Lothian, at 8.00 to mark the silver jubilee of the Lamp of Lothian Trust.

The Duke and Duchess of Gloucester will attend a service of thanksgiving to celebrate the 70th anniversary of the founding of the Finedon branch of the Royal British Legion, Finedon Parish Church, at 2.55.

Banquet

THE ROYAL SOCIETY OF ST GEORGE: The Duke of Richmond, President of the Sussex branch of The Royal Society of St George, proposed the toast to England and St George at Arundel Castle on Friday evening at the St George's Day banquet. The event, jointly organised by the Sussex and City of Westminster branches of the society, under the agreed theme of "Abroad thoughts from Home" (page Robert Browning).

THE OLD IPSWICHIAN CLUB: Dr J.M. Blanchy, Headmaster of Ipswich School, was the principal guest at the London dinner of the Old Ipswichian Club held last night at the East India, Devonshire, Sports and Public Schools Club. Mr R.E. Barker, president of the club, presided and Captain A.P. Hall, RN, also spoke.

Dinners

OLD IPSWICHIAN CLUB: Dr J.M. Blanchy, Headmaster of Ipswich School, was the principal guest at the London dinner of the Old Ipswichian Club held last night at the East India, Devonshire, Sports and Public Schools Club. Mr R.E. Barker, president of the club, presided and Captain A.P. Hall, RN, also spoke.

Himalayan Club

MR ROGER PAYNE of the British Mountaineering Council was the guest of honour and principal speaker at the annual reunion dinner of the Himalayan club held last night at the Oriental Club, Mr Robert Pettigrew presided.

Service reception

THE QUEEN'S REGIMENT: Major-General M.F. Reynolds, Colonel of The Queen's Regiment, received officers and their guests at the annual regimental cocktail party held last night at Habsdasher's Hall.

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GEC blamed for channel tunnel delay

BY MICHAEL DYNES, TRANSPORT CORRESPONDENT

RESPONSIBILITY for the delay in starting the full Channel tunnel service lies with Lord Weinstock, GEC's managing director, and GEC-Alsthom, the Anglo-French company responsible for building the Channel tunnel trains. Sir Alastair Morton, chief executive of Eurotunnel, said yesterday.

Speaking on BBC Radio, Sir Alastair attempted to deflect attention from Eurotunnel's financial and construction difficulties by laying the blame for delays in the provision of the full ser-

vice between London, Paris and Brussels at the doorstep of "Lord Weinstock and his French colleagues".

His accusation coincided with the publication of Eurotunnel's annual report, which warned of further delays in the opening of the Channel tunnel because of disputes over the cost of construction work, stringent safety requirements and the late delivery of rolling stock.

Eurotunnel announced in February that it would miss its scheduled opening date of June 15, 1993, by at least three months, while a full service was unlikely until the summer of 1994. The opening of the £9 billion tunnel may now have to be delayed for a second time, Eurotunnel has disclosed.

Three services will be available when the tunnel opens, including Eurotunnel's car and lorry shuttle service, the international passenger service provided by British, Belgian and French railways, and the new freight services between Britain and some 20 continental destinations.

Responding to a question about when the full Channel tunnel service would be ready, Sir Alastair said: "I'm afraid Lord Weinstock and his French colleagues are going to be late with British Rail and SNCF's [French railways] trains."

GEC-Alsthom, which won contracts together worth £500 to build trains for the inter-capital service and British services north of London, will not be able to meet the original delivery deadline.

During a meeting between ministers and company officials towards the end of last year, it is understood that Malcolm Rifkind, the former transport secretary, told Lord Weinstock that the anticipated rolling stock delivery delays could not be tolerated.

Mujahidin agree to share power

Continued from page 1
replaced by a government headed by Burhanuddin Rabbani, the leader of Jamiat-i-Islami, as president. Mr Masood will hold the powerful post of defence minister.

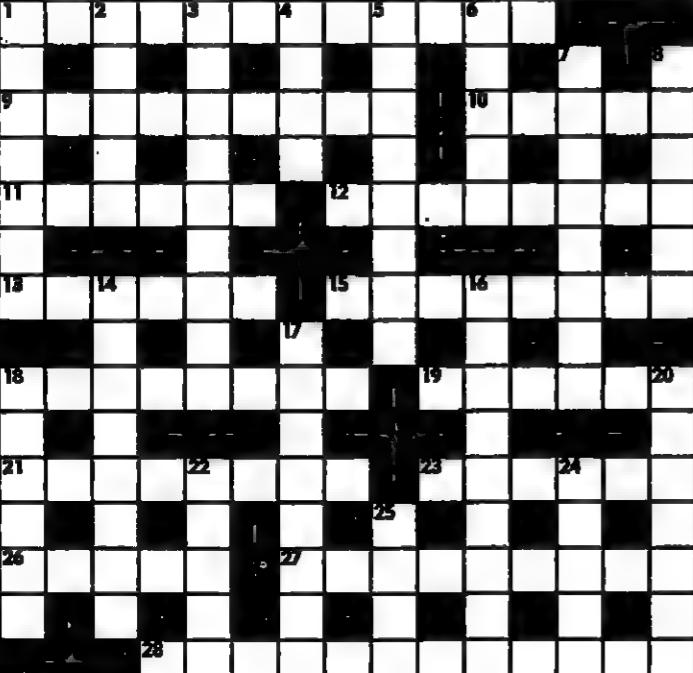
The accord will help to avert a war among the resistance forces vying for power in Kabul. It came as a complete surprise as earlier Mr Hekmatyar had refused to share power with Mr Masood, his bitter rival, and had moved his forces to surround the Afghan capital. He had also threatened to take power by force if the Kabul administration did not surrender by April 26.

However, observers and diplomats here doubt whether this arrangement would work. It seems unlikely that the squabbling among the Mujahidin leaders would end and that they would form a viable and stable government. In fact, most political parties in Afghanistan might not accept Mr Hekmatyar in any case.

Prisoners freed, page 10

Share offer, page 17

THE TIMES CROSSWORD NO 18,902



CROSSWORD

A daily safari through the language jungle. Which definitions are correct?

By Philip Howard

POZZY-WALLAH

- a. A jinx.
- b. A post-cross orderly.
- c. Spick and span.

AGMINATE

- a. To threaten aggression.
- b. Bunched together.
- c. Eaten by ants.

PIOUPIOU

- a. The Hawaiian cuckoo.
- b. An infantry leader.
- c. Crossword of impulsion.

MISOCATINIST

- a. Hating tobacco smoke.
- b. A cobbler's assistant.
- c. An itinerant jeweller.

Answers on page 14

For the latest AA traffic and road-work information, 24 hours a day, dial 0833 401 followed by the appropriate code.

London & SE

- a. London (within N & S Circs) ... 731
- b. M-ways/roads M1 ... 732
- c. M-ways/roads M1-Dartford T ... 733
- d. M-ways/roads Dartford T-M23 ... 734
- e. M-ways/roads M23/M4 ... 735
- f. M25 London Orbital only ... 736

National

- a. National motorways ... 737
- b. West Country ... 738
- c. Midlands ... 739
- d. East Anglia ... 740
- e. North-west England ... 742
- f. North-east England ... 743
- g. Scotland ... 744
- h. Northern Ireland ... 745

ACROSS

- 1 Savoy spotless for the summer visitor? (7,5).
- 2 Turkey on a plate, edible, may be cured (9).
- 3 Thalid, for example, amazing sort going by air (5).
- 4 Whaling, went to ground in Greenland initially (6).
- 5 For the city, Lincoln Road eve shorter (8).
- 6 Butterfly aircraft (6).
- 7 Melancholy cry of stag one can pick up in the woods (8).
- 8 Léhar, possibly, boring in the setting of bars? (8).
- 9 Gamble to drink, swallowing head of stout (4-2).
- 10 Bluetin, fluttering for Bunthorne's Bride, say (8).
- 11 Metaphysical poet one left out, for a wonder (6).
- 12 The doldrums, a bit of a rotten nuisance (5).
- 13 Gadabout said to be courteous about teatime (9).
- 14 Foreign ladies in C.C.? It would be like bringing about the end of cricket! (12).

- 15 Savoy spotless for the summer visitor? (7,5).
- 16 Narcissus, a cat in mutineers' ship capizing (9).
- 17 Introductory part in which poor glue comes unstuck (8).
- 18 Hospital with dreadful tales of the meat-loaf? (6).
- 19 Speech sound? Yes, initially (7).
- 20 As a king, was bound to go round (5).
- 21 One piece of food for six-plus (5).
- 22 Blow-out in apartment (4).

Solution to Puzzle No 18,901

PAINTER MASSAGE
A N H E A L N V
B I B L E P E N T A N G L E
A U R U O P E R
P E R I M E T E R
S O L V E
G I A I S
T R A M P B A N D I C O O T
I A L O C V
T R E A T M E N T K N E A D
A E O R R
N E V E R S T R I N G T I E
K I N O I C A A
A T T R I B U T E R A K E D
R A T N T M E E
D E L A Y E D Y E A R N E D

PARKER DUOFOLD
A prize of a superb Parker Duofold International Fountain Pen, with an 18 carat gold nib and fully guaranteed for the lifetime of the original owner will be given for the first five correct solutions opened next Saturday.

Thursday, Entrants should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.

Name/Address



Goya rediscovered: this 1783 portrait of a celebrated Spanish beauty has been authenticated as a Goya and is expected to fetch up to £1 million at Christie's next month (John Shaw writes). The study, measuring 26 1/2 in by 19 5/8 in, is of Doña María Teresa de Vallabriga y Rozas, wife of the Infante Don Luis de Borbón, Francisco

de Goya's first big patron. "Goya and the sitter came from the same town and they obviously hit off together because she looks wonderful," Charles Beddington, head of Christie's Old Masters department, said. The painting was last recorded at the palace of Boadilla del Monte, 15 kilometres from Madrid. "It came to be regarded as a copy in the 19th century," Mr Beddington said. "That may be because of a misunderstanding of something written on the back, 'Copy Del Goya'." It came to England in 1940. "It was filthy dirty but, when it was cleaned and inspected, it became obvious that it was an original."

Universe may still hide a dark secret

Continued from page 1
matter from which the universe evolved.

The finding of disturbances in microwave signals from the edge of the universe helps to explain how a uniform distribution of matter from the big bang congealed into stars and galaxies. To astronomers believing current cosmological theories, the finding is an enormous relief, for, without it, they would have been forced back to the drawing board. Sir Martin Rees, professor of astrophysics at Cambridge, said: "It's important that the fluctuations exist because if the experiment had not found any, researchers would have worried whether they were working along the right lines."

What, however, happened before the ripples? Was anything around before the big bang, and if not, how did it come about? Even with its secrets unveiled, the universe is left a little room for belief in God.

While solving one mystery, the discovery focuses attention on another. The satellite results provide supporting evidence for the "inflationary cosmology" theory that the structure and behaviour of

the universe were determined by minute fluctuations occurring when it was less than a trillionth of a second old. However, the amount of gravity provided by these fluctuations was certainly inadequate to draw together the galaxies and clusters of galaxies. That process can be explained only if there is much more matter in the universe than we can detect.

The results support the idea that this so-called "cold dark matter" exists, but take us no nearer understanding it. If cold dark matter is there, shaping the universe, it is proving hard to find. Astronomers speculate that it may be in the form of Jupiter-sized stars too dim to see black holes a million times the mass of the sun, or particles that pass through matter leaving scarcely a trace.

As Arnold Wolfendale, Astronomer Royal, writes in today's *Times*, finding cold dark matter will be as important, or perhaps even more important, than this week's results. Astronomers should save a few superlatives.

The Astronomer Royal writes about the origins of the universe, page 12

Mexicans seek cause of city explosion

Continued from page 1
parts salesman now sleeping with hundreds of others on fold-away beds in the classrooms of a nearby school.

The city's mayor, fire chief and head of the sanitation department, resigned yesterday following charges that the authorities had ignored warnings of a dangerous gas build-up in the sewer system.

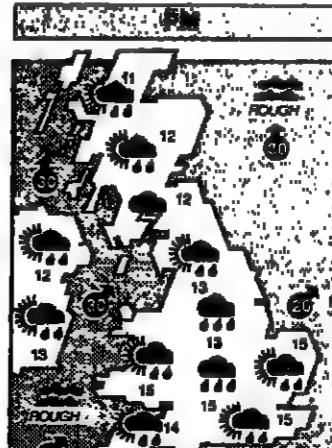
President Carlos Salinas de Gortari, of Mexico, ordered an investigation. In the morning a leak was discovered in a petrol pipeline operated by Pemex, the state-owned oil company, and the area was evacuated. Pemex, which on Wednesday had accused a privately owned cooking oil company, La Central, of leaking liquid hexane into the sewer system, denied their

leak could have caused the explosions.

Few believe Pemex's accusation against La Central. "I think Pemex are the guilty ones. La Central is not big enough. How could they produce so much gas to produce this?" asked Mario Alonso Amador, a 22-year-old student.

"The government is manipulating the information," said a woman scavenging for her belongings. "If it can show La Central is responsible not Pemex, it can avoid responsibility."

There were also remarkable escape stories. A baby was thrown from a car on to the top of a house and survived. Susanna Anzueto survived her car describing a somersault and landing nose-first.



Information supplied by Met Office

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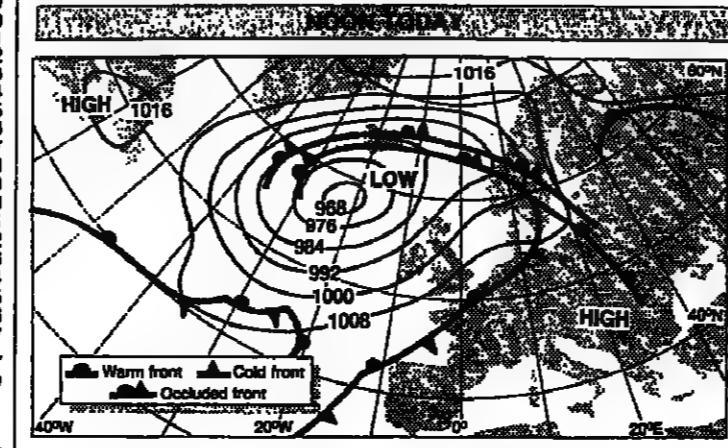
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IMF maps integration of former Soviets

By COLIN NARBROUGH, ECONOMICS CORRESPONDENT

FINANCE ministers and central bank governors from the Group of Seven leading economies meet in Washington this evening to try to chart the best route to integrating the former Soviet Union into the international economy. The West needs growth robust enough to bear the cost.

The G7 sessions tonight and tomorrow will be central to the half-yearly meeting of the International Monetary Fund (IMF) and the World Bank, which runs until Tuesday. The aim is to complete the necessary procedures by next week to allow Russia and 14 other former Soviet republics formally to join the IMF.

The daunting scale of the support the new members need will be underlined by the fact that the G7 deliberations are to be widened to include Switzerland, Sweden and the Benelux countries — making up the G10 — to discuss the planned stabilisation fund of \$5 billion to \$6 billion for the rouble.

Michel Camdessus, the IMF's managing director, and David Mulford, under-secretary to the American treasury, have warned Russia that any backsliding on its economic reforms could delay access to IMF loans.

M. Camdessus believes Russia could start receiving IMF loans by July, if all goes well. Yesterday, however, he drew attention to the extra capital,

about \$100 billion, that the IMF will need by 1996 to cope with the additional burdens. A \$60 billion capital increase is already in progress.

While Russia will dominate the headlines during the Washington meetings, the health of the world economy will be an equally important theme of the G7 deliberations.

America has for the past year been pushing for more emphasis on growth than on fighting inflation. But Bonn has told the Americans that Germany has no intention of loosening its monetary reins before it has quelled inflation, and that it is determined to bring unification-driven German public sector deficits under control.

Despite the desire for lower interest rates and stronger economic growth among Germany's European partners, the Europeans are likely to support Germany in the face of American demands. The committee of European central bank governors this month endorsed the Bundesbank's stance.

Since there is little hope of a policy shift from Europe, and America has effectively exhausted its scope for monetary easing or fiscal stimuli, Japan is expected to come under pressure to give the sluggish world economy a boost. Japan, though dogged by a slowdown, still runs huge current account and budget surpluses.

Japan is divided over whether it should give a further boost to its economy, on top of the accelerated public spending programme already decided. Yasushi Mieno, governor of the Bank of Japan, has resisted monetary easing on the ground that Japan is about to throw off its sluggishness.

The ruling Liberal Democrats, however, believe that stimulating domestic growth could be of political benefit and assuage fears about the weakness on the Tokyo stock market.



Piling up: transporters loaded with General Motors cars at an assembly plant in Lansing, Michigan

GM plans \$2bn share offering

FROM PHILIP ROBINSON
IN NEW YORK

GENERAL Motors announced a shake-up of North American divisional executives and a plan to raise more than \$2 billion from Wall Street. However, the world's largest carmaker, which lost a record \$4.5 billion last year, decided it was preparing to axe models.

In a boardroom coup a fortnight ago, the company stripped Robert Stempel, its chairman, of most of his executive powers. As Mr Stempel addressed GM's 750,000 employees yesterday, the carmaker's shares fell \$2 to \$40.375 in New York. Wall Street expects GM to make a loss of almost \$1 billion this year.

GM plans to sell 50 million new shares in a global offering, increasing its ordinary shares by around 8 per cent to 680 million. Mr Stempel has kept his title of chairman and chief executive, but yesterday's statement was made jointly with John Smith, who has assumed most of Mr Stempel's day-to-day responsibilities and has the title of president and chief operating officer.

The two said that seven North American divisional appointments would enable GM to accelerate changes needed to reduce costs.

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The ruling Liberal Democrats, however, believe that stimulating domestic growth could be of political benefit and assuage fears about the weakness on the Tokyo stock market.

Western German economy rebounds with 4% growth

BY WOLFGANG MUNCHAU, EUROPEAN BUSINESS CORRESPONDENT

HELMUT Schlesinger, president of the Bundesbank, has estimated that the western German economy has rebounded back in the first quarter of 1992 with an annualised economic growth rate of 4 per cent.

The resumption of strong growth, although partly a reflection of the German statistical office's difficulties in making correct seasonal adjustments, underlines the roller-coaster nature of the German economy after unification and highlights continued inflationary pressures.

He said: "If one considers how much we are under attack internationally at present, because high deficits have led to high interest rates and a restrictive monetary policy — from tomorrow the finance minister and I will be

confronted with that in Washington — then one wonders that local and district council continue to raise their expenditure by 9 per cent as if nothing had changed. Yet another leisure pool, yet another museum, yet another twinning arrangement with a town in Scotland or Portugal, and yet more 'official' tourism; all that goes on unperceived. And every attempt to reduce the fringe benefits for public sector employees, even marginally, is being rejected outright."

Professor Schlesinger's unusually outspoken remarks reflect growing frustration within the Bundesbank.

Rise of militancy, page 8

Names form new action group

BY JONATHAN PRYNN

A SECOND action group has been formed by Lloyd's names on Merrett syndicate 417/418, which has more than 4,000 names stuck on its still-open 1985 year of account.

The group is to be called the Merrett 1985 Alternative Names Action Group. The syndicate was left open in 1985 after losses increased on a number of runoff contracts written in 1982.

The contractors were similar to those underwritten by Richard Outhwaite, the losses on which ultimately led to this year's High Court action by almost 1,000 Outhwaite names. The new group is not

to be confused with the existing Merrett Syndicate 418 (1985) Action Group co-ordinated by Ken Lavery, a Canadian. That already claims more than 800 members but represents only names who joined the syndicate in 1984 and 1985.

They are arguing that the 1982 year should have been left open and that the names who were recruited to the syndicate during the following three years were simply used to dilute the losses.

The new group is open to all names trapped on the 1985 year regardless of when they joined the syndicate. It is provisionally chaired by Law-

rence Overend and is being advised by David Tiplady of the legal firm D J Freeman.

In a letter posted to names earlier this week, Mr Overend said that the purpose of the group was to seek redress on the basis of the underwriters' actions and the resultant loss to the names.

He confirmed: "I am sure I need hardly remind you that the claims against the underwriter is not dissimilar to the claims against Outhwaite."

Mr Lavery is expected in London next week and the heads of the two groups are likely to meet to decide how best to co-ordinate their actions.

Jourdan pegs payout

THOMAS Jourdan, whose interests include trouser presses and bedroom furniture, is maintaining its final dividend despite incurring full-year losses as a lack of consumer spending took its toll. The company, which suffered a first-half loss of £595,000, reports a pre-tax loss of £519,000 in the year to end-December, against a profit of £1.21 million last time. The final dividend is 1p, giving a reduced total for the year of 1.5p (2.5p). There is a 1.47p loss per share against earnings of 5.92p last time. Shares firmed 2p to 28p.

Reed chief's salary cut

ALEC Reed, the chairman of Reed Executive, the employment agency, has taken a 42 per cent cut in salary amid deepening losses. He has reduced his salary from £144,000 to £80,000 as losses before tax increased to £5.6 million for the 39 weeks to December 29, compared with a loss of £798,000 in the year to March 1991. Ten branches in London and its suburbs have been closed at a cost of £1.2 million and £119,000 was spent on redundancies. There is no dividend. Mr Reed took a 14 per cent salary cut last June.

Five Oaks cuts losses

FIVE Oaks Investments, the property company, has reduced interim pre-tax losses from £7.9 million to £371,000 for the six months to end-December. The previous year's figure included an £8.3 million property writedown. Rental income increased 5 per cent to £1.6 million and interest cover rose from 0.93 to 1.2 times. Debt was reduced by more than £2 million and net assets per share were almost unchanged at 42p. The company has gained approval for a writedown of the share premium account.

New-look McKechnie waits for upturn

SIMON WALKER



Looking ahead: Leslie Hill, head of Central TV

THE McKechnie group has done wonders for its investment image by moving out of metals and into plastics, thereby shedding the tag of a metal-basher.

Now it has to wait for the economic recovery to bloom and give organic profits a kick.

Tough conditions in its three main markets — Britain, America and Australia — did not make the six months to end-January a particularly startling period, and pre-interest profits fell by 18 per cent to £10.9 million.

Stripping out non-recurring items, the pre-interest slide was confined to an 8 per cent setback.

However, the impact of earlier disposals, tougher management at the Australian operations and the positive influence of lower debt combined to help knock the net interest charge back from £2.89 million to a modest £323,000, thus allowing McKechnie to turn out higher pre-tax profits of £10.6 million (£10.46 million).

Gearing stood at 6.9 per cent at January 31, down from 29.4 per cent 12 months earlier. However, a £4 million capital expenditure programme involving three new factories in Britain could see gearing rising modestly.

There are mixed views as to just how sensitive McKechnie might be to an economic upturn.

Some argue that the group will be one of the earliest candidates to benefit when general economic conditions are stronger.

Others suggest that McKechnie will only follow the crowd.

Consumer markets that are served by plastic products are not that much different to markets that are served by metal products.

Whatever the truth, McKechnie shares trade between a 10 and 15 per cent premium to the market.

Profits in the second-half

should be stronger than in the first, with real progress becoming evident in 1993, and pre-tax profits this year could reach £24 million.

At 35p, up 7p, the shares are on a prospective 16.6 times. The 5.7 per cent yield is, however, the more immediate reason for holding on.

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£323,000, thus allowing

higher pre-tax prof-

its of £10.6 million (£10.46 million).

Despite outperformance

of 132 per cent over the

past 12 months even

forecasters at the

bottom end of the

range continue to rate

the shares a buy.

The attraction is not just the cash generative qualities of the stock but also the prospect of

takeover warfare after 1994.

The strengths of the stock

mean that Central will

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Consumer markets

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LONDON STOCK MARKET

Bid talk sends Lasmo climbing

THE shares in Lasmo, the oil exploration group, climbed 26p to 233p and the market went on bid alert amid talk that the hunter may soon become the hunted. Stories circulating in the Square Mile suggested that Elf Aquitaine, the French state-owned oil group, or its rival, Total, may be considering a bid from the other side of the Channel.

Elf has already expressed an interest in British oil companies and bought a 25 per cent holding in Enterprise Oil a few years ago. Dealers thought that the purchase of the holding was the prelude to a bid, but Elf sold it after ICI acquired a similar-sized holding.

Yesterday's talk of a bid started on the traded options market, where investors were paying heavily for the call in the May and August series. A total of 2,000 options were completed, equivalent to 2 million shares. The speculators said that Lasmo had become vulnerable to a bid after last year's £1.2 billion acquisition of Ultramar. Its share price has fallen from about 330p and reached a low of 179p recently.

However, some dealers were anxious to play down the bid talk, claiming that the buoyancy in the share price was in anticipation of the sale of its Wilmington refinery in California, which it acquired with Ultramar. Analysts calculate that Wilmington could

fetch between £300 million and £400 million. The rest of the oil sector enjoyed selective support as the latest round of Opec talks began in Geneva. There were gains for Burmah, 6p to 583p, Enterprise Oil, 10p to 402p, and Goral Petroleum, 2p to 57p.

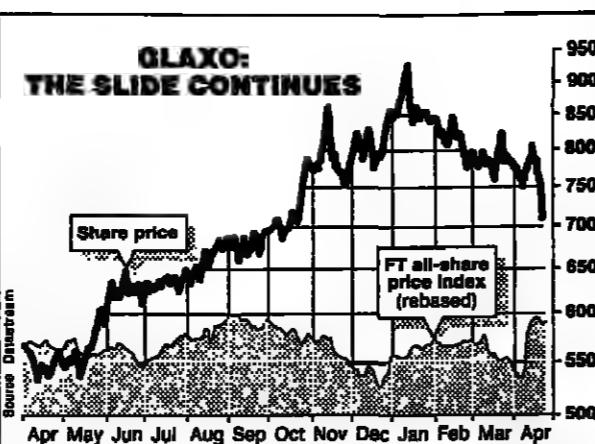
Elsewhere, share prices ended the three-week election account on a firm note, with the FT-SE 100 index putting in a late rise to finish at its best of the day — 33.2 points higher at 2,643. The rise in the index for the account is 260.3 points. Turnover was a healthy 628 million shares as investors continued squaring-up to their positions.

Government securities were left with falls of 1p at the longer end as investors con-

Hillsdown Holdings, the food to furniture group, slipped 2p to 194p as it announced plans to merge its two quoted Canadian food subsidiaries, Maple Leaf and Corporate Foods. A line of 3.5 million shares went through the market at 195p. The shares go ex-dividend in a couple of weeks.

Continued to ponder Germany's economic problems, which could delay the prospect of an early cut in British interest rates.

Dealers reported income-buying by some institutions, with a large number of companies due to go ex-dividend



gestions that it had spoken to Lloyds about acquiring surplus high street branches should any counterbid by it succeed.

Lloyds Bank finished 22p higher at 424p as some speculators took the view that the group may now be having second thoughts about making an aggressive bid.

A downgrading of its long-term debt rating this week appears to have made little impression on Barclays Bank which finished 19p better at 354p.

National Westminster was also firm market climbing 4p to 335p, along with Standard Chartered, 11p up at 479p, and the Royal Bank of Scotland 2p dearer at 183p.

Bid target Dowty was un-

ited on Monday. This included British Gas, up 5p at 275p, T&N, unchanged at 134p, Taylor Woodrow, 2p easier at 128p, General Accident, 6p better at 472p, Amec, 6p harder at 176p, Laird Group, 17p higher at 314p, Morgan Crucible, 3p dearer at 301p, and Ocean Group, 5p better at 347p.

The pharmaceuticals sector remained in the doldrums as American investors, fearing the prospect of a congressional investigation into drug prices, continued switching to shares in the cyclical industries. Shares in British drug companies have been sliding for much of this week, worried by the situation on the other side of the Atlantic.

City fund managers spent most of last year increasing their weighting in the sector and they are now worried that it has reached its peak and

that the years of growth are now over. There were losses for Glaxo, which is the biggest company in the FT-SE index and which was one of the heaviest casualties of the week's fall, with the price losing another 7p to 72p, a loss on the week of 67p. Fisons, 2p to 356, Macartney, 7p to 361p, and Medeva, 10p to 228p. Only SmithKline Beecham A shares made headway, rising 28p to 827p on further consideration of Thursday's first-quarter figures.

Persistent hopes of a counter-bid supported Midland Bank, which ended 8p higher at 375p. The board of rival Lloyds met for talks yesterday to consider whether to top the £3.1 billion agreed offer from the Hongkong and Shanghai Bank.

The Bank of Scotland, 2p firmer at 118p, denied sug-

Henderson Crosthwaite, the broker, was a big buyer of Vickers, 9p better at 163p, despite the news this week that the group had failed to agree a price for the sale of Rolls-Royce.

Henderson is now looking

for a recovery at Rolls-Royce in the second half, helped by a lower cost

base.

Chances tipped some as the next takeover target, Bidco, 5p to 157p.

MICHAEL CLARK

changed at 177p. Early this week it received a long awaited offer from TI Group, steady at 669p, valuing the group at £518 million.

Tamco, tipped some as the next takeover target, Bidco, 5p to 157p.

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Dealers tipped some as the next takeover

This week was meant to bring better news about the housing market. The election is over, and won by the Conservatives who, many believe, would cut interest rates almost immediately. That would help to stimulate a housing market that would be racing to go as people poured into estate agents over the Easter weekend. Sunny weather was meant to engender similar feelings in the breasts of provisional buyers, lured by cut-price offers for first-time buyers and fixed-rate mortgages for all.

In many parts of the country, people did spend some of the break sizing up the local market, although, in the words of one estate agent, Easter weekend was "quiet". But there is still little sign of enthusiasm or commitment to buy. As the Royal Institution of Chartered Surveyors pointed out this week, "a change in individual circumstances, through fall in unemployment rates for example, will be essential to effect any substantial change in the market".

Unemployment is still high,

and many homeowners, who would have taken the chance of buying into a cheap housing market in better times, hang back for fear of taking on a large commitment.

The Conservatives' unwillingness to take advantage of post-election euphoria and cut rates has not helped. Borrowers have said that lower interest rates would be the single most important factor in encouraging them to take out a mortgage. Even if half a point is shaved off the rate later, it might not be enough. Lenders say that they might need a full point cut in rates, but nothing is now likely to materialise before the summer, when the peak spring buying period is past, and buyers have abandoned the property market for the beach.

This week also brought a reminder, if any were needed, of the large number of borrowers

whose mortgages are higher than the value of their properties. The Council of Mortgage Lenders said that was true of more than 380,000 borrowers. Yesterday, UBS Phillips & Drew argued that the figure was nearer to a million, with 400,000 first-time buyers in this position.

All these people are trapped in the homes they bought at the top of the market, in the boom years of the late 1980s. They cannot move because they will have no deposit for the next property, and could be pursued for the shortfall between the price feasted by their home

and the amount of mortgage still outstanding.

These properties are part of a huge glut of homes, including repossessions, which will have to be sold before the housing depression lifts. Repossessions marked down for quick sales are having a serious dampening effect on valuations.

Lenders hopefully report flurries of interest in housebuying as more people decide to see what is on offer and what bargains they can pick up. The RICS said it had detected movement at the bottom of the market. These could well

increase now the election is over. But these flurries will have to translate into signatures on completed mortgage advances before they have a significant impact on the market. The sooner the government creates the right conditions for a cut in interest rates, the better.

Precious paper

Some customers of the Abbey National may have accidentally thrown away one of the most significant pieces of information they have received from the bank for some time. When it sent out annual statements of interest on current accounts for tax purposes this week, Abbey enclosed a leaflet showing interest rates on all its accounts, both monthly and annual, and for the first time it has

included all interest rates on obsolete accounts.

Unfortunately, the leaflet was not mentioned in the covering letter and as the leaflet was printed on the same paper as the tax deduction certificate, many people could be forgiven for thinking that it was just more junk mail.

The information in the leaflet is important for two reasons. First, many people may not realise that they have an obsolete account, particularly if they do not visit their branch very often. They might not know that they can get a better rate on the same amount of money with a similar notice period.

Second, the leaflet offers an at-a-glance comparison of all the rates at different levels and lets savers make an informed choice. Building societies and banks have learnt, sometimes to their cost, that customers want to know whether they can get a better rate on their savings. That is, after all, one of the points of saving in the first place. Abbey has responded to this need.

Who should pay the price of failure? Sara McConnell reports

Investors face burden of funding financial shield

REGULATORS will start a comprehensive review of the funding of the Investors' Compensation Scheme next week. It looks almost certain to result in higher premiums or larger deductions from investments to pay for the costs of the scheme in the year to April 1993 and beyond.

Initial costs of paying compensation last year amounted to £26.5 million, but the ICS estimates that the final cost could be as much as £37 million. This includes administration and running costs as well as claims. The figure of £37 million for 1991-2 is hotly contested by the Financial Intermediaries, Managers and Brokers Regulatory Association (Fimbra), which says it could be lower.

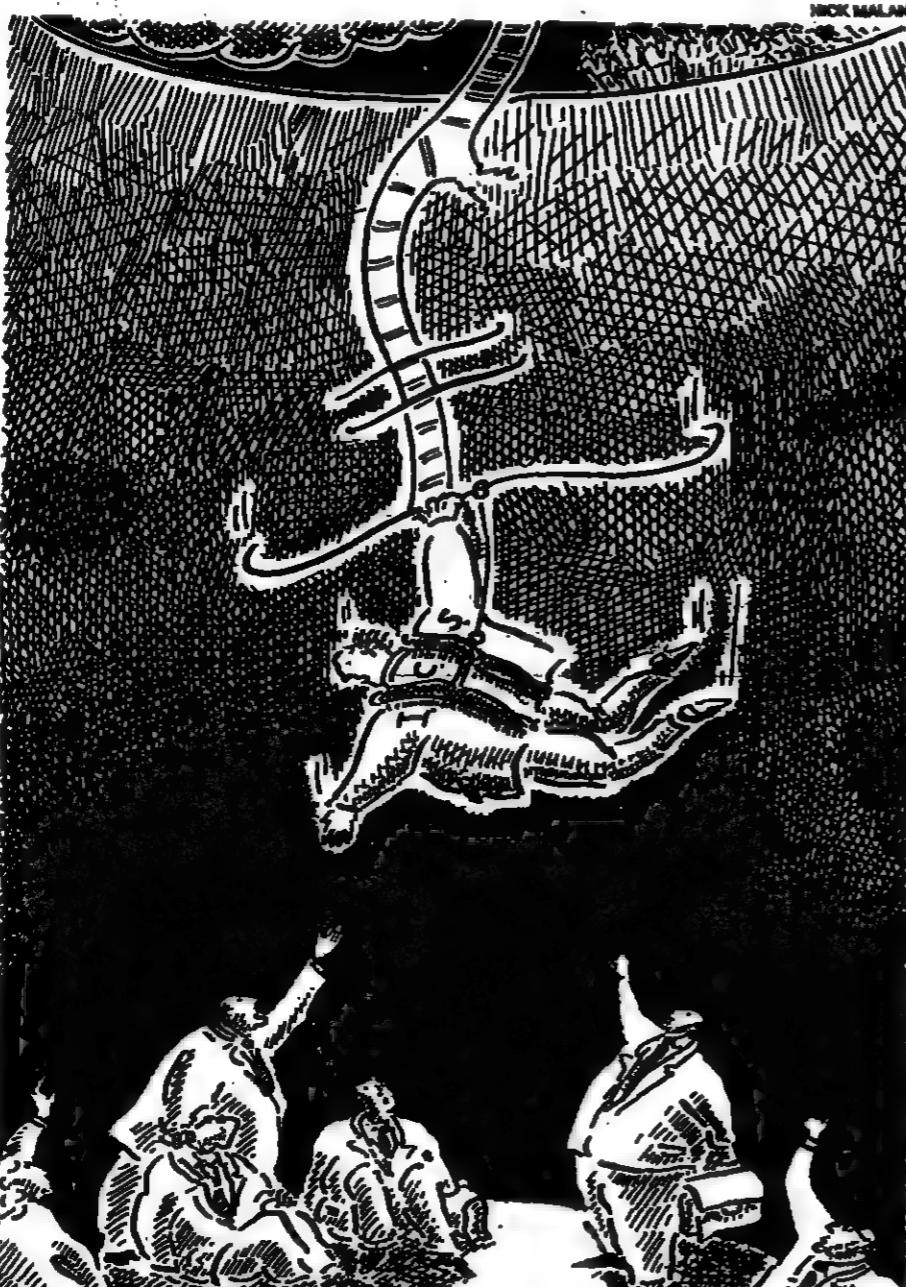
In fact, no one knows the final cost yet, because claims are still coming in from investors in several firms declared in default last year, and it is likely to take several months for the ICS to process and assess claims.

Since the scheme started in 1988, set up to pay a maximum of £48,000 per claimant, costs have escalated rapidly, more than doubling between 1991 and 1992. There is no reason to believe they will fall in 1992-3, and already there are firms in the pipeline which are set to be declared in default in this year. The ICS has to declare firms in default before claims can be assessed.

Added to this, insurance taken out to cover claims of between £25 million and £100 million has not been renewed after it ran out at the end of last month because the ICS could not find cover at an acceptable premium. Insurance will pay out on claims above £25 million in 1991-2. Regulators, who have to pay for the scheme through a levy, are urgently asking how compensation claims can be paid for in future, and are likely to conclude that investors must foot more of the bill.

Investors already indirectly pay for the compensation scheme because companies pass the cost on to them, normally as a portion of expenses deducted from their investment, accounted for under a blanket heading of "expenses". However, the working party on the future funding of the scheme, which meets for the first time next week, is likely to suggest that investors will have to meet a larger proportion of the cost, perhaps through a product levy.

Godfrey Jollings, chief executive of Fimbra, which regulates independent financial advisers, is keen on the idea of a product levy, particularly



because financial advisers are normally paid on commission and cannot hand on the costs of compensation to their clients. "The costs of a product levy are very small and insignificant. The cost of a fully funded scheme would perhaps be between 6p and 10p per £100 of product," he says. However, these costs would rise with the cost of claims.

Julia Liesching, chief policy and administration officer at the Life Assurance and Unit Trust Regulatory Organisation, which regulates the marketing activities of life offices and unit trust companies, said: "Investors should bear the cost of compensation, directly as a policyholder, or as a shareholder through lower dividends." The loss of insurance cover would also mean any costs above £25 million would have

to be met ultimately by investors, she said.

Consumer groups said that the idea of a product levy was "fair". However, Jean Eaglesham, the Consumer Association's money policy manager, said: "We would be concerned if all the funding was done that way. It is a healthy discipline for companies to have to pay something."

The question of funding the compensation scheme is closely linked to the structure of the self-regulatory system, widely criticised as too complex for investors to understand and vulnerable to pressure from vested interests within the financial services industry. Last month, a report by Sir Kenneth Clucas proposed that there should be just one regulator for private investors. A single regulator

should reduce the in-fighting about who will pay what. ICS has already indicated there will be a further levy on regulators to cover costs later this year for 1991-2.

This could be higher than even the ICS has suggested.

At least three of the firms declared in default last year

sold home income plans,

where elderly people were encouraged to mortgage their homes and buy an investment bond which would pay the mortgage and have some income left over.

The press and television

publicity surrounding companies selling these plans is likely to result in a large number of claims, but solicitors working on behalf of clients are still receiving instructions. Under ICS rules, investors have six months to lodge a claim.

Investors' Compensation Scheme as this covers only authorised schemes, the ICS said.

Mr Shrubbs was an appointed representative of Allied Dunbar from December 1987 to July 1991. Any Allied Dunbar life or pension plans bought through Mr Shrubbs and put on risk in the normal way would be safe. However, it is not clear whether people believed they were putting money into an Allied Dunbar investment. Those who did might be able to argue for compensation from the company. Allied Dunbar said it was too early to comment.

Any investor who has dealt directly with Asset Management or through Financial Centres or Roger Shrubbs should contact Asset Management's provisional liquidator, Christopher Talavera, at Cork Gully, 12 Finch Road, Douglas, Isle of Man, telephone (0624) 626711.

No net under unauthorised company

THE 25 British investors who put money into what they believed were high-yielding deposit bonds from a company operating in the Isle of Man will not qualify for a payout from the Investors' Compensation Scheme if the company goes into liquidation because the companies involved and their controller were not authorised under the Financial Services Act (Sara McConnell writes).

Investors are believed to have put a total of £2.5 million into bonds offered by Asset Management Ltd, an Isle of Man registered company. Investments were made through Financial Centres Ltd, based in St Albans, Hertfordshire. Both companies were controlled by Roger Shrubbs. On Thursday this week, the Securities and Investments Board and the Isle of Man's Financial Supervision Commission acted together to

bring proceedings against the companies, restraining them from conducting investment business. The FSC has applied for provisional liquidation of Asset Management on public interest grounds.

Asset Management was offering capital deposit bonds. The five-year bonds offered a high guaranteed yield of between 14 per cent and 15 per cent gross, and also guaranteed the return of the original capital. Sib said: "It appears that Mr Shrubbs was inviting investors to put money into capital deposit bonds. It also appears that this money was invested in shares or made as loans to private companies and individuals known to Mr Shrubbs."

It is not yet clear how much of this money will be recoverable. But if the company goes into liquidation, investors will not be able to claim on the

THE Investors' Compensation Scheme is designed to protect individual investors who lose money when an investment adviser, manager or stockbroker goes under. Businesses may also be covered, but only in certain, clearly defined circumstances (Liz Dolan writes).

Compensation is normally limited to £48,000, although there is an absolute ceiling of £50,000. People owed up to £30,000 are reimbursed in full. Those who have lost more will be able to claim 90 per cent of the next £20,000. In a particularly bad year, total compensation paid by the scheme may be scaled down. This will only happen if compensation costs for a single year exceed £100 million.

The terms of the scheme are contained in a booklet, published by the Securities and Investments Board.

It is restricted to investments made after a certain date, which varies, depending on the nature of the claim. For instance, if a claim is made because of negligence on the part of the firm, investors are only covered for money lost after August 27 1988, the date when the scheme was set up. However, where compensation is due, simply because a firm has gone into liquidation, the claim may be backdated to December 18

1986, when the term "investment business" was first defined by the Financial Services Act.

This rather complicated structure was arrived at after a court case in January last year. Before then, the scheme had been reimbursing all losses, irrespective of when they were incurred, so long as the adviser was authorised.

The case had been brought by the Financial Intermediaries

vestments made via a firm that has been fully authorised under the Financial Services Act. Investors who are in any doubt about a firm's status are advised to check it, either by telephoning the central register on 071-929 3652, or on Primest.

The types of activity covered by the scheme include life assurance, unit trusts, investment-linked pensions, stocks and shares, and commodity

"People will not be compensated for losses suffered through the normal risks of investment"

ies, Managers and Brokers Regulatory Association (Fimbra), which had pressed hard for all compensation to be limited to losses incurred either after April 1988, when authorisation of businesses began, or, even better, after the date when the compensation scheme was set up.

The scheme only covers in-

and financial futures and options. General insurance, such as motor policies, are excluded. So are bank and building society deposits and physical property dealings such as houses, land, gold coins and antiques.

If a firm is solvent when it goes into liquidation, investors will normally be reim-

bursed by the liquidator. However, if this is likely to take a long time, the scheme may pay the investor and then make its own claim on the liquidator.

Before a claim can be made, the directors of the scheme must have declared the firm "in default". Registered clients are then contacted and given the address of officials handling claims on the collapsed firm. Any subsequent payment will be based on the value of investments on the date the firm is declared in default. This means that claimants could receive more, or less, than their original investment, depending on market movements.

The SIB says people will not be compensated for losses suffered through the normal risks of investment. For instance, people who follow advice to buy shares in a company that subsequently goes out of business are not normally protected.

Before the scheme started, investors with most firms would have been classed as unsecured creditors in the event of a default. This meant that they were near the back of the queue when any repayment from the firm's remaining assets was made.

* SIB may be contacted at: Gavins House, 2-14 Bunhill Row, London EC1Y 8RA. Tel: 071 638 1240.

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As any serious investor knows, potentially high returns from the stock market carry with them an equally high risk. You could make a mint or lose a fortune.

And, although interest bearing accounts seem to offer more security, they can also fall out of step with inflation.

Which is where we come in. The Equitable Life's new with-profits regular savings plan offers the best of both worlds: the potential for growth plus genuine security.

Here's how it works:

Your regular monthly investment is put into a fund of assets, managed by experts, who invest it in fixed interest stocks, property and shares.

Because the with-profits system then smooths out the fluctuations in the fund value, your investment is protected from the daily "yo-yo" effect of market forces.

In fact, whatever future market conditions are like, we guarantee that at certain points during its lifetime you can encash the plan for its full value.

What's more, unlike many other similar plans there is no fixed investment period.

If you want to know how our with-profits regular savings plan can work for you, call Aylesbury (0296) 26226, or return the coupon below for more information by post and by telephone.

MEMBER OF LAUTRO

THE EQUITABLE LIFE, FREEPOST, WALTON STREET, AYLESBURY, BUCKS HP21 7BR.

To The Equitable Life, FREEPOST, Walton Street, AYLESBURY, Bucks HP21 7BR.

I would welcome information on the Equitable's With-Profits Regular Savings Plan TM92A

NAME M/F Name

ADDRESS

Postcode Tel. (Office)

Date of Birth Tel. (Home)

GOLDEN TERM SHARE 12.25% GROSS P.A.

RATES GUARANTEED UNTIL 1 AUGUST 1992

For an outstanding return on a lump sum investment, C&G Golden Term Share is hard to beat.

**EXTRA INTEREST
GUARANTEED
FOR 4 YEARS**

On investments of £25,000 or more you'll earn an exceptional 12.25% gross p.a., while investments of £10,000 - £24,999 earn an attractive 11.75% gross p.a. A monthly income option is also available. What's more, our special launch offer guarantees to pay at least these rates until 1 August 1992, even if other rates fall.

After this date the performance of C&G Golden Term Share remains assured. Throughout the rest of the 4-year term the rates are guaranteed to remain at least 2.50% above the gross rates paid on our popular Cheltenham Gold Account. You also have the reassurance of emergency access, subject to a 90-day gross interest penalty on the amount withdrawn.

And with a C&G Golden Term Share you can add to your investment at any time.

Additions of £1,000 or more can be made, up to the value of your initial investment, without extending the term. To take advantage of this golden opportunity, return the coupon, or call into your nearest C&G branch. For more details ring free on 0800 717505.

Return to: C&G By Post, P O Box 111, Farnham, Hants PO15 5UL.
I/W enclose £
to invest in a
C&G Golden Term Share (minimum £10,000, maximum £3 million)

Please send more information yes no

Full name(s) (1) Mr/Mrs/Miss SIC/SCIPS

(2) Mr/Mrs/Miss
Address _____

Postcode _____ Tel. _____

Signed (1st applicant) _____

Signed (2nd applicant) _____

Cheques should be made payable to Cheltenham & Gloucester Building Society. If you require monthly interest please give separate details of your bank account or C&G account to which interest is to be paid.

Current net equivalent rates are 9.19% p.a. on £25,000 or more; 8.81% p.a. on £10,000-£24,999. Current monthly rates are 11.61% gross on £25,000 or more; 11.09% gross on £10,000-£24,999. From 2 August 1992 rates may very but are guaranteed to be at least 2.50% gross p.a. above the current rate on the equivalent balance in our Cheltenham Gold Account. Interest is payable gross to non-borrowers subject to the relevant tax rules. The personal income tax will be deducted at the basic rate, but may be reclaimed by non-taxpayers. Authorised by the Building Societies Commission. Assets exceed £14,500 million.

C&G Cheltenham & Gloucester Building Society

A QUALITY INVESTMENT

Chief Office Barnett Way Gloucester GL4 7RL

WE KEEP UP WITH
THE ALL-SHARE INDEX.
BUT FROM MAY 1ST
WE'LL BE WAY BEHIND
ON CHARGES.

One of the safer ways to invest in UK equities is to track the FT-A All-Share Index. But only if you can follow it faithfully. Since launch, our UK Index Fund has performed within 0.15% of the index in 36 out of 38 months*.

But beware: you should also keep track of the charges.

From May 1st, Gartmore will drop its initial charge from 3.75% to zero. And, because there is only a 0.5% annual management fee, that makes it by far the lowest charge on any retail index fund tracking the All-Share Index.

If you have £5,000 or more to invest, telephone Gartmore UNIT TRUSTS free on 0800 289 330 or just return the coupon below.

Please send me details of the Gartmore UK Index Fund

T 25 402

Name _____

Address _____

Postcode _____

Investor Services, Gartmore Fund Managers Limited, King's House, 101-155 King's Road, Brentwood, Essex CM14 4DR.
The information provided may be used for our marketing purposes.

*Source: Gartmore. Please remember that past performance is not necessarily a guide to future performance. The value of units may go down as well as up, and you may not get back the money you invest.

This advertisement has been approved by Gartmore Fund Managers Limited, a member of IMRO, Euronet and UTA.

INTEREST RATES ROUNDUP

BANKS	Compounded at best rates		Interest	Interest	Interest	Interest
	3 months	6 months				
Ordinary Dep A/c:	2.63	2.65	2.12	2.00	1.98	1.97
Fixed Term Deposits:						
3 months	7.13	6.70	20,000-50,000	1 mth	071-728 1587	
6 months	7.27	6.85	50,000-100,000	3 mth	071-728 1587	
1 year	6.58	5.10	2,500-10,000	6 mth	Local Branch	
2 years	6.70	5.24	2,500-10,000	1 year	071-728 1585	
3 years	7.31	7.31	10,000-25,000	1 year	071-728 1585	
5 years	7.22	6.95	10,000-25,000	1 year	071-728 1585	
10 years	6.47	6.47	10,000-25,000	5 years	071-728 1580	

HIGH INTEREST CHEQUE ACCOUNTS

Bank of Scotland HIC	6.17	6.25	6.16	2,000	none	081-442 7777
Barclays	6.25	6.25	6.25	2,000	none	081-228 0001
Co-operative	6.15	6.25	6.25	2,000	none	071-828 0548
Ulster	1.90	1.90	1.90	1,000	none	071-828 0576
West	6.25	6.25	6.25	2,000	none	071-828 0576
Lloyds HIC	6.15	6.15	6.15	2,000	none	0727 438357
Midland HIC	6.14	6.15	6.15	2,000	none	0742 528653
NatWest	6.15	6.15	6.15	2,000	none	071-728 1000
Special Reserve	4.10	4.10	3.87	500	none	071-874 3374
Scot Pmtr A/c	5.05	5.10	4.95	2,000	none	081-650 0555
TSB Bank	4.31	4.31	4.31	2,000	none	071-828 0000

BUILDING SOCIETIES

Building Society	6.25	6.25	4.20	1 mth	none	
Best Buy - largest socie	7.45	6.87	5.25	1,000 min	Postal	
Building & Sh	7.45	6.87	5.25	2,000 min	3 mth	
Cheltenham & G	7.25	7.25	5.25	2,000 min	60 day	
Northumbrian Min	6.25	6.25	5.25	2,000 min	90 day	
Standard & Nat	6.44	6.44	6.75	2,000 min	1 year	

Best Buy - all socie

The Nottingham Building Society

 1 year

 2 years

 3 years

 5 years

 10 years

 15 years

 20 years

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Portfolio

PLATINUM

For your Portfolio Platinum card check your eight share price predictions on this page today. Add these prices to your portfolio and then check them against the market price of this page. If it matches then the prediction was correct or a share of the total was won. If not, then if you win, follow the claim procedure on the back of your card. You may also have your card available when claiming. Details appear on the back of your card.

No Company Group Date or Date

No	Company	Group	Date or Date
1	Sister	Industrial	
2	Balfour	Building Bds	
3	Sims Gp	Electrical	
4	Whitbread A	Breweries	
5	Color Gp	Oil, Gas	
6	Spender	Industrial	
7	Transport Dev	Transport	
8	Yule Cnsl	Chem. Plus	
9	HK Land	Property	
10	General Cnsl	Bank/Div	
11	Leicester	House Cst	
12	Black & Decker	Drugs/Specs	
13	FB Group	Miners/Air	
14	Sticker (Wm)	Industrial	
15	Bartur Index	Newspaper/Pub	
16	Plym	Chem. Plus	
17	Outer TV	Leisure	
18	Hammeron	Property	
19	Whalegate	Leisure	
20	Smith WH A	Drugs/Specs	
21	Typhoo	Transport	
22	Newman Tals	Building Bds	
23	Morson (W)	Food	
24	Morgan Cht	Industrial	
25	Burness Cnsl	Oil, Gas	
26	Rolls-Royce	Miners/Air	
27	Br Land	Property	
28	South West	Water	
29	Timex	Industrial	
30	Ryk Hk Scrt	Bank/Div	
31	Br Polyte	Industrial	
32	Schles Cpt	Electrical	
33	Rains Ind	Building Bds	
34	THORN EMI	Electrical	
35	Portals	Industrial	
36	James Street	Electrical	
37	Wilson (C)	Building Bds	
38	Esel Ind	Newspaper/Pub	
39	Economy Pk	Newspaper/Pub	
40	Yorkshire W	Water	
41	Yorkshire TV	Leisure	
42	CRU Gp	Textiles	
43	Sage Gp	Electrical	
44	Coats	Building Bds	

© Times Newspapers Ltd. Total

Please take into account any minus signs

Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £4,000 in today's newspaper.

MON TUE WED THU FRI SAT Sun

High Low Price Net Yld % P/E

BANKS, DISCOUNT, HP

No	Company	Group	Price	Net Yld	% P/E
218	Abbey Nat	HP	104	4.2	27
219	Barclays	HP	104	4.2	27
220	Amstrad (H)	HP	35	0.0	25
221	Barclay's	HP	127	4.2	24
222	Bruntwood	HP	127	4.2	24
223	Bruntwood (H)	HP	127	4.2	24
224	BSI	HP	100	4.2	27
225	BSI (H)	HP	100	4.2	27
226	BSI (H)	HP	100	4.2	27
227	BSI (H)	HP	100	4.2	27
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321	BSI (H)	HP	100	4.2	27
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THE TIMES UNIT TRUST INFORMATION SERVICE

THE TIMES UNIT TRUST INFORMATION SERVICE																										
Bid		Offer		Wkly +/- %		Bid		Offer		Wkly +/- %		Bid		Offer		Wkly +/- %		Bid		Offer		Wkly +/- %				
ABNEY UNIT TRUST MANAGERS						CAPEL GAMES UNIT TRUST MANAGEMENT LTD						EDITY & LAW						LAS UNIT TRUST MANAGERS						PROLIFIC UNIT TRUST MANAGEMENT LTD		
BHS SAL 0345 717373	100.00	100.00	0.00	0.00		St George's Hosp, Cheltenham, St. Coveney						International	37.00	37.00	0.00	0.00		Global Dist	104.40	109.70	1.10	0.73		PROLIFIC UNIT TRUST MANAGEMENT LTD		
Impression	100.00	100.00	0.00	0.00		1991-92	100.00	100.00	0.00	0.00		European	57.00	57.00	0.00	0.00		Global Dist	111.00	111.00	0.00	0.00		PROLIFIC UNIT TRUST MANAGEMENT LTD		
Dividend Cst	50.30	53.31	-0.15	1.61		1992-93	100.00	100.00	0.00	0.00		European Income	118.40	120.40	0.00	0.16		Europe	118.40	120.40	0.00	0.16		PROLIFIC UNIT TRUST MANAGEMENT LTD		
Dividend Cst	50.30	53.31	-0.15	1.61		1993-94	100.00	100.00	0.00	0.00		North American	119.60	120.50	0.00	0.07		Europe	118.40	120.40	0.00	0.16		PROLIFIC UNIT TRUST MANAGEMENT LTD		
Electra Growth	52.70	59.15	-0.50	6.00		1994-95	100.00	100.00	0.00	0.00		European Ind	208.50	211.20	0.00	0.27		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
High Inv Equity	52.70	59.15	-0.50	6.00		1995-96	100.00	100.00	0.00	0.00		Electra Growth	205.00	212.00	0.00	0.45		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
Gits Fund	110.40	136.60	-0.50	2.18		1996-97	100.00	100.00	0.00	0.00		Electra Growth	205.00	212.00	0.00	0.27		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						1997-98	100.00	100.00	0.00	0.00		Electra Growth	205.00	212.00	0.00	0.27		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						1998-99	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						1999-2000	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2000-01	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2001-02	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2002-03	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2003-04	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2004-05	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2005-06	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2006-07	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2007-08	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2008-09	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2009-10	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2010-11	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2011-12	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2012-13	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2013-14	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2014-15	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2015-16	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2016-17	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2017-18	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2018-19	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2019-20	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07		PROLIFIC UNIT TRUST MANAGEMENT LTD		
ABSTR MANAGEMENT LTD						2020-21	100.00	100.00	0.00	0.00		Electra Growth	199.60	204.00	-0.20	1.41		Income	125.20	209.70	-2.95	1.07	</			

Rugby union officials attempt to avoid embarrassment by covering all the angles on the deciding day of the league championship

Bath remain on course to take title for a third time

BY DAVID HANDS
RUGBY CORRESPONDENT

HAVING learned from their experience of two years ago, when the league title was expected to be won at Nottingham but ended up at Sudbury, the Rugby Football Union is dispatching envoys to all relevant parts of the Courage Clubs Championship today. There will be trophies of one sort or another at Bath, Orelli and Northampton, and suitable dignitaries to present them.

The popular favourite for the uncommitted would be Orelli but the head suggests that Bath, the champions and leaders, will win the championship for the third time.

If they do so, by beating Saracens at the Recreation ground, it will almost certainly be without Jeremy Guscott, the England centre, who returned from New Zealand yesterday with a shoulder injury that will need rest if he is to play in the Pilkington Cup final against Harlequins next weekend.

If Northampton are to succeed, they need to beat Roslyn Park with a XV reduced to half-strength by injuries — and both their rivals must lose.

Orelli need to make up a points difference of 36 on Bath and there has been nothing in their recent form to suggest such a haul against Nottingham.

For Nottingham, victory would mean first division salvation — but only if Rugby lose at Leicester. Alan Davies, the Wales coach, has been deeply involved with preparations at Beeston this week and the match could turn on how deep Orelli's belief that the championship remains in their grasp.

They have beaten Bath this season — the only club to do so in competitive matches — but know as well as anyone how deep-seated, and justified, Bath's self-confidence is.

	P	W	D	L	F	A	Pts
Bath	11	9	0	2	245	174	18
Orelli	11	9	0	2	184	89	18
Nottingham	11	7	1	3	189	124	17
Saracens	11	7	1	3	175	147	15
Gloucester	11	6	0	5	240	194	12
Leicester	11	6	0	5	240	194	12
Worcester	11	5	1	5	192	159	9
Harlequins	11	4	2	6	147	237	8
Irish	11	3	2	6	127	169	7
Rugby	11	2	2	7	102	230	6
Nottingham	11	2	0	9	127	184	5
Roslyn Pk	11	0	0	11	89	184	4

* one point deducted

"We deserve to win something every year because of the way we play our rugby and the way we dominate opposition," Andy Robinson, the Bath captain, said.

This is not bravado; this is hard fact, supported by deeds stretching back eight years. "It's up to us now," Robinson said. "Two weeks ago, we were depending on the efforts of other teams to upset the clubs in front of us."

"Wasps beat Orelli and Nottingham beat Northampton so that we edged ahead. It is in our hands and I can guarantee there will be no freezing on the day."

Saracens will be demanding opponents. After losing three of their first four league games, they are unbeaten in the championship this year. They have taken the calculated risk of omitting the experience and expertise of Lee Adamson from the second row, in favour of Sam Domoni, but maybe the Fijian will be a talisman. He was part of the side that overran Bath in the final of the Toulouse Masters at the end of last year.

Brasil, who will be disappointed to have hovered just above the relegation zone, will be without Paul Collings next season.

The flanker is going to live in Australia for a year and will play for Sydney University, the club whose main luminary is Nick Farr-Jones, the captain of Australia.



Reaching high: Buckton has laid his plans to keep Bath at full stretch today

Courage championship

First division

Bath v Saracens

While Bath wait on Guscott's fitness, they will definitely be without the injured Eberton, for whom Ojomoh plays on the flank. Saracens prefer Domoni at lock and Andrews at tight-head prop as they try to extend their unbeaten run of league games to eight.

Bristol v Wasps

Bristol completely revise their back division, with Hull moving up to stand-off, Kitchin replacing the injured Davis at scrum half, Duggan moving up to fly-half and Reilly returning from representative duty. Blackmore (lock) and Hilton (prop) have recovered from injury while Wasps play Delaney at hooker and retain Lozowski at stand-off.

Harlequins v Gloucester

Harlequins restore Pears to full back and move Langton to lock, with Sheasby at No. 8. Moore rests

a groin strain and Killick hooks against a Gloucester side missing only Phillips at prop, where Deacon continues.

Leicester v Rugby

Leicester play their first game with Rugby for three years without Proctor, three years without Richards, Back and Johnson, all injured. Povos, Smith and Drake-Lewis replace them in the pack. Rugby's new forward coach, Ian Thompson, has moved from the second row to lock. Gibbs, the under-21 flanker, and Rees, at full back, both return from a spell at Benfield last weekend.

Massing v Bridgend

Massing still with just a single point to their credit, meet their Llynfi Valley rivals, who have named a squad of 18, including Flood, selected in the England Under-21 team this week, and Howley returning from Wales Under-21 duty.

Orrell v Nottingham

Though they have named a squad, Orelli expect to be at full strength.

Heineken League

First division

Llanelli v Newbridge

Llanelli move Ian Jones to full back and play Proctor on the wing, with Pugh at prop, and return of Gwynedd Williams from the stand-off. Newbridge (lock) and Hilton (prop) have recovered from injury while Wasps play Delaney at hooker and retain Lozowski at stand-off.

Pontypridd v Cardiff

Dean Oswald moves to flanker because of Spiller's hip injury and Jackson makes his league debut at No. 8 for Pontypridd. Cardiff retain the XV that beat Newport 18-13 in the previous round, with Pugh at centre and Miller at stand-off.

□ Compiled by David Hands

a groin strain and Killick hooks against a Gloucester side missing only Phillips at prop, where Deacon continues.

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Neath v Pontypridd

Second division

Bath v Gloucester

Thornbury's non-reappearance allows Neath to switch Bowring to the wing. Manley, the flanker, is fit again, a leg on Monday. Northampton return to the pack, with Jackson continuing his recovery from a shoulder injury. Pontypridd have a squad of 24 but will be without the injured prop, Bazzard, and Lewis, their captain.

Newport v Swansea

Injuries to Biddle and Orelli have forced Newport to patch up their midfield, while Richard Jones and Yendle play. Pugh comes in at flanker for the injured George. Gloucester's new team, including 12 internationals, beat Llanelli last weekend.

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Adams and Trick set the pace

BATH defend the national seven title tomorrow when the Worthington tournament is held on their ground (David Hands writes). They include Gareth Adams, the England under-21 flanker who proved the unexpected star turn a year ago, and David Trick, one of the fastest wings in English rugby ten years ago but whose pace may be matched by Jonathan Sleighthorne, the young wing included in Wakefield's squad.

London Scottish have nominated the players who, a year ago, ended Harlequins' five-year domination of the Middlesex tournament at Twickenham. They will be favoured to come through pool B, ahead of Orelli and Rugby. Several leading clubs, among them Harlequins, Leicester and Gloucester, also enter teams in the inaugural under-21 sevens tournament at Saracens.

□ Rob Andrew, the England stand-off half, goes into the knockout phase of the French club championship tomorrow when Toulouse, beaten finalists last June, play Nice. Andrew has played in the last five games at stand-off, with Christophe Deylaud at centre, though only one of those was a league match.

□ The Australian Rugby Football Union (ARFU) has asked the New Zealand authorities to investigate an incident during Wednesday's

pool B, ahead of Orelli and Rugby. Several leading clubs, among them Harlequins, Leicester and Gloucester, also enter teams in the inaugural under-21 sevens tournament at Saracens.

Llanelli v Newbridge

Both clubs have named 12-man teams. Llanelli's team includes Gareth Adams, the England under-21 flanker, and David Trick, one of the fastest wings in English rugby ten years ago but whose pace may be matched by Jonathan Sleighthorne, the young wing included in Wakefield's squad.

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Saracens intend to set a stiff final examination

MANY eyes will be on Saracens today. Not that they can challenge for league honours themselves, but they occupy a position as powerbrokers, for on their display at Bath may hang the Courage Clubs Championship.

That they cast such a long shadow may surprise outsiders, but not Saracens themselves. Their target at the outset was a place in the top four, which is where they stand this morning. A by-product of their success has been a league position higher than any other London club and though that was not a specific ambition, and they complement each other. Barry Crowley, in his first season of senior rugby, has been outstanding and we have been able to develop a game plan that we can modify at need during a game — helped a great deal by the form of Ben Rudling at stand-off half, who has been an unsung hero.

"Maybe it will help dispel the myth of being an 'unfashionable' club," John Buckton, the Saracens captain these past two years, said. Buckton typifies his club's talent, which has not received undue recognition, though not through lack of trying by Geoff Cooke, the England B set-up and he and his players will take nothing for granted," he said. "Bath's great strength has been their consistency, their ability to bring players in without disturbing the pattern of their play, and we have talked about the effect that 8,000 people packed into the Recreation Ground will have.

"But they have lived dangerously this season and maybe other teams are catching up with them. We are going to win. We will let them run all over us, we will take the game to them." Buckton can think back to the time, two years ago, when Bath came to Southgate as favourites and were beaten by a Sean Robinson conversion. That was the season when Wasps lifted the championship by beating, yes, Saracens on the last league Saturday, while Gloucester were losing at Nottingham. So today's position is by no means unfamiliar; the league title has, once more, gone down to the wire and Saracens will keep the wire taut.

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It is the pattern of the game before that they will want to pursue. Today, they are back to full strength with the same team that defeated Llanelli last Saturday.

Newport, on the other hand, are unable to field their best combination against them. Roger Bidgood, their international centre, is unfit; he is also likely to miss the cup semi-final.

Their other centres — Keith Orelli, who broke his toe against Cardiff in midweek, and Shaun McCaughie, who has hamstring problems — are also unavailable. Another casualty is Glen George, their captain.

This is Newport's final league match. They are third from bottom and a win is not going to radically change their position.

Swansea will be aware that their four losses have been away from home. Only Llanelli are capable of overtaking the leaders and, although there are curious mathematical possibilities, they really need to win at Newbridge today and Bridgend on May 9 and for Swansea to falter twice.

Saracens, the north London club led by John Buckton, who met Bath today, are talented but have rarely received due recognition. David Hands reports.

psychologist, have been able to offer and the back-up of our physiotherapists.

"That has paid off, although it is our back row which has had all the press this season, quite rightly. Their tackling is phenomenal and they complement each other. Barry Crowley, in his first season of senior rugby, has been outstanding and we have been able to

Cauthen's plea to owners of Arazi

BY RICHARD EVANS, RACING CORRESPONDENT

STEVE Cauthen yesterday urged the joint owners of Arazi to forget the American Triple Crown and aim the "wonder horse" for the Ever Ready Derby at Epsom after next Saturday's Kentucky Derby.

The US-born jockey, who won the Triple Crown as a teenager in 1978 on Affirmed, said at Sandown: "I think Arazi will come back for the Epsom Derby and I believe it is the right thing to do. The trainer [Francois Boutin] is worried about training the horse on a hard American track."

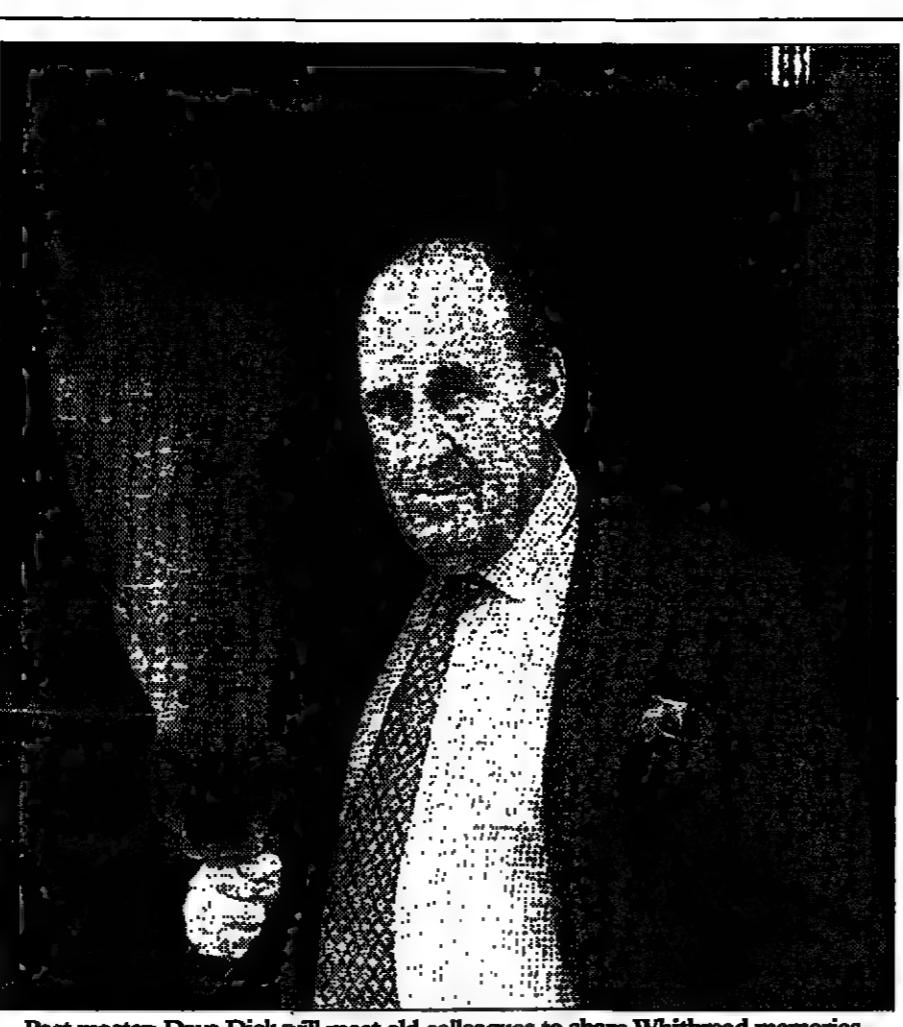
"The owners have always said they are concerned about the horse's best interests. The trainer feels it is in his best interests to be trained at Chantilly and to run on better surfaces. I think it is really frightening if he is to be trained on hard [American] tracks."

Cauthen, who is contracted to ride Arazi in Europe, spoke out only minutes after Allen Paulson, the US aerospace magnate who owns 50 per cent of Arazi, stuck by his view that the Triple Crown should remain the principal target — before having a possible crack at the Prix de l'Arc de Triomphe at Longchamp.

Paulson sold half of Arazi last year for \$9 million to Shaikh Mohammed, who would love to see the Blushing Groom colt try to end his Epsom Derby hoodoo.

However, Paulson told me that if Arazi wins the Kentucky Derby at Churchill Downs next Saturday it would "hurt" American racing not to follow up with the Preakness Stakes and Belmont Stakes, the other two legs of the Triple Crown.

"If he wins the Kentucky Derby, and we are hopeful he will, we will have beaten the majority of the competition he would face in the next two



Past master: Dave Dick will meet old colleagues to share Whitbread memories

MANDARIN
5.35 Billy Bathgate, 6.05 August Folly, 6.35 Charterforhardware, 7.05 King Of The Lot, 7.35 Spice Spaceage, 8.05 Bold Choice.

THUNDERER
5.35 Obie's Train, 6.05 Henley Wood, 6.35 Charterforhardware, 7.05 King Of The Lot, 7.35 Viridian, 8.05 Niklaus.

GOING: GOOD TO FIRM (WATERING)

5.35 PERSHORE NOVICES HURDLE (£1.25; 2m) (22 runners)

1-41 GIBBS TRAIN 22 (D.G) Mr J Platten 6-11-7 M Platten 7-11-8 R Supply

4-89 BILLY BATHGATE 22 (D.G) N Henderson 6-11-0 J Kenneigh

5-92 DEXTER TUDOR 40 Mrs J Platten 7-11-8

6-99 MATAWII 22 (Sons) 5-11-0

7-90 NOBLE WARRIOR 22 (D.G) Mrs J Platten 7-11-8 P McNeice

8-91 PEGASUS 22 (D.G) Mrs J Platten 7-11-8 D Tegg

9-92 PUSIE STREET BOY 27 J Eccles 5-11-0 M Sholty

10-93 RUDE REPLY 38 Mrs J Platten 7-11-8 A O'Hagan

11-94 SENSATION 22 (D.G) Mrs J Platten 7-11-8 R Gault

12-95 SENSATION 22 (D.G) Mrs J Platten 7-11-8

13-96 THE JONES BOY 22 (D.G) Mrs J Platten 7-11-8

14-97 DEREECH 14 Mrs J Platten 7-11-8 M A Fitzgerald

15-98 DEXTER TUDOR 22 (D.G) Mrs J Platten 7-11-8 D Tegg

16-99 LIGHTLY STARCHED 22 (D.G) Mrs J Platten 7-11-8

17-00 BANAN POWERHOUSE 43 M Sholty 6-11-0 D Tegg

18-01 BLASTER BINS 21 (D.G) Mrs J Platten 7-11-8 C Headon

19-02 BONNIE BOY 22 (D.G) Mrs J Platten 7-11-8 J Eccles

20-03 SHOW THE FLAG 17 J Eccles 4-10-8 M Richards

21-04 CONNAUGHT DANCER 26 Mrs J Platten 7-11-8 J Eccles

22-05 ZAFRA 16P G Cheshire 7-11-8 I McHenry

23-06 BILLY BATHGATE 16P G Cheshire 7-11-8 I McHenry

24-07 MARTIN'S FRIEND 4 (D.G) Mrs J Platten 7-11-8

25-08 GIBSON 7 (D.G) Mrs J Platten 7-11-8

26-09 PEGASUS 7 (D.G) Mrs J Platten 7-11-8

27-10 BILLY BATHGATE 7 (D.G) Mrs J Platten 7-11-8

28-11 RUN FOR IT 11 (D.G) Mrs J Platten 7-11-8

29-12 BILLY BATHGATE 7 (D.G) Mrs J Platten 7-11-8

30-13 BILLY BATHGATE 7 (D.G) Mrs J Platten 7-11-8

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105-88 BILLY BATHGATE 7 (D.G) Mrs J Platten 7-11-8

106-89 BILLY BATHGATE 7

THE TIMES SATURDAY APRIL 25 1992

RACING 29

Topsham Bay to give Marsh his third Whitbread

LIGHTNING struck twice in the same place in the late Sixties when Larbawn, owned and trained by Michael Marsh, won the Whitbread Gold Cup in successive years.

Today I am looking to the same owner's Topsham Bay, who is trained by David Barnes in Devon, to give him a third cause for celebration by winning the coveted Sandown steeplechase.

Larbawn's two victories were both preceded by winning the Golden Miller Trophy over three-and-a-quarter miles at Cheltenham and Topsham Bay has followed that same path.

There was certainly much to admire about the way that he ploughed on up the hill to deny Henry Mann and Tug Of Gold at jump racing's headquarters ten days ago.

Ability to cope with today's longer trip is guaranteed since he has won over both three-and-a-half miles and four miles at Cheltenham; each time when the going underfoot has been much the same as it will be today.

Brown Windsor and Mr Frisk will be attempting to emulate Larbawn and Diamond Edge, the only horses to have won this trophy twice.

Of the two, I prefer Brown Windsor whose bid for glory in the Grand National ended at Becher's Brook on the first circuit.

MANDARIN

MICHAEL PHILLIPS

Brown Windsor had enjoyed a perfect preparation for Aintree when beating The Leggett by three lengths on today's course early in March. A fortnight later The Leggett was beaten six lengths by Topsham Bay at Sandown.

Whatever happens, this will be Mr Frisk's swansong. Hopes that he will bow out in a blaze of glory were hardly raised last month when he trailed in over 20 lengths behind Tug Of Gold, who was subsequently put in his place by Topsham Bay at Newbury.

Today's programme begins with the Pizza Hut Maiden Stakes for which Alex Scott saddles promising newcomer Rock Symphony, described by George Robinson, our Newmarket correspondent, as a Royal Ascot type.

In going for Assessor to win the Thresher Classic Trial, I am relying upon the form of last year's Racing Post Trophy at Doncaster where he finished behind Seattle Rhyme and Mack The Knife, two lengths in front of Anchorage, one of his principal opponents now.

From Newmarket, the news of Bonny Scot and Pollen Count is more encouraging than is of Aljaedee, who disappointed in a gallop on Wednesdays.

The much-travelled Dear Doctor, trained by John Hamza, is taken to land the TGI Friday's Gordon Richard Stakes following a recent win at Gelsenkirchen-Horst in Germany.

Rodrigo De Triano pleases Piggott in Manton workout

BY MICHAEL PHILLIPS

LESTER Piggott became acquainted with his 2,000 Guineas mount Rodrigo De Triano for the first time yesterday when he rode the three-year-old in a workout over six-and-a-half furlongs on the Derby gallop at Manton.

The colt's trainer, Peter Chapple-Hyam, reported that both he and Piggott were delighted with the work. "He did it very easily and we are now very hopeful that he will pick up the winning thread again at Newmarket," Chapple-Hyam said.

The second-season trainer has drawn encouragement not only from a gallop that Rodrigo De Triano did on Tuesday, but from the fine effort of stable companion Dr

Devious in the Craven Stakes. I saw Rodrigo De Triano in his box on Thursday evening and it was evident that he has thrived since his Greenham Stakes defeat at Newbury. Not only has he shed surplus weight, he has blossomed in his coat.

Dr Devious also looked splendid following his attempt to give 5lb to the current Guineas favourite Alnair Alwashweek at Newmarket. He travels to France today in readiness for his flight from Paris to Louisville tomorrow when one of his travelling companions will be none other than Arzaki, his arch rival in the Kentucky Derby a week hence.

With only Rodrigo De Triano and Feminine Wiles

(Pretty Polly Stakes) earmarked for Newmarket, runners from Manton are likely to be thin on the ground until Chester and York — two courses that are particular favourites of Manton's owner, Robert Sangster.

The beautifully-bred River Defences, who made such an exhilarating start to the season at Newbury a fortnight ago, is on course for a crack at either the Chester Vase or the Dee Stakes while the promising El Cortes is now likely to sidestep the French 2,000 Guineas and go for the Dame Stakes at York.

If all goes well there, the next stop will be Chantilly for the French Derby — a route followed in some style two years ago by Sangamore.

It is a good sign that the colt is well and that he has followed in some style two years ago by Sangamore.

With only Rodrigo De Triano and Feminine Wiles

RIPON

MANDARIN
2.10 Ready To Draw. 2.40 Local Heroine. 3.10 Bollin Patrick. 3.45 Pop To Stars. 4.15 Huda. 4.50 Habeta. 5.25 Brier Creek.

THUNDERER

2.10 Between Two Fires. 2.40 Pride's Desire. 3.10 Bollin Patrick. 3.45 Furiella. 4.15 Legendary Hero. 4.50 Star Connection. 5.25 Steel Mirror.

Newmarket Correspondent: 4.15 Huda.

GOING GOOD
DRAW: 5F-6F, LOW NUMBERS BEST

2.10 FORGET-ME-NOT APPEAL SELLING STAKES (3-Y-O, E2,245: 1m 20) (14 runners)

1 8222 READY TO DRAW 10 (P) Ronald Thompson 0-0

2 504 VICTOR ROMA 8 (BF, D) J Bradley 4-13. A Tuxor (8) 5

3 403 BETWEEN TWO FIRES 10 (P) Bollin Patrick 4-13

4 426 BRIAN CONSOR 18 Don Estorick 9-0

5 004 DODGE 15 A Tuxor 9-0

6 040 SHARP ACT 18 K Bostock 9-0

7 044 SUPER 19 R Bostock 9-0

8 040 FORTRESS 18 K Bostock 9-0

9 002 DOTS DEEP 10 (P) Bradley 8-9

10 560 FLORAL BOUQUET 20 K Bostock 8-9

11 030 NUN THE WISER 18 K McNaughton 9-9

12 030 SUNRAIES 24 W Every 8-9

13 004 BYKE LANE 28 R Whisker 8-9

14 004 PRIDE'S DESIRE 17 Barrie 8-9

15 004 C B HUTCHINSON 10 (P) A Tuxor 8-9

16 004 HUFFY 18 K McNaughton 8-9

17 2 Local Heroine, 4-1 Pritchard, 5-1 April Pritchard, 5-1 Just Busters, 8-1 Lucy Mid, 10-1 Peppermint, 12-1 others.

2.40 SKYLINE RACING MAIDEN FILLIES GUARANTEED SWEEPSTAKES (2-Y-O, E2,415: 50) (12)

1 APRIL POINT R Hollinshead 9-11 — A Cathane 1

2 BLACKSWITE AW B Pearce 8-11. D Nicholls 8

3 COLFAX STARGLIGHT 28 R Hollinshead 9-11. R Fox 12

4 GREEN VOTE M McNaughton 8-11

5 003 LADY LAWN J Carr 8-11

6 003 LUCKY MILL 17 J Carr 8-11

7 003 PEACEFUL AIR 24 W Every 8-9

8 003 PEPPERONATA 18 K Darley 8-9

9 003 PRIDE'S DESIRE 17 Barrie 8-9

10 003 SKYLINE RACE 18 K McNaughton 8-9

11 003 SUNRAIES 24 W Every 8-9

12 003 BYKE LANE 28 R Whisker 8-9

13 003 PEPPERMINT 18 K McNaughton 8-9

14 003 C B HUTCHINSON 10 (P) A Tuxor 8-9

15 003 HUFFY 18 K McNaughton 8-9

16 003 SKYLINE RACE 18 K McNaughton 8-9

17 003 APRIL POINT R Hollinshead 9-11

18 003 LADY LAWN J Carr 8-11

19 003 PEACEFUL AIR 24 W Every 8-9

20 003 PRIDE'S DESIRE 17 Barrie 8-9

21 003 SKYLINE RACE 18 K McNaughton 8-9

22 003 SUNRAIES 24 W Every 8-9

23 003 BYKE LANE 28 R Whisker 8-9

24 003 HUFFY 18 K McNaughton 8-9

25 003 APRIL POINT R Hollinshead 9-11

26 003 SKYLINE RACE 18 K McNaughton 8-9

27 003 PEACEFUL AIR 24 W Every 8-9

28 003 PRIDE'S DESIRE 17 Barrie 8-9

29 003 SKYLINE RACE 18 K McNaughton 8-9

30 003 BYKE LANE 28 R Whisker 8-9

31 003 HUFFY 18 K McNaughton 8-9

32 003 APRIL POINT R Hollinshead 9-11

33 003 SKYLINE RACE 18 K McNaughton 8-9

34 003 PEACEFUL AIR 24 W Every 8-9

35 003 PRIDE'S DESIRE 17 Barrie 8-9

36 003 SKYLINE RACE 18 K McNaughton 8-9

37 003 BYKE LANE 28 R Whisker 8-9

38 003 HUFFY 18 K McNaughton 8-9

39 003 APRIL POINT R Hollinshead 9-11

40 003 SKYLINE RACE 18 K McNaughton 8-9

41 003 PEACEFUL AIR 24 W Every 8-9

42 003 PRIDE'S DESIRE 17 Barrie 8-9

43 003 SKYLINE RACE 18 K McNaughton 8-9

44 003 BYKE LANE 28 R Whisker 8-9

45 003 HUFFY 18 K McNaughton 8-9

46 003 APRIL POINT R Hollinshead 9-11

47 003 SKYLINE RACE 18 K McNaughton 8-9

48 003 PEACEFUL AIR 24 W Every 8-9

49 003 PRIDE'S DESIRE 17 Barrie 8-9

50 003 SKYLINE RACE 18 K McNaughton 8-9

51 003 BYKE LANE 28 R Whisker 8-9

52 003 HUFFY 18 K McNaughton 8-9

53 003 APRIL POINT R Hollinshead 9-11

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57 003 SKYLINE RACE 18 K McNaughton 8-9

58 003 BYKE LANE 28 R Whisker 8-9

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71 003 SKYLINE RACE 18 K McNaughton 8-9

72 003 BYKE LANE 28 R Whisker 8-9

73 003 HUFFY 18 K McNaughton 8-9

74 003 APRIL POINT R Hollinshead 9-11

75 003 SKYLINE RACE 18 K McNaughton 8-9

76 003 PEACEFUL AIR 2

The image that does Lineker proud

Stuart Jones, football correspondent, pays tribute to the goal-scoring talents of Gary Lineker, who today plays his last home match for Tottenham

there," he predicted, "and play as badly as we've played everywhere else. Seriously, though, it will be a new experience with nothing at stake for us, and possibly everything for them."

A couple of years ago at Old Trafford, he achieved one of his ambitions. He scored from outside the area invariably, he works at closer range and perfected his art during his three years at Barcelona after relying principally on his exceptional pace for the benefit of Leicester and Everton.

"I started working out how to attack space," he explains. "If a cross is coming in and you wait to see where the ball is going, that is what the defender does. If you move before the ball is crossed, you will be a yard ahead of the defender."

"Nine times out of ten, the ball won't go anywhere near you, but on the one occasion it does, you've got a chance."

His instinct is incomparably acute. As he puts it: "I know what I'm doing in the six-yard box, and I know where I'm going."

His optimism extends to Tottenham, too, although glory may not be gained instantly. The manner in which they achieve it though, is important. "The successful teams are still the ones with the quality players," he points out. "And they play the game the way that it should be played."

This afternoon he will appear for the last time at White Hart Lane and it is apt that Everton should be the opposition. "I'm pleased about that because I can say goodbye to both sets of fans."

The occasion is sure to be emotional. So will that at Old Trafford.

As long as his son continues to respond to treatment, Lineker plans to relax during the summer before preparing for his new venture with Grampus Eight in Japan. "It would be nice to play proper families for a while," he says. No one can begrudge him his well-earned rest and, thereafter, continued success.

"The image is a bit sickening and goody goody," Lineker says. "My family know what I'm like." Deliberately, he pauses. "Sickeningly goody goody. I might go up to the referee in the last minute at Old Trafford next Saturday and smack him on the jaw."

It occurred to Lineker several months ago that his own farewell party might be a critical event for Manchester United. "Obviously, we'll go

on to the next stage," he says.

He recognises that the 1990 World Cup would be his last. "Not many strikers in the modern game play at that level when they are 33. I could always do a 20-minute stint like Roger Milla. I'll leave my phone number with Graham Taylor just in case."

England's manager will rely heavily on his captain during the European champion-

ship in Sweden in June, but Lineker can foresee several talented youngsters coming through. Ian Wright, Hirst, Campbell, and Merson are the candidates he mentions by name, and their ability to adapt will be the decisive factor.

"My partnership with Peter

Beardsey was prolific because our styles were totally different. He dropped deep and took defenders out of the way. That left the box free for me. The fewer people there are in there, the easier it is. Often your own team-mates can take up the space."

"To succeed, you need to be ambitious, you need to be intelligent enough to work out how to escape from a marker and a sweeper, and you need lots of luck. It is pointless looking for the same type of player as me, but I think there is a lot of promise."

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SATURDAY APRIL 25 1992

Lineker attacks football's falling standards



Lineker: convincing

By STUART JONES
 FOOTBALL CORRESPONDENT

A BRIEF examination of English football's absurdly crowded fixture list triggered Gary Lineker's decision to retire. The realisation that he would be playing twice a week for at least the first four months of this season convinced the England captain to accept a less exhausting offer from the Far East.

Lineker, aged 31, who is seeking to become England's highest scorer before he goes to Japan, launched a typically convincing and accurate attack on the misguided administrators yesterday.

The profusion of games, he

rightly argues, is naturally and inevitably lowering standards, devaluing the championship, cheating spectators and hindering the national team.

"I could have stretched to another season but this one has been a slog," he said. "It has been a slog for every team in the League. We've always played a lot of games in this country but they are far more physical now than before, particularly in the heavy conditions after Christmas."

"English players, with their character, will always give everything in each game but the quality won't be there."

"Playing so frequently, it is impossible always to feel a hundred per cent and you will get more teams just whacking the ball forward and looking for rebounds."

It can be no coincidence that Lineker voices his opinion towards the end of a first division season widely regarded as one of the least distinguished. Fatigue is not so prevalent in Spain, where he spent three seasons with Barcelona, or elsewhere on the Continent.

"You watch the Italians on television, for example, and you think they are quicker and sharper than us, but they are not. They are just fresher," he said. "That is the

difference. Our championship has become a case of who can last the longest. Everybody's tired and the pressure builds." The Italian league season consists of 34 matches, eight fewer than in England.

Tottenham Hotspur, Lineker's side, were drawn in the preliminary round of the European Cup Winners' Cup and faced a backlog of fixtures even before the season opened in the middle of August.

Three days after completing their Rumbelows Cup semi-final against Nottingham Forest "on a bog" in extra time, Spurs had to go to Feyenoord. Predictably, they

lost the first leg of the quarter-final and were eliminated a fortnight later.

"I don't think any other country would do that," Lineker said. "You are undermining your chances in a more important competition. We should start doing what is right for the game."

"It was such a shame that, as well as all the cup competitions, we went back to 22 clubs in the first division. That was an odd decision. The people who suffer are those who come to watch. They are paying more to see more football but they're not getting the quality they deserve."

"The Premier League

should address the biggest issue. I believe that if there were fewer games, the crowds would be larger and the product would be better. If the fixtures were cut, standards could quickly improve and so would the pitches. There are hardly any good times now."

"

"Manchester United's is poor and their form has deteriorated. They have had to resort to a more direct style. So did we at Tottenham. Today, Tottenham compete in their 58th match this season — Lineker's last at White Hart Lane — and he admits that his enthusiasm and stamina has occasionally waned.

Lineker's farewell, page 31

Leeds can settle title race if rivals lose

Ferguson needs next twist to go United's way

By IAN ROSS

IF THE recent trend of sub-standard performances continues, this weekend's first division football programme may pose more questions than it answers about the destiny of the League championship.

While it is conceivable that Leeds United could return English football's most coveted prize to West Yorkshire for the first time since 1974 by late tomorrow afternoon, the likelihood is that the three-way fight will not be resolved until next Saturday.

Eight days ago, Leeds's chances of overtaking Manchester United seemed remote. However, successive defeats by Nottingham Forest and West Ham United have reduced Manchester United's claim so drastically that they might even surrender any lingering hopes tomorrow. That will be the case should Leeds triumph at Sheffield United and United lose against Liverpool at Anfield.

With a one-point advantage and a superior goal difference, Leeds's destiny is, for the first time, in their own hands. Victories at Bramall Lane and at Elland Road next Saturday, when Nor-

FIRST CLASS						
	P	W	D	L	F	A Pts
Leeds	40	23	18	4	70	75
Man Utd	40	20	18	8	63	65
Sheff Wed	40	21	18	9	61	65
Arsenal	40	18	14	8	73	64
Chelsea	40	18	14	8	73	64
Liverpool	40	15	10	15	45	60
Nottingham Forest	40	15	10	15	52	54
West Ham	40	15	10	15	52	54
Crystal Palace	40	14	14	12	52	57
Auton Villa	40	14	14	12	52	57
Portsmouth	40	14	14	12	52	57
Chelsea	40	13	14	13	52	57
Sheffield United	40	13	14	13	52	57
Tottenham	40	12	14	14	52	57
QPR	40	11	12	14	48	50
Everton	40	12	12	14	47	50
Southampton	40	12	12	14	47	50
Bournemouth	40	10	12	17	37	50
Newcastle	40	11	11	11	48	51
Notts County	40	9	10	21	58	52
West Ham	40	11	11	21	58	52

which City are the visitors, will end the argument.

Sheffield Wednesday, the only other team capable of succeeding Arsenal as champions, must win their two remaining fixtures against Crystal Palace this afternoon and Liverpool at Hillsborough next weekend, and hope that calamity befalls their rivals.

Alex Ferguson, the United

manager, seems resigned to a Leeds triumph. Almost but not quite. "It will be difficult, but I think we can still turn this into a triumphant season," he said. "The thing is now in Leeds's court. They can only throw it away now. We have thrown away our advantage, now it is their turn."

But when he least needs it, Ferguson will have his weakest squad for months. Parker, Ince, Donaghy and Blackmore are all missing because of injury as is Bryan Robson, who now seems unlikely to play again this season because of a recurring calf muscle problem.

Ronnie Moran, Liverpool's caretaker manager, expects at least two of the four senior players who missed Wednesday's game at Forest, namely Burrows, Whelan, Thomas, and Jones, to play again. United, Saunders can expect a recall but Grobelaar will again be missing because of a hamstring injury.

Gordon Strachan is likely to be sufficiently recovered from a back injury to captain Leeds at Bramall Lane. Dave Bassett the Sheffield United manager, and a close friend of his counterpart, Howard Wilkinson, insists that sentiment will not influence the outcome. "No one should expect any favours from us," he said. "I am not really interested in any other team or in who wins the title."

Greater Manchester police seem to have scuppered ITV's plans for a spectacular £1 million televised finale should the title race go to next Saturday. ITV were hoping to screen the matches involving all three contenders, kicking off at 5pm, but the police in charge of Old Trafford have objected to the later kick-off.

Lee Walker, the League's commercial spokesman who had been negotiating the deal with ITV, said: "If one match is ruled out the whole thing falls flat."

Promotion race, page 31
Weekend Times

NEAL Foulds, the sixth seed, calls it snooker's equivalent of the storming of the Bastille. The revolution, which started last summer, when 443 players took advantage of the World Professional Billiards and Snooker Association's new "open door" policy, has continued at the Embassy world championship in Sheffield this week.

When Fred Davis, John Spencer, Cliff Thorburn, Joe Johnson and Alex Higgins, the five former world champions required to compete in the qualifying competition this year, all failed to reach the Crucible, it was obvious that the wind of change blowing through this year's championship was more than a zephyr.

It grew to gale force on Sunday with Peter Ebdon's remarkable 10-4 first-round defeat of Steve Davis, the six-time champion, and it has been howling ever since. The old guard may not yet be

ready to lie down but even they would accept that times are changing.

Ebdon's win naturally attracted the greatest attention. After all, it was the first time that Davis had not battled through to at least the semi-finals since 1982. Yet his departure from the event was only one of eight first-round defeats suffered by players from the top 16.

In many respects, Chris Small's elimination of Doug Mountjoy, the tenth seed and runner-up in 1981, on Thursday was equally noteworthy. Ebdon had a known pedigree, having captured the world junior title in 1990 while Small was so unknown he encountered problems

trying to convince the stage door security guards he was a player.

Small, aged 18, is now guaranteed £12,000. In his previous nine tournament appearances as a professional he had not earned a penny. His best previous performance was reaching the last 16 of the Regal Welsh Open.

Small and Ebdon both believed they could deal with the unique pressures of the Crucible. So, too, did Mick Price, the world No. 82 from Nuneaton, who realised he possessed a fine chance of beating Dennis Taylor, the 1985 champion, after only a few frames. "I thought that it was just a matter of holding myself together because Dennis was coming so tentatively and nervously," Price said.

Perhaps more than at any other world championship, the final stage debutants have found it easy to accustomise. The old hands, such as Taylor, Mountjoy and even Davis, have been less able to cope with its demands. While it is disappointing for them, and the other surprise first-round losers, the influx of new faces has provided snooker with an injection of interest.

Jimmy White, one of the circuit's long acknowledged stars, has not only escaped the proliferation of surprises but he has added to the excitement of the championship's opening salvos by compiling a maximum 147 break during his 10-4 first-round victory over Tony Drago, of Malta.

After collecting a £10,000 bonus and being virtually certain of an additional £14,000 for the championship's highest break, White predictably uncorked a celebratory bottle of champagne.

At the end of a week, the whole sport could afford to raise a glass with him.

Clark is unable to check Ebdon

By PHIL YATES

PETER Ebdon, the first-season professional who beat Steve Davis in the first round, was on the verge of the quarter-finals in the Embassy world snooker championship when he beat Martin Clark 12-4 in their best-of-25 frame second-round match at the Crucible Theatre, Sheffield, yesterday.

Ebdon, already 6-2 ahead and brimming with confidence, could not have wished for a better start to the day's proceedings. Breaks of 69, 74 and 81 were more than ample to secure the first three frames. In that time a bemused Clark managed a total of only 28 points.

Clark's woes were magnified as Ebdon won the next two frames, the second with a 55 clearance of some note, to extend his unbeaten sequence to nine frames and throw up the possibility of completing victory with a whole session to spare.

Clark avoided this indignity by cutting his deficit to 11-4 but Ebdon, unworried by his opponent's mini-revival, constructed a break of 73 — his ninth half-century contribution of the match — to move eight ahead with nine to play.

A refereeing blunder, conclusively proven by television pictures, was the main talking point as John Parrott, the defending champion, moved 12-4 ahead of Tony Knowles.

In the eleventh frame, when down 57-56, Parrott illegally struck the pink when attempting a masst escape from a partial snooker on the brown. Len Ganley, the referee, correctly called a miss and Knowles, having surveyed the situation, exercised his prerogative to have the balls replaced in their original position.

However, Ganley replaced the cue ball in a different spot, approximately three inches further from the top cushion. This enabled Parrott to use his normal bridge and therefore control the swerve needed on the cue ball with a greater degree of certainty.

He potted the brown, much to Knowles's consternation, and cleared to pink to lead 7-4. Knowles, clearly unhappy, did not win another frame.

Results, page 31

Leaders wilt in Crucible heat

PHIL YATES assesses the strength of the winds of change that have been blowing through the world snooker championship at Sheffield this week

ready to lie down but even they would accept that times are changing.

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Candid camera

In the United States members of the media have been permitted to enter the locker-rooms after games. Like all other areas of contact between media and athletes, this can generate friction.

Now, Vance Johnson, the Denver Broncos, is suing a television network because he appeared in shot without — as you would expect in a changing-room — any clothes on. His private parts were, in fact, anything but.

"Unfortunately, it showed everything," Mike Burg, Johnson's lawyer, said. "It was very embarrassing and humiliating to Vance because it showed front frontal nudity. He was not in the background."

He is suing for invasion of privacy, outrageous conduct, defamation and negligence. If he wins, will any camera person escape being rushed by swarms of naked footballers?

The England cricket team has its own chaplain but the Brisbane Bears, from the renowned sport of Australian Rules Football, has an archbishop. The Most Reverend Peter Hollingworth, Anglican archbishop of Brisbane, has just been made "the No. 1 ticket holder" of the Bears. "I guess it suits my philosophy of aligning with the underdogs," Hollingworth said.

The Bears have been basement dwellers since they joined the league six years ago. He added: "Football is not quite a religion, and it ought not to be, but there are elements in common. If people can generate such commitment and enthusiasm as they do at football, they can do it elsewhere." As soon as the archbishop was appointed, the Bears broke their nine-month winless streak. "Sheer coincidence," he said modestly.

** 1X

Just the ticket

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WEEKEND TIMES

SATURDAY APRIL 25 1992

**Jonathon
Porritt salutes
the 'ordinary
people' who
spend their
lives protecting
our future**

On March 17, the contractors commissioned by the Department of Transport to start work on the M3 extension outside Winchester moved their bulldozers to the River Itchen Site of Special Scientific Interest. A small group of local protesters looked on in despair. Despite the best efforts of both local campaigners and Friends of the Earth, "the juggernauts of progress" had arrived to rip the heart out of this precious place.

And then, unplanned, unthinking, Jeremy Middleton, with his two-year-old son, Ben, in his arms, advanced on the nearest bulldozer to stop it in its tracks. The rest quickly thronged around him, climbing on the blade and the roof of the cab, momentarily halting what they saw as an act of desecration. Quizzed by reporters, Mr Middleton found it hard to explain what had happened. "I acted out of sheer frustration, and others just followed me on to the site to show their strength of feeling."

Within a couple of hours, they were all moved on by the police, the work continued, and whatever it was that made this tiny patch of countryside "special" was obliterated for ever. But the image of Mr Middleton, embracing in his arms the interests of future generations, stays with me.

Being a full-time environmentalist is a funny business. It's not easy keeping your pecker up. For one thing, there is a never-ending stream of doom and gloom about the state of the Earth which one can afford to dip into but never get immersed in. A lot of environmental problems are indisputably getting worse. Whether you are talking of water shortages or waste mountains, too little ozone or too much carbon dioxide, the decline in our life-support systems and in the well-being of Planet Earth has not yet bottomed out.

Equally, a lot of environmentalists seem to have an almost pathological aversion to good news. They are only able to maintain positively heroic work schedules on regular fixes of bad news. These days, that leaves a lot of observers completely unmoved. In the business of going green, what people need is practical help, and perhaps even humour, rather than another sermon on exposing their ecological sins.

Which is why I find myself increasingly drawn to those people who just get on and do it, who put their environmental beliefs into daily practice, come what may, without too much regard for the others who dismiss their endeavours as forlorn. Mr Middleton almost certainly knew that his gesture was forlorn, but he made it for all that, and the resonance of it still rings out.

Over the past few years, I have got to know a lot of the troops who make up this "thin green line" that stands between us and the destruction of life-support systems. They are easy for cynical commentators to caricature — as tree-hugging, muesli-munching, middle-class do-gooders painfully recycling their guilt along with their *Guardians* and political desperados intent on reversing industrial progress. Sorry to disappoint you, but they're not like that at all.

Indeed, the 12 "green warriors" we eventually settled on as the subjects for Channel 4's new series, *How to Save the Earth*, provide scant pickings for the caricaturists. For the most part, they are regular men and women transformed with varying degrees of reluctance into environmental campaigners.

That element of reluctance is important. Until 1977, Lois Gibbs was (by her own acknowledgment) a more or less average American housewife enjoying a more or less average suburban lifestyle. It just so happened that that suburb was Love Canal, near Niagara Falls.



The green guerrillas

where her house had been built on top of a landfill site jam-packed with toxic chemical waste. As she saw more and more children born with deformities or dying prematurely, Ms Gibbs was drawn into the campaign for resettlement and compensation, and soon became its public voice.

Protecting your children, defending your own patch, is how millions of people first get involved in environmental activity. But what makes Ms Gibbs more interesting is that, having won the local campaign at Love Canal, she didn't settle for another average American suburb somewhere else, but went on campaigning against the toxic waste industry. In 1981, she set up the Citizen's Clearinghouse for Hazardous Wastes, which has provided advice and assistance to more than 7,000 communities across the United States which find themselves threatened by toxic waste problems. Like charity, ecology often begins at home, but once you have made the start, it doesn't take long to realize that, as far as the workings of Planet Earth are concerned, we all live in the same back yard.

Klara Benkovicsova's immediate back yard is the Danube. She comes from a small rural community on the Czechoslovak side of Europe's greatest river, and is now a volunteer organiser for Eurochain, a group set up to protest against the construction of the Gabčíkovo Dam on the Danube.

Before 1989, dissent carried a heavy price. Any Czechoslovak equivalent of Mr Middleton would have been jailed and systematically persecuted. There was some opposition to the Gabčíkovo Dam even then, but mostly underground.

Ms Benkovicsova's world was turned on its head by the overthrow of the communist regime in Czechoslovakia's "velvet revolution" in 1989. She and her colleagues took advantage of the new freedom to bring the issue of Gabčíkovo (which will cause terrible damage to the Danube and its inland delta) to the top of the agenda.

Her commitment is impressive.

In 1990 she gave up her secure job

as a teacher to devote herself full-time to the campaign. On one

occasion, she and her colleagues commandeered an unoccupied house, tapped illegally into an outside phone line, and spent four days raising support for a huge demonstration from environmental organisations in Czechoslovakia and around the world.

Here again, what looks like a classic protest *against* something has turned into a campaign *for* something — in this case, energy efficiency. Per capita energy consumption in Czechoslovakia is about 15 per cent higher than western European averages. Eurochain accuses the new Czechoslovak government (which intends to complete the controversial dam) of inheriting the communists' blind attachment to increasing energy supply without thinking of energy

use. It has produced figures showing how Czechoslovakia could dramatically reduce its overall energy use, particularly through the modernisation of its antediluvian industries.

Campaigns of this kind are almost timeless. The thin, green line has been out there defending the natural world for centuries, sometimes with success, more often not. After 30 years' campaigning on behalf of countless local and national causes, David Bellamy recalls, rather wearily, how he first raised the banner of protest in the 1960s against the destruction of wildflower meadows and wetlands in southern England. In these days of beef mountains and milk lakes, much of that marginal farming

land is now judged to be "surplus to requirements". Mr Bellamy is now patron of all sorts of organisations conscientiously restoring the wetlands and re-sowing the wildflowers back into the meadows.

Faced with such aberrational behaviour, all greens inevitably go through periodic crises when they seriously doubt their own sanity. Given the weight of firm evidence about our dependence on the natural world and the extent to which it is at risk, how is it that so many apparently rational people can continue to ignore the writing on the wall?

How many blind eyes must be turned before reality finally overwhelms us? Day after day, throughout the general election campaign, I waited in expectation for just one comment about the environment. But I waited in vain. Even Michael Heseltine, then at the Department of the Environment, managed to get through a whole hour on Radio 4's *Election Call* without once referring to any of today's most pressing environmental issues. Is it any wonder that I was seriously questioning my sanity by the end of it all?

Perhaps we should accept that these old-world dinosaurs can't cope, and that even the threat of imminent extinction may not be sufficient to persuade them to adapt. If that is the case, all the pressure groups in the world may be a waste of energy until evolution takes its natural course. I don't



UNLIKELY HEROES: some of the green guerrillas featured in *How to Save the Earth*. From left: Klara Benkovicsova, a Czech schoolteacher turned environmental activist; Joichi Kuroda, of the Japanese Tropical Forest Action Network; Eric Mann, anti-motor industry campaigner; Jens Ole-Hojmann, of Greenpeace; Phra Ajaan Pongsak, seeding a new forest

believe that. Now, with the election behind us, we can concentrate on the historic Earth Summit in Brazil in June, and the Prince of Wales's speech to leading environmentalists this week has focused our thoughts on the protection of the planet for future generations. But most important, we will always have those green warriors who devote themselves to changing the system, not so much by applying external pressure to it as by building practical alternatives within it.

These are the green shoots that keep sprouting from the wasteland of urban industrialism. They are often incredibly vulnerable, and many of them either wither or are crushed underfoot before they have had a chance to get established. But many survive, bringing enormous encouragement and inspiration to the rest of us as we try to persuade ourselves that we're sane, after all.

There is no better example of this than Dr Melaku Woreda, an Ethiopian scientist who became Director of the Plant Genetic Resources Centre in Addis Ababa at the height of the worst excesses of the former Dergue regime. Unlike most western experts who occasionally drop in on Ethiopia, Dr Woreda believes that the best way of helping that country's farmers is to value their traditional knowledge and to work with them instead of treating them like ignorant peasants. The highlands of Ethiopia is one of the richest and most genetically diverse grain-growing areas in the world. Dr Woreda and his colleagues have devoted themselves to protecting that diversity, storing seeds to rescue crop species from extinction, and building up strategic seed reserves for distribution to farmers at times of drought.

Looking back over the people whose work we featured in the series my favourite green warrior was Phra Ajaan Pongsak, a Buddhist monk who has devoted his life to restoring the watershed forests of the Mae Soi Valley in northern Thailand. He is a lovely man to meet, with a beutiful smile that lights up everyone and everything around him.

What struck me most forcefully was the spiritual authority behind everything he says and does: "Our parents gave us life, but the forest sustains it. From it, we get the four necessities of life: food, shelter, clothing, medicine. It balances the air we breathe, cleanses the water we drink, produces the soil we grow our crops in. It nourishes the spirit in the same way as it nourishes the body. We should be endlessly grateful to it — every grove, every leaf."

How I'd love to be able to talk about forests and woodlands in such terms here. But there is nothing whimsical in the way Phra Ajaan Pongsak goes about his business: providing local villagers with enough land to persuade them to leave the forest untouched; rehabilitating degraded land; building new catchment dams; regenerating the forest through selective replanting; taking on the might of several international agencies intent on cutting down the forests to enable refugees from over the border in Burma to plant acre after acre of cabbages — for sale to the Japanese.

The forests of Mae Soi will never be entirely safe from such agencies, any more than Sites of Special Scientific Interest here in the UK will be safe from the bulldozers of the Department of Transport. But across the world, people like Phra Ajaan Pongsak, Lois Gibbs, Klara Benkovicsova and Jeremy Middleton are not just defending their own back yards. They are upholding a different set of values, and putting into practice a different relationship between themselves and the rest of life on Earth. And that is what makes these green warriors so important to the rest of us.

● *How To Save The Earth* starts its 12-episode run on Channel 4 on May 5 at 8pm. Accompanying it is the paperback edition of *Porritt: how to Save the Earth Doing Kindness*, £12.99.

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FILM

LA BELLE NOISEUSE — DIVERTIMENTO (18): Fascinating two-hour digest of Jacques Rivette's epic about the painter, his model and an unfinished canvas. With Michel Piccoli, Emmanuelle Béart. Minima (071-235 4225).

BROADWAY BOUND (PG): Neil Simon's after-egg, Eugene, takes the plunge as a professional writer. Fat performances (Anne Bancroft, Hume Cronyn), but thin cinema. Director, Paul Bogart. Screen on the Hill (071-435 3366).



Peter Weller: writer-hero of the weird *Naked Lunch*

BUGSY (18): Warren Beatty as the gangster who invented Las Vegas. Sleek, witty, dazzling to behold. Starring Jeff Bridges, Barry Levinson. MGM/Chelsea (071-352 5096).

MGM Haymarket (071-839 1527).

Odeon: Kensington (0426 914666).

91563

CAPE FEAR (18): Demonic ex-con Robert De Niro terrifies Nick Nolte and family. Martin Scorsese's ferocious remake of a classic revenge thriller. With Jessica Lange, Juliette Lewis. Empire (071-497 9999).

MGM Fulham Road (071-370 2636).

MGM Trocadero (071-434 0031).

Whiteleys (071-792 3332).

DECEIVED (15): Goldie Hawn as the wife who doubts her husband's identity. Psychological thriller, weak on story, but strong on atmosphere. Starring John Heard; director, Damien Harris.

Odeon: Kensington (0426 914666).

Mizzanine (0426 915663).

Whiteleys (071-792 3332).

THE DOCTOR (12): Calous surgeon (William Hurt) goes under the knife and becomes a better person. Familiar material, but finely-tuned. Director, Randa Haines.

Camden Parkway (071-267 7024).

Odeon: Kensington (0426 914666).

West End (0426 915741).

Whiteleys (071-792 3332).

THE DOUBLE LIFE OF VERONIQUE (15): Krzysztof Kieslowski's brilliantly filmed conundrum about two girls (one Polish, one French) who seem to possess a life. With Irene Jacob, Philippe Volter, Cezanne Magalha (071-465 8865).

FRIED GREEN TOMATOES AT THE WHISTLE STOP CAFE (12): Heart-warming lives of feisty folks down South. Shallow, but ingratiating. With Kathy Bates, Jessica Tandy, Mary Stuart Masterson; director, John Aviatrix.

Odeon: Kensington (0426 914666).

Mizzanine (0426 915663).

Screen on the Street (071-935 2772).

Whiteleys (071-792 3332).

THE HAND THAT ROCKS THE CRADLE (15): Psychotic nanny (Rebecca De Mornay) wreaks revenge on a squeaky-clean family. Formula thriller with robust, acting. Annabella Sciorra; director, Curtis Hanson.

Camden Parkway (071-267 7024).

MGM Chelsea (071-352 5096).

MGM Piccadilly (071-437 3561).

Renoir (071-837 8402).

Screen on the Baker Street (071-935 2772).

Whiteleys (071-792 3332).

HIGH HEELS (18): Lukewarm, talkative melodrama of family secrets from Spain's master of camp, Pedro Almodóvar. With Victoria Abril and Marisa Paredes.

MGM Chelsea (071-352 5096).

MGM Piccadilly (071-437 3561).

Renoir (071-837 8402).

Screen on the Baker Street (071-935 2772).

HOOK (U): Grown-up Peter Pan returns to Neverland to fight Captain Hook. Much kid-pleasing spectacle, but little magic. With Robin Williams, Dustin Hoffman; director, Steven Spielberg.

Empire (071-497 9999).

MGM Fulham Road (071-370 2636).

MGM Trocadero (071-434 0031).

Whiteleys (071-792 3332).

KIKUCHI: Days in the barren life of a laundry attendant. Quirky, hilarious minimalist exercise from Japanese comic-strip illustrator Kenji Miyazawa.

ICA (071-930 3647).

MY OWN PRIVATE IDAHO (18): Gus Van Sant's quirky portrait of two drifters searching for a home: striking and aggravating by turns. With River Phoenix, Keanu Reeves.

MGM Fulham Road (071-370 2636).

MGM Piccadilly (071-437 3561).

MGM Shaftesbury Avenue (071-836 6279/379 7025).

MGM Trocadero (071-434 0031).

0031 Notting Hill Coronet

071-727 6705.

NAKED LUNCH (18): A film like no other, starkly carved from William Burroughs' novel by director David Cronenberg. Peter Weller as the writer-hero in a drug-induced Tangier of the mind. With Judy Davis, Ian Holm, Camden Plaza (071-885 2443).

Gate (071-727 4043).

MGM Shaftesbury Avenue (071-836 6279/379 7025).

Screen on the Green (071-226 3520).

REBECCA'S DAUGHTERS (12): Unwieldy comic romp from a Dylan Thomas script about injustice and rebellion in 19th century Wales. With Peter O'Toole; director, Karl Francis.

Odeon Haymarket (0426 915353).

RICOCHET (18): Escaped prisoner John Lithgow attempts to ruin assistant John Denzel Washington. Cruel, excessive thriller that makes *Cape Fear* look like *Wild Strawberries*. Director, Russell Mulcahy.

MGM Fulham Road (071-370 2636).

MGM Haymarket (071-839 1527).

0031 Whiteleys (071-792 3332).

STORY OF MY MUM WILL SHOOT (PG): Pestered mum Estelle Getty comes to visit her bachelor-cop son Sylvester Stallone. Threadbare comedy for the easily pleased, directed by Roger Spottiswoode.

Empire (071-497 9999).

MGM Baker Street (071-935 2772).

MGM Fulham Road (071-370 2636).

Whiteleys (071-792 3332).

TIME WILL TELL (15): Documentary about reggae king Bob Marley's life, music and beliefs, featuring 22 songs, plus rehearsal and interview footage. Director, Prince Charley (071-497 8181).

UNTIL THE END OF THE WORLD (15): Wim Wenders' ambitious, hugely flawed, globetrotting blend of road movie, romance and science-fiction. With Svenig Domarin, William Hurt.

Lumière (071-836 0691).

VOYAGER (18): Strange coincidences and a pretty girl derail the life of a globe-trotting engineer (Sam Shepard). Sober, absorbing version of Max Frisch's novel *Homo Faber*; director, Volker Schlöndorff.

Curzon West End (071-439 4805).

THEATRE

LONDON

ANGELS IN AMERICA: Thrilling performances in Tony Kushner's fascinating state-of-the-Union drama on AIDS, religion, politics, everything.

National (Cottesloe), South Bank, SE1 (071-928 2252).

Openings, Thurs, 7.30pm; mat, 2.30pm.

PIYGMALION: Alan Howard, Frances Barber in a Howard Davies production that some admire greatly while others find it a bit of a bore. Subordinate the text to a clever design.

National (Olivier), South Bank, SE1 (071-928 2252).

Openings, Thurs, 7.30pm; mat, 2.30pm.

REFLECTED GLORY: Albert Finney very funny as the victim of a play by his brother, Stephen Moore; after this good start, Ronald Harwood's new comedy Peters.

Whiteleys (071-792 3332).

AS YOU LIKE IT: Jemma Redgrave and Philip Franks stride off to the Forest of Arden to discover the ways of love.

Greenwich, Crom's Hill, SE10 (081-858 7755).

Previews from Thurs, 7.45pm; opens May 4.

THE TURNING WORLD: This annual season of international dance turns its attention to France this week with return visits from the French troupe Ballet du Parlement and Compagnie Claude Brumachon. The British-born Ballet du Parlement, from Paris, is known for her sculptural imagery, is presenting the British premiere of her new piece, *'Adore et j'en peur'*, which was created during a residency in Tel Aviv.

Brumachon's Le Peintre des vents is bound to outrage some; passion, sensuousness and eroticism are on the menu for this one.

The Place Theatre, 17 Duke's Road, London WC1 (071-387 0031).

Ballet du Parlement, tonight, 7.30pm; Thurs, 2.30pm.

A SLIP OF THE TONGUE: John Malkovich plays a Lithuanian dissident involved with four students in this new Dusty Hughes drama; multi-national cast in a Steppenwolf production from Chicago.

Shakespeare, Shaftesbury Avenue, WC2 (071-379 5399).

Previews from Tues-Thurs, 8pm; Fri, 6pm and 8pm, next Sat, 4.30pm and 8.30pm; opens May 11.

TIS PITY SHE'S A WHORE: Sacka Reeves, Jonathan Cullen, Jonathan Hyde in vigorous, bloody production of Ford's incest tragedy.

The Pit, Barbican Centre, EC2 (071-638 8891).

Previews from Thurs, 7.30pm; opens May 6.

REGIONAL

BRISTOL: The season closes with *Blue Remembered Hills*.

Stuart, Mon-Sat, 8pm; Sat, 5pm; opens May 5.

LE BOURGEOIS GENTILHOMME: Timothy Spall as the dedicated follower of fashion in a strictly cast production by Richard Jones.

Whiteleys (071-792 3332).

AN IMPRESSION: An impression of the Harlequin nightspot: high on energy, low on story.

Freeshow, The Aldwych, WC2 (071-836 6404).

Mon-Fri, 8pm; mat, 2.30pm, Sat, 4pm.

DEATH AND THE MAIDEN: Two new cast members, Geraldine James and Paul Freeman, join Michael Bryne in this Spanish play on the longing for revenge.

Duke of York's, St Martin's Lane, WC2 (071-836 5122).

Mon-Sat, 8pm; mat, Thurs, 3pm, Sat, 4pm.

HEARTBREAK HOUSE: Paul Scofield and Vanessa Redgrave head the splendid cast in Shaw's timeless, state-of-England drama, directed by Trevor Nunn.

Theatre Royal, Haymarket, SW1 (071-930 8800).

Mon-Sat, 7.30pm.

PRELIMINARY: Two new cast members, Geraldine James and Paul Freeman, join Michael Bryne in this Spanish play on the longing for revenge.

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Mon-Sat, 8pm; mat, Thurs, 3pm, Sat, 4pm.

THE HYPOCRITHREE: Edward II, preview Thurs, Edward II, preview Thurs, opens Fri. All performances Mon-Sat, 7.30pm.

Whiteleys (071-792 3332).

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Whiteleys (071-792 3332).

PRELIMINARY: Two new cast members, Geraldine James and Paul Freeman, join Michael Bryne in this Spanish play on the longing for revenge.

Lawrence after the Lean times

Lynne Truss on the usual mixture of ham and beefcake that mostly makes up the traditional Easter hero sandwich

REVIEW

Easter, it seems, is a time for heroes. It is a time for Tom Thumb, Tarzan, Luke Skywalker, James Bond, Robin Hood, and Lawrence of Arabia. I am not complaining about this, I just think it's weird. You could line up all the mythical and historic figures of the Western world on a parade-ground and say "All those with claims to Easter specials take one step forward!" And then get a big laugh with: "Hey! Jesus of Nazareth! Where do you think you're going?"

Somewhere at the back of the Easterie viewer's mind lurk vague notions of crucifixion and resurrection, but basically what the hell, it's Disney Time. Whereas on the sober Good Friday afternoons of yesteryear we would draw the curtains and sit in the dark (less out of reverence than pragmatism — the light reflected on the screen) and watch theological discussion programmes, we now find that the nearest thing to religious programming is *Sparky's Magic Piano*, if you don't count *Return of the Jedi*.

How do their minds work these tally people? Well, the *Sparky* story is sort of mystical, I suppose. Er, and it contains a message of hope. Umm, and of course we associate it with Sundays (because we used to hear it on the wireless every week). Plus, it dates from long ago. All the right ingredients for an Easter story, then, without the blood.

What doesn't bear thinking about is the effect of all this on the kiddies. Not because they should be forced to worship, but because if they don't learn to react at some deep level to the Christ story, how will Steven Spielberg and George Lucas make a living? I thought you had to know about the Messiah, if only as a background to all the messianic drivels on the big screens.

But one day soon a man will find himself in an American hotel room reading the Gospels (because there is nothing else) and will fling the book away, saying "Fah, they got all this from *Supernova*."

In any case, perhaps the type of Christ is no longer the model for heroes. Modern heroes must be prodigious and charismatic, they don't have to be morally worthy, and they are strong rather than brave. As for self-sacrifice, forget it. The basic heroic trait is survival, followed closely by a lack of psychological complexity.

This new orthodoxy can lead to

followers into confusion. Take last Monday's *Freddie Mercury Tribute* (BBC2), the live concert from Wembley Stadium in the cause of AIDS awareness. At the aren't-we-great finale we had Liza Minnelli, backed up by a chorale of wrinkly smiling rock stars in denim, singing "We are the champions." Well, it made the heart lift, didn't it? That huge sea of bare arms waving from the stadium in the manner of, well, of a Nuremberg rally. And everyone singing Freddie's immortal words, "No time for losers, for we are the champions." No time for losers? What are we all doing at an AIDS awareness concert, then? Is somebody being ironic here?

I shall stop ranting in a minute, but there is one more thing to get off my chest — via Steven Spielberg's *Amazing Stories* (BBC1), served at tea time on Easter Sunday. Set on board a wartime B-17 (and starring Kevin Costner and Kiefer Sutherland) it was essentially a fashion parade of good-looking Yanks in sheepskin flying-jackets, but it also contained high drama of a peculiar kind.

A gunner called Jonathan was trapped in a sort of glass pimple on the underside of the aircraft, and by some ghastly coincidence the undercarriage was stuck. Things looked bad for Jonathan, because sooner or later the plane would have to land, and it would be landing directly on him.

Cliffhanger, eh? The engines

drone, Jonathan's pretty young

wife scans the night sky, and a

mysterious padre is rustled up at

the airbase to send a Thought

for the Day to the aircraft's pained and thoughtful crew. What can be done?

Jonathan believes fervently that the captain (Costner) will think of something, but alas the captain's

mighty beans let him down on this

occasion, so he prepares to land the plane regardless. Oh dear.

Then one of Jonathan's mates

(Sutherland) decides it would be

charitable to blow out Jonathan's

brains before impact (this is true,

but despite a couple of sweat-

drenched minutes pointing a quiv-

ering revolver at the guy's

unconscious head, finds that he

can't really do it, so doesn't. Ho

hum. Tension mounts, but no one

thinks of anything. Clearly these

American airmen do not drink Carling Black Label.

How can the situation be saved?

Well, you won't believe this, but Jonathan wishes *so hard* for an undercarriage to work, that in the end it does! Amazing. It is not a boring old normal undercarriage, though, it is a superimposed cartoon! It is as though the great Walt Disney in the sky has heard Jonathan's pleas (or possibly Spielberg's), and reached down with his big celestial pencil to draw a pair of wheels. Jonathan's will to survive has saved the day, and all the bemused airmen shout "Hurrah! We did it!" I can't think how anybody comes out of this story well, actually, except the designer of the sheepskin-coats.

In the midst of all this trash, it

was strange to find a film about

T.E. Lawrence's backroom discus-

sions at the 1919 Paris peace

conference, especially on ITV on a

Saturday night. Was it a mirage, I wondered? Surely ITV doesn't think this will bump up the ratings — *Lawrence after Arabia*?

I admit I was in two minds about watching it myself, being the only person in the world who had not seen the David Lean picture, and had therefore never fallen under the spell of the blue-eyed desert hero who wrote his will across the sky in stars.

For years, all I knew for certain about Lawrence was he was the manner in which he rode a camel, because my sister kept demonstrating on the arm of a chair.

Since watching last weekend's *A Dangerous Man*, however, I have done a lot of catching up. I can now understand why David Puttnam et al decided to make a film about Lawrence's role in postwar diplo-

macy — his gathering fame, his

clever adaptable double-act with Prince Feisal, his knock for backing into the limelight — but I still have my doubts about those ratings. In *Lawrence of Arabia* he was blowing up railway lines, going mad, being tortured, and riding a camel with his ankles crossed. In the period covered by *A Dangerous Man* he rode a horse rather beautifully, but was otherwise largely on the receiving end of events in corridors beyond his control. He could not write his will across the salons of the peace conference, despite exploiting his celebrity (and funny headgear) to the limit. Important people kept asking who the hell he was.

Was he still a hero, this strange ascetic little man? Of course he was, but not because he was a survivor — according to the Lawrence myth, survival was the last thing he desired. He was a hero in the English mould, and this complicates things on the narcissism front

— all that modesty and vanity jostling for space. Nietzsche said that "he who despises himself nevertheless esteems himself as a self-despiser", which well describes the superbly intelligent way Ralph Fiennes played Lawrence.

My only quibble with *A Dangerous Man* was that it ended with Lawrence dishonourably ejected from the peace conference, and told in rather stern manner to "disappear", rather as though his subsequent career in the lowest ranks of the army and air force were part of a conspiracy theory. Lawrence's would-be obscurity is so much a part of the legend that it would be a shame to have it explained away.

The idea of a man exhausting his

spirit in an exotic war, suffering

sorrows and torment, and then

turning his celebrity into mystery, is stuff that speaks loud (even if you can't make out the words). It even

seems to ring a bell at Easter.



JOHN MINNION

Rivals: (from left) Sidiq El Fadil and Ralph Fiennes versus Bernard Lloyd, Arnold Diamond and Robert Arden in *A Dangerous Man*

A question of whose land is it anyway?

Channel 4 tackles the growing battle between walkers and landowners



Battling: Sir Anthony Milbank fears damage to the land

a social perspective than an environmental one, more of a political issue than I'd intended. The closer you looked at it, the more you could see it was a time-bomb ticking away."

And, indeed, there is a considerable amount of explosive material in the film. In the literal sense, there are the guns of a shoot on land owned by Sir Anthony Milbank, the 5th Baronet, Equerry to the Queen and chairman of the Moorland Association, an organisation which the ramblers say appeared out of nowhere to put a block on government moves to legislate for more public access.

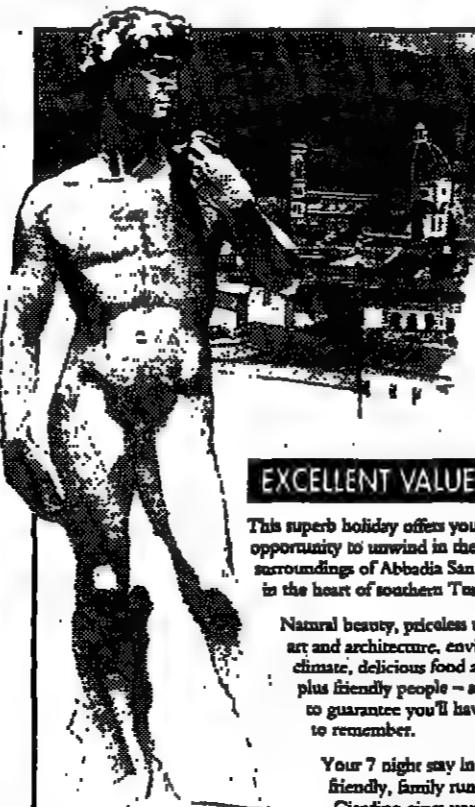
Sir Anthony argues that allowing such access would cause irreparable damage to flora and fauna, adding that "just because one shoots doesn't necessarily mean you're not interested in living as well".

Then there's the Ramblers' Association's outspoken presi-

dent, Chris Hall, who is Semtex to the landowners' increasingly short fuse. "We are up against a handful of people whose attitudes to land ownership is positively feudal and selfish," he says. "We're very ready to avoid walking over a precious orchid or trampling over a bird's nest; we know there are places where you must not go. But we're not going to have that kind of blanket exclusion applied to us in the name of a phoney kind of conservation."

Finally, there is Viscount Parker, who owns 3,500 acres in Oxfordshire. Watching as the Ramblers' banner aloft march over his land as part of the *Forbidden Britain* Day demonstrations last year, he says: "They don't have rights to land; they don't own the land and there's absolutely no reason why they should put in a takeover bid for the land."

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Seattle takes the grunge



Nirvana: grunge rock's leading exponents. The trio's second album has sold more than six million copies around the world this year

Is it heavy metal? Is it thrash? No, it's grunge rock.

David Sinclair reports the *dernier cri* in loud music

The release last year of just one album — *Nevermind* by Nirvana — may ultimately have a greater impact on the direction of rock than anything else that has happened since the punk revolution of the late Seventies. At a time when the marketing campaigns that steer acts such as Michael Jackson and Dire Straits to multi-platinum glory are planned, executed and paid for like high-tech military operations, the chances of *Nevermind* achieving a similar level of sales were apparently slender. But that, of course, is exactly what it did.

From their beginnings with the Seattle-based indie label, Sub Pop, Nirvana had shown the makings of a promising cult band. Like their grunge rock label-mates — Soundgarden, Mudhoney and Tad — they were an instant success on the college and alternative circuits in America, and quickly found their way to the ever-alert John Peel's radio show here in Britain. Even so, the initial US pressing of *Nevermind*, the group's second album, was a mere 40,000 copies.

Four months later, to everyone's astonishment, it had sold 2.5 million units in America alone. Worldwide sales have now topped six million. There can be no doubt that this trio has unwittingly demonstrated the vast, but previously unsuspected, appeal of a highly potent strand of American alternative underground rock.

Although grunge shares

many superficial characteristics with heavy metal and bears a close affinity to thrash metal, its precise location on the musical continuum is separate from both. Nirvana's stated influences are radical art-noise pioneers Sonic Youth, pop artheads Abba and The Beatles.

Among their more obvious antecedents are the original hardcore trio Hüsker Dü and Big Black, the pioneering group led by the movement's greatest auteur and shock trooper, Steve Albini. But it is Nirvana who, by harnessing the traditional melodic virtues of pop to blatant extremes of sonic overkill, have finally brought grunge to the masses.

Not only that, their entirely grass-roots driven success has blown such a huge hole in the entrenched wisdom of the industry's corporate arbiters of popular taste that already a sizeable tranche of acts from this long-thriving scene have come spilling through to wider acclaim. In America, record companies are waving their chequebooks at practically any band with suitable left-field credentials capable of producing some sort of melody and a super-cracked guitar noise.

Among the front-runners is Mudhoney, who have recently signed to Hollywood/WEA; Hole, the all-girl

ROCK

group who turned down a personal invitation from Madonna to sign to her new label, in favour of a deal with US mogul David Geffen's DGC operation; and Helmet, a four-piece from New York who have just signed to Interscope, a new Warner-owned label run by the producer Jimmy Iovine.

Soundgarden, who have already enjoyed Top 40 honours in America with their *Badmotorfinger* album will enjoy a further boost to their profile when they tour with Guns N' Roses later this year, and will also feature prominently on the forthcoming "Lollapalooza '92" package.

Helmet's deal, believed to be worth at least \$1 million, is exceptional even in the current overheated climate, but then their last album, *Strap It On*, is an astounding piece of work. Available on import on the Minneapolis-based Amphetamine Reptile label, *Strap It On* (ARR 89202-1) is a more bruising experience than anything Nirvana has done, although it is less adept in melodic terms.

On numbers such as "Rude", "Distracted" and "Murder" (grunge bands have an abiding affection for one-word titles) guitarists Peter

Mengede and Page Hamilton gouge out thick, tight wedges of sound, like lumberjacks hacking clumps and splinters from the base of a tree. Most solos begin with howling feedback and degenerate into wounded rhino noises. While the lyrics are little more than a distraction, the power and excitement of the music is total. Andy Wallace, who worked on *Nevermind*, is currently mixing Helmet's new album, which is due to release in June.

L7's album *Bricks Are Heavy* (Slash 828 307-2) is out this week, and the all-girl band from Los Angeles is already surging the British chart with their single "Pretend We're Dead". Its current placing at No 21 was sufficient to land them a coveted spot on last Thursday's *Top of the Pops*.

The success of Nirvana and the explosion of interest in the alternative underground scene may prove a mixed blessing. While the excitement and fresh attitude which Screaming Trees, Unsane, Bullets For Pussy, Bitch Magnet and others bring to the mainstream is all to the good, the effect of so much record company and media interest may prove deleterious to bands that are still at a formative stage.

The inordinate amount of expectation and hype which inevitably comes into play has put a heavy weight on the shoulders of young and inexperienced groups such as Pavement, Pav and Superchunk, in some cases creating a damaging imbalance between their public profile and ability to come up with the goods. As Nirvana's bassist Chris Novoselic lamented in a recent magazine interview: "The underground gets purged, and bands don't develop; they're getting signed right out of the garage."

Funkily far-flung flings

FOLK/ROCK

Capercaillie Mean Fiddler

sand. In London this week they had to make do with a couple of hundred knowing souls, but that could quickly multiply, given the unique and stirring quality of this performance.

Stretched across the full extent of the small stage, the seven-piece band was armed with an assortment of ancient and modern instruments. Accordion, recorder, fiddle and bodhran were complemented

by electric bass and keyboards. Their playing styles produced an eccentric mixture of fling and funk. Although armed with a conventional kit, drummer James McIntosh played it with what looked like a pair of miniature besom brooms, while Manus Lunny has evolved a style of bouzouki playing which in different circumstances might have earned him a place in James Brown's band.

The focus of attention was singer Karen Matheson, a slight figure, dressed in black, whose diffident manner suggested a lack of confidence. It was nevertheless her calm but committed presence and bewitching voice which pulled the disparate elements of the band's music into focus. Singing in both Gaelic and English she gave pure expression to songs which adapted the music and sounds of a celtic heritage to a modern aesthetic, a time-machine trick which echoed at moments the way in which the Israeli singer Ofra Haza splices traditional Yemenite laments to funky boar rhythms.

On material ranging from the slow ballads "Outlaws" (about the poll tax) and "Crime of Passion" (in memory of the massacre at Glenogle) to irresistibly sprightly romps like "Waiting for the Wheel to Turn" and "Coisich A Ruin" they displayed versatility and imagination while keeping a firm grip on their cultural brief. The Brazilian/Gaelic fusion of one of the encores prompted an energetic outbreak of dancing in the crowd. "It's a long drive from Oban," accordianist Donald Shaw said, looking at the ranks of happy faces. "I guess it was just about worth it."

She was also credited with founder membership of a low-altitude mile-high club: the earth moved for her, so gossip said, when she dangled in a balloon's basket with the Duke of Brunswick.

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JOHN MALKOVICH
"A SLIP OF THE TONGUE"
by Betsy Hughes
Directed by Simon Stokes
Shaftesbury Theatre 071 379 5389
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DIRECT FROM CHICAGO
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THE SUNDAY TIMES

The original mile-high club

A Mrs Graham was saved from a broken neck only by her billowing dress which turned into an immodest parachute during a 100-foot tumble.

She was also credited with founder membership of a low-altitude mile-high club: the earth moved for her, so gossip said, when she dangled in a balloon's basket with the Duke of Brunswick.

DAVID SINCLAIR

The ups and downs of female aviation – in The Sunday Times Books section tomorrow

chayliss 150

Ambling nostalgia with no bite

Opportunities are missed and a pretender unmasks

OPERA

Don Giovanni Theatre Royal, Glasgow

UNDERNEATH his elegant designer wig, this Don Giovanni is a seedy, balding nonentity, and it takes no time at all to discover the fact. The new Scottish Opera production matches scratch the surface of this designer-director creation with its choreographer co-director, and the purity of its invention and its musical impotence is at once revealed.

Designer Tom Cairns and choreographer Aletta Collins have done fine work together in the past their *Beatrice and Benedict* for English National Opera and their *Samson et Dalila* for the Bregenz Festival spring to mind. This time, the partnership has simply not worked. Their response to the opera has remained merely abstract and conceptual rather than alive in its own re-creation.

Cairns's sets, the most obvious part of his contribution to the evening, are at best self-serving. The eye is first teased, then simply bored by the baci-brac of images: a scarlet silk tied down from a purple port-hole, a fluorescent pool of blood and some equally scarlet and equally fluorescent mounds, which look like nothing so much as isolated embankments on a model railway layout.

There is also a large and sepulchral boulder, a huge projected hand which dutifully appears at the final and fatal "Give me your hand", and what appear to be a pair of wings (are they supposed to be

wings? are they supposed to be

Good pickings along the Bush trail



Jonathan Meades explores a promising suburb that's ripe for restoration

Is it something in the water at Shepherds Bush? Is the place a covert well? Shepherds Bush is not actually as risible as it might sound. At the height of the fashion for watering places there were schemes for resorts at such suburbs as Upper Norwood and Surbiton. The proposed Beau-lah Spa at Norwood would have been as grand as Buxton. But why *spa*? Why did that small town in the Ardennes become an eponym? Was it that a foreign suffix was reckoned to lend an exoticism not conveyed by wells or bath? No doubt. And in the promotion of pleasure enterprises the same practice continues today, as we shall see.

OK, let's admit that it's not the water. And I think that anyone who has visited would agree that there's nothing too special about the air down there at the Bush. So to what combination of circumstances can this suburb's gastronomic eminence be attributed? It is unquestionably eminent. The Brackenbury, Snows, Chinon, Wilsons, I've written about the first two in recent months. I hadn't visited the others for five years.

Why should those who live in a demographically kindred suburb such as, say, Holloway be so much more poorly served than those who live in the Bush? The answer can't be just the BBC, but that's a clue. The Bush may not have the waters. It may not have the air. It may be no one's ideal resort. But it has the advantage of being a mixed-use suburb, which is rare in London. Its restaurants and its innumerable wine bars, have two clientele: workers and residents, daytime and night-time. Add to that rents way below those of Kensington or Holland Park, easy access from those areas, proximity to the hardly less affluent burghers of Chiswick and Bedford Park and it seems to have been purpose-built for trespassing into the realm of Chinon's.

With the exception of cheese, which although of good quality was all on one note and which was served with a tart tamariello and some bitter grapes, dinner was impressive. Squid is used as a sort of raviolo with, typically, two fillings — one of an aptly uncheesy pesto, the other a tomato fondant. Foie gras is served with jardiniere, making it a luxury version of liver and bacon; its sauce is based on Bearnaise, its rosti is burnt.

Main courses are served on plates the circumference of a Mini's

one other table was occupied. So there were four of us there, which meant that it was 20 per cent full. It is a very small outfit. It's furnished with junk-shop and auction-room troves: jazz-modern printed velvet on the chairs, a Brian Cook-style townscape of Segovia, a lot of pink, a tented ceiling. One suspects that whoever did this had their taste formed by Biba, circa 1974.

The co-owner waits. She is inherently very voluble — hence the gen that neither she nor her partner who cooks had ever been to Chinon. Perhaps it was a name chosen off a bottle. She disappears for protracted periods behind a screen which masks the kitchen. Chinon plays constantly, though numbers are sometimes interrupted at the house's whim, just as they might be at home. It's all pretty much off the wall, shabbily nonconformist, a world away from the sleek professionalism that is today's norm. I think it's fair to say that the surroundings do not promote the expectation of cooking as fine and inventive as that which is in fact served. Predictably, perhaps, the cooking is as careless of current fashions as the dining-room. But in a different way, it's high-performance stuff tempered by just enough sense to stop it trespassing into the realm of Chinon's.

There is no attempt here to render every dish a tour de force. It may be simpler but it is no less appealing. The emphasis is on good grub rather than on a form of haute cuisine. It's expert and individual good grub though. There's nothing sloppy or knockabout here. The cooking is precise, clever and confident.

There are affinities with The Greenhouse's school of British cooking. Hot ham is served with pea puree, pudding and a creamy parsley sauce — each item is splendid, and so too is home-made piccata, a version which quite

rehabilitates that recidivist chutney. Chicken liver puree is served with home-baked bannocks, which are particularly high-grade oat cakes. The baking is altogether accomplished: chicken is given a butty shortcrust pie top, stuffed with mushroom, dumplings and sauced with port. The red cabbage with it was redundant, so too was a bundle of frizz with baked cod. This was otherwise accompanied by bacon and a clever sauce of garlic, pureed carrots. Sweets were bread and butter pudding and mango sorbet, the latter superior to the insufficiently lubricated pud. The 40-60 wine list is soundly chosen: the prices of the bottles, as of everything else, are cheap.

A couple of hundred yards away, Wilsons is a different sort of establishment: easy-going, endlessly accommodating, more endearingly eccentric. There are tartan tablecloths, a customer in a tartan suit, a proprietor in a tartan tie (but he also wears cowboy boots), a giggle on a wall pipe music, Dundee folk music (which sounds like Joan McBaes). There are bare boards, good paintings, a trompe-l'oeil of a shelf, a frieze of cauliflower, and an attractive stained glass to the outside. The cooking, and the prices, are pitched at a less ambitious level than are Chinon's.

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All in for a spicy celebration

Ever since Claudia Roden mentioned fish couscous during a Jewish Book Week lecture on food and life in the Sephardic community I have had this dish on my mind. She transported her audience from kitchen to kitchen, from Cairo to Marrakesh, Venice to Istanbul, and took us on a culinary journey across the centuries, following the Sephardic Jews after their banishment from Spain. Portugal and Sicily in 1492 to new homelands in Turkey, Italy, Egypt and North Africa, where their cooking developed with local ingredients

This light and lemony Greek soup is traditionally made with chicken stock, but can also be made with a fish stock or a well-flavoured vegetable stock. The cooking liquid from chickpeas or other pulses, such as cannellini beans, makes a very good base for vegetable stock. This is a quick and easy soup to make.

Avgolemono soup
(serves 6)
2-2½pt (1.15-1.45) stock
3tbsp long-grain rice, such as Patta
2 free-range egg yolks
2-3tbsp lemon juice
seasoning

Put the stock into a saucepan and bring to the boil. Scatter in the rice, lower the heat and simmer until the rice is tender. Beat the egg yolks and lemon juice in a small bowl or cup, and then beat in a ladleful of simmering broth. Remove the soup from the heat and stir in the egg, lemon and broth mixture. Let it heat through without simmering, otherwise the eggs will curdle. Season to taste and serve.

THE next dish, also based on the Greek *spanakopita*, is very good hot, cold or warm, and is suitable for vegetarians and meat-eaters alike. It is also as much at home in a picnic basket as on the dining table. I like to use a mixture of cheese — feta for sharpness, ricotta or cottage cheese for mellowess, and a hard cheese, which melts and holds the filling together.

Spinach pie
(serves 6)
2½lb/1kg spinach
1oz/170g butter
salt, pepper
freshly grated nutmeg
3oz/85g ricotta or cottage cheese
2oz/60g feta cheese, crumbled
2oz/60g Parmesan, Pecorino, Cheddar or Gruyère, grated
10 sheets phyllo dough

Wash and pick over the spinach, removing any tough central stalks. Shake dry, and cook in a large covered saucepan with a third of the butter until the spinach has wilted and collapsed. Drain and cool the spinach, and season with salt, pepper and nutmeg. Stir in the cheeses.

Thickly butter a square of round sponge tin about 1½in/3.5-4cm deep and approximately 8in/20.5cm across. Brush each layer of phyllo dough with melted butter before peeling it off the pile. Line the tin with 5 sheets of buttered dough, and spoon in the spinach mixture. Cut the remaining 5 sheets of dough to fit the top of the pie. Lay 2 sheets on top, and then bring the overlapping lining sheets over the top layer of dough. To finish the pie, lay on the last three sheets of dough, cut to the size of the tin. Bake in a pre-heated oven at 180C/350F, gas mark 4, for 45 minutes, raising the heat for the last ten minutes or so to brown the top. Remove from the oven, allow to cool slightly, and remove from the tin by inverting a plate over the pie, turning it out, and putting another plate over the base of the pie, and turning it right way up.

and customs gravitated to traditional Iberian ways.

Mrs Roden finally took us to Israel, where the Sephardic Jews are today making an important contribution to that nation's gastronomy. Vibrant flavours and colours are features of their cooking, and my main recipe today is inspired by the fish couscous. But it should not be called that. Mrs Roden is a meticulous field worker. All the recipes in her books are

Frances Bissell, The Times
cook, suggests a cross-cultural weekend with the vibrant flavours of the Mediterranean

authenticated. She does not embellish, nor does she practice "cross-cultural cooking". I, on the other hand, cannot resist picking and choosing from the vast array of ingredients available.

Into my spicy fish stew went dried

persimmons from California and sundried tomatoes from Sicily; lemons preserved in oil from my own store cupboard; pine nuts from Garcia, the Spanish shop in

London's Portobello Road; from the Lisboa grocery in nearby Golborne Road; and a hefty grouper, flown in from the Seychelles, which I bought from George, the Mauritian expert fishmonger in the same street. This is

where to go for *vara-vara*, parrot fish, captain and coral trout, silver scabbard fish, dolphin fish or mahi-mahi, as well as the more familiar fish.

We have come some way from Sephardic food; this is now a much wider celebration of good food. With Passover this weekend as well as the Greek Orthodox Easter, Liberation day in Italy, Freedom day in Portugal and Iceland celebrating the first day of summer at the same time as we celebrated St George's day, why not?

Here is a feast of dishes with Mediterranean overtones that are well suited to our own kitchens.

DIANA LEADBETTER



about 45 minutes, raising the heat for the last ten minutes or so to brown the top. Remove from the oven, allow to cool slightly, and remove from the tin by inverting a plate over the pie, turning it out, and putting another plate over the base of the pie, and turning it right way up.

Spicy fish stew with couscous
(serves 6)
Spice mixture
Grind and mix together 1tbsp of some, or all, of the following in proportions to suit your palate: cardamom, coriander, cumin, black cumin, cinnamon, cloves

Ingredients
2tbsp olive oil
1 onion, peeled and thinly sliced
1-2 green or red chillies, seeded and sliced
1 aubergine
1 celery stalk, trimmed
9½lb/230g courgettes
4oz/110g dried fruit
1tbsp preserved lemon, chopped (optional)
up to 1pt/580ml fish stock
a few mint leaves
a few coriander or basil leaves
1tsp freshly grated ginger
1-2tsp sugar
½tsp/230g cooked, drained chickpeas
6oz/170g ground walnuts
3½oz/100g castor sugar
pinch of cinnamon (optional)
icing sugar

pieces on top, replace the lid and let the fish just cook through, which will take about 6-8 minutes, depending on the thickness.

Transfer the stew to a heated serving dish, garnish with mint, olives and toasted almonds, if you wish, and serve with steamed couscous.

Another presentation is to spoon the cooked couscous into an oil ring mould, press it down, then turn it out onto a heated platter and spoon the fish stew into the centre.

HERE are two Sephardic Passover sweets which are easy to make. The first one is based on a recipe from Gloria Kauffer Greene's *Jewish Festival Cookbook*, the second from Claudia Roden's *Book of Middle Eastern Food*.

Muscatadeas
(makes 2-2½ dozen)
1 size-1 free-range egg
1tbsp ground walnuts
6oz/170g ground walnuts
3½oz/100g castor sugar
pinch of cinnamon (optional)
icing sugar

Remove from the oven, and transfer the biscuits to wire racks with a spatula. The biscuits remain chewy in the centre. Dust with icing sugar.

The other sweet is half pudding, half cake, which can be served hot or cold as a dessert with sauce or syrup, or on its own at teatime.

Orange and almond cake
5 free-range eggs
1tbsp sugar
½tsp ground mace or fine dry white breadcrumbs
1tbsp grated orange rind
1tbsp orange blossom water
butter and flour, for cake tin

Beat the eggs well in a large bowl. Add the remaining ingredients and mix thoroughly. Pour the mixture into a buttered and floured cake tin, and bake in a pre-heated moderate oven, 180C/350F, gas mark 4, for about 45 minutes. Cool in the tin, and then turn out.

□ Why not serve the spicy fish stew at a Skip Lunch dinner party for friends who have given up their midday meal? Last year, Save the Children raised £5 million to fight famine in Africa by encouraging people to miss at least one lunch and donate the money saved. Skip Lunch Week begins on Monday. Donations can be made at the Woolwich Building Society on the Credit Card Hotline (081-569 8000), or send a cheque, payable to the Save the Children Fund Skip Lunch Appeal, 17 Grove Lane, London SE5 8RD.

Grease and flour two baking sheets, and pre-heat the oven to 170C/325F, gas mark 3. Crack the egg into a bowl, and loosen it with a fork. Mix in the rest of the ingredients to form a thick paste. With wet hands, shape the mixture into balls, about an 1in/2.5cm in diameter, and place on the baking sheets. Wet the bottom of a glass, and flatten the balls slightly. Bake for 15-20 minutes, until the biscuits begin to brown at the edge.

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Why the green grass of home turns me pale

I have foolishly been looking at the other man's grass and, as you might expect, it is much greener. So I am green, with envy. This confuses me, because I thought that being an organic farmer I was being as Green as I could be. The problem is that the Greener one's farming methods, the less likely one is to find one's meadows as lush as the next man's at this crucial time of year.

The demands of intensive farming do not allow the conventional farmer time to wait for the soil to warm and the clover and humus to work their fertilising magic. Instead, he must pour fertiliser from a bag; so that no sooner has it crossed the mind of the first sow to head north, than his blades of grass are a foot long. So slender are farming profits these days that every ounce of goodness must be extracted from the land.

But the organic man is, to a

FARMER'S DIARY: PAUL HEINEY

certain extent, compensated for his patience. He knows that cows grazing over-fertilised swards are more likely to suffer mineral deficiencies and even die, because of the changed chemical balance of the grasses. He knows too that the compost he has added to his land will act as a sponge and give up moisture through the long hot summer when less cared for pastures will have been burnt like toast.

Even so, when he looks across the hedge in the spring and sees his neighbour's grass twice the height of his, he suffers a demanding test of his organic faith.

I have been testing myself, in Dorset, I walked part of the coastal path which rambles across the fertile downs, where a combination

of soil, southern warmth and maritime dampness create a perfect country for growing grass. But good grass doesn't happen by accident. Even our prime minister underestimates it. When asked on his celebrated visit to the BBC's *Desert Island* what his luxury would be, Mr Major replied: "The Oval cricket ground." And then, in a sentence which worried me deeply, he declared: "It will be marvellous. The sun will shine and the grass will grow." But what about the clover, the weeds, the harrowing, the rolling, the grazing?

Other worrying thoughts raced through my head as I ambled through the Dorset meadows on a so-called "break". The blades of



grass, shimmering as they yielded to the sea breezes, tickled the top of my boots; here at home they hardly touch the laces. I thought about my flock of Dorset sheep and felt I should grab a pocketful of their

post to them. I am sure that even sheep appreciate home cooking.

But I am not motivated by envy when I spy my neighbour's grass. The point is that not until the grass is growing vigorously will it be time to turn out the stock that have been wintering in the farmyard.

For them it will be a blessed release, for no matter how comfortable you try to make a yard, farm animals naturally belong in wide open spaces. And, more to the point, this farmer gets fed up with the daily routine of carting feed.

It has been going on now since the end of October and I am at the point where the sight of another mangelwurzel will make me sick. I planted them, hoed them, lifted them, carried them, and now six months later I am still picking them up one by one, dropping them in a bucket and placing them before cattle. I am at the point where I can almost recognise individual ones. Even worse, next week I shall be sowing next winter's crop. Turnip by mangelwurzel.

But even when the carting stops and the yard gates are opened, I ride on to the meadow with the stock, be any happier? If the sheep are anything to judge by, not necessarily. After three months on pasture and barging at the trough and living closer to their fellow sheep than naturally inclined, they will think that something is growing beyond the fence.

A couple of weeks ago, I turned them out on to a pasture bordering with grasses of countless variety and specially planted herbs. But they hardly bent their heads to taste it. They stood at the gate bleating to come home.

If they could take one luxury, with them to the desert meadow, they explained. It would be a farmyard and a man with a bucket. I shall decline the invitation.

Belles of the ball

More women than ever are donning their football boots, Lynne Greenwood reports



Playing to win: Wimbledon players give their team encouragement

Miss Whitehead says, with a glint in her eye: Guest of honour at the final, who will be introduced to the teams before the game in the traditional manner, is Tom Pendry, the MP and former chairman of the Parliamentary All-Party Football Committee, who recently invited Miss Whitehead to address the group at the Commons.

The women's game is one of football's great success stories – and indeed growth areas – of recent years, he says. "But I am confident that the success so far is merely the tip of the iceberg. The women's game has a potentially exciting future and it is up to all of us to develop that potential."

The England and Doncaster Belles captain, Gillian Coulthard, capped by her country 63 times, has been part of that success. She started playing football at the age of 13 and at 28 is still enjoying the game, when not working as an assembly line supervisor.

"I think I'm at my peak and as long as I'm enjoying playing, I'll carry on," Miss Coulthard says. "We are a good team – we've got players who come to us from Hull, Liverpool, Nottingham and Leeds – but I think we are like a happy family. We are thrilled to have won the first Premier Division championship; now we are going for the double."

Red Star Southampton will have the oldest and the youngest players. Goalkeeper Sue Bucket is 47 and Sarah Stanbury, who scored the first goal in their 2-0 semi-final defeat of Wimbledon, is 18.

Today's crowd will include male and female fans of all ages. "A lot of young men used to come along to have a laugh," Miss Whitehead says. After ten minutes they were enjoying the action. "The women's game relies on skill and commitment. It's good to watch and it's entertaining."

In the semi-finals, both played at Vauxhall Conference team Yeovil Town's new ground, there was plenty of skill as well as goals. Doncaster Belles romped home to a 10-1 victory over Maidstone Tigresses. Red Star, in the hands of player-manager Pat Chapman, who once scored six goals in a cup final, were surprise winners over Wimbledon, who receive a lot of support from the men's club.

Thirty Football League clubs have women's teams. Millwall showed the way with its anti-sectarian scheme, sponsored by Lewisham Council, to adopt its local women's team, the Lionesses. Millwall allowed the women access to its ground, training facilities, kit and mini-bus.

Other clubs followed. First Division Arsenal went a step further by allowing girls to join the club from school, on the same coaching programme as the boys, to qualify as football coaches. As more women receive the FA's preliminary coaching award they are becoming involved with the management of women's teams. About 80 of the 410 women's clubs now have a female manager.

This season saw the introduction of a National League of 24 teams, divided equally into a Premier Division and Division One, North and South. Next season there will be ten teams per division.

The biggest growth area is among nine-16 year-olds, encouraged by changing attitudes in schools. Mixed games are allowed in primary schools but not in older age groups, a decision the Women's FA backs. Instead they want secondary school girls to be given the chance to play women's soccer.

"If the game was mixed at that age, it would be detrimental to the development of the girls' game," Miss Whitehead says. "The men's game is faster; we rely on skill."

The greatest restriction on further growth is lack of sponsorship. Although some clubs manage to negotiate local sponsorship the game needs a big injection of cash.

"Two years ago the WFA was running 250 clubs with three members of staff," Miss Whitehead says. "The same three are now running 410 clubs and three official leagues. When you think of the millions spent in the men's game, it sometimes leaves me frustrated and disheartened."

• The WFA, Hanging Ditch, Corn Exchange, Manchester M4 3ES (061-832 5911). Today's kick-off at Prenton Park, Birkenhead, is at 3.30pm. Highlights from the match will be shown tomorrow on Channel 4 at 5.30pm.



Determined: Red Star Southampton's Sarah Stanbury, dark shirt, goes hard for the ball at Yeovil

Feather report

Tuning the reeds



I have been spending a lot of time lately walking alongside, and even through, the great reedbeds of Suffolk. A thought occurred to me: What would have been the reaction 50 years ago, 100 years ago, 200 years ago, to the words I now write: reedbeds are precious things to be cherished, things on which plenty of money and man-hours are rightly spent?

Reedbeds were once regarded as mere deserts; they were waste land, and there were countless acres of the stuff.

Now the reedbeds have mostly gone. Drained, dried, ploughed. A walk across reedbeds takes us back to a wilder land in a wilder time. The seas of toast-coloured plants stir the wilder bits of our hearts. And we have an increasing need of wildness.

The cherishing of reedbeds is a recent phenomenon, but it becomes more urgent every year. The main reason is the bittern: only 20 males were recorded in this country last year. The bird has already been extinct here once, because it was shot. It recolonised this century, but now it is threatened again.

There is no more bitter shooting: modern methods are more drastic. Its habitat has been destroyed, bar a few pockets. One of these pockets is Minsmere bird reserve in Suffolk. I went along to see how they were cherishing the reedbeds there. "I've smashed 'em all to bits. Not much left of them now," said Ian Robinson, the warden in charge at Minsmere.

Conservation is a paradoxical business, but paradoxes come easily to Mr Robinson. Over the winter he began a project for the regeneration of

the ageing Minsmere reedbeds. The talk about gungho destruction is partly a running joke of his, partly a recognition of the contradictory requirements of conservation.

Bitterns, it has been discovered, like young, wet reedbeds. Reedbeds are not permanent things. As reedbeds age, they dry out, depositing humus as they grow and die, paving the way for scrub and trees to march in. Today, there is nowhere for new reedbeds to form: the old ones must be managed intensively if they are to stay as reedbeds.

It is a long-term business, all of this. The bitterns are at a point of crisis now. Even at Minsmere, long a favoured haunt, they are declining.

There is a degree of pleasant smugness in seeing a rare bird, and at Minsmere I had glorious, feather-counting views of bittern. It was a wonderful sight, but there was more melancholy than gladness for me this time.

The antidote to despair is action, and it is grand to know that there is still hope for the last wet, watery deserts of England, and for the mysterious skulking birds that have their being there. Here's to you, Mr Robinson.

SIMON BARNES

• What's about: Birds – with spring in full spate, the first house martins are arriving. Thrushes – bluethroat singing. Trent Meadowlarks. Derbyshire: alpine swifts overflying Margate, Kent. Details from Birdline. 0393 700222

Events

□ Warwick horse trials: Five hundred horses compete in dressage and cross-country events, divided into Novices on Saturday and Open on Sunday.

South of England Showground, Ardingly, West Sussex (0444 592100).

Today and tomorrow, 9am-5.30pm. £7 car.

□ Beamish bicycle rally: Gathering of pre-1955 bicycles with costumed riders who ride an eight-and-a-half-mile course at 1pm.

Open Air Museum, Beamish (0307 231811).

Tomorrow, 10am-6pm, child/OAP, £4.

□ Margate riders: Ancient custom, when 100 men and women ride on horseback around the town's 15-mile boundary.

Town Hall, Margate, Kent (0289 303733), Fri, 10.30am.

Free.

□ Wallend orienteering: Six colour-coded courses, plus an adventure course for children.

Rising Sun Countryside Centre, Whitley Road, Wallend, Tyne and Wear (091-266 3524).

Tomorrow, 10am-noon.

£2 child, £1.

□ Nottinghamshire county show: Includes cattle, sheep, goats and horses, plus vintage tractor procession.

Newark & Notts Showground, Winthorpe, near Newark, Notts (0636-702627).

3pm-6pm, May 1.

£5 child, £2.13 family, £12.50.

May 2: £4.25 child, £1.25 family, £12.50.

May 3: £4.25 child, £1.25 family, £12.50.

May 4: £4.25 child, £1.25 family, £12.50.

May 5: £4.25 child, £1.25 family, £12.50.

May 6: £4.25 child, £1.25 family, £12.50.

May 7: £4.25 child, £1.25 family, £12.50.

May 8: £4.25 child, £1.25 family, £12.50.

May 9: £4.25 child, £1.25 family, £12.50.

May 10: £4.25 child, £1.25 family, £12.50.

May 11: £4.25 child, £1.25 family, £12.50.

May 12: £4.25 child, £1.25 family, £12.50.

May 13: £4.25 child, £1.25 family, £12.50.

May 14: £4.25 child, £1.25 family, £12.50.

May 15: £4.25 child, £1.25 family, £12.50.

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May 20: £4.25 child, £1.25 family, £12.50.

May 21: £4.25 child, £1.25 family, £12.50.

May 22: £4.25 child, £1.25 family, £12.50.

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May 26: £4.25 child, £1.25 family, £12.50.

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May 28: £4.25 child, £1.25 family, £12.50.

May 29: £4.25 child, £1.25 family, £12.50.

May 30: £4.25 child, £1.25 family, £12.50.

May 31: £4.25 child, £1.25 family, £12.50.

May 32: £4.25 child, £1.25 family, £12.50.

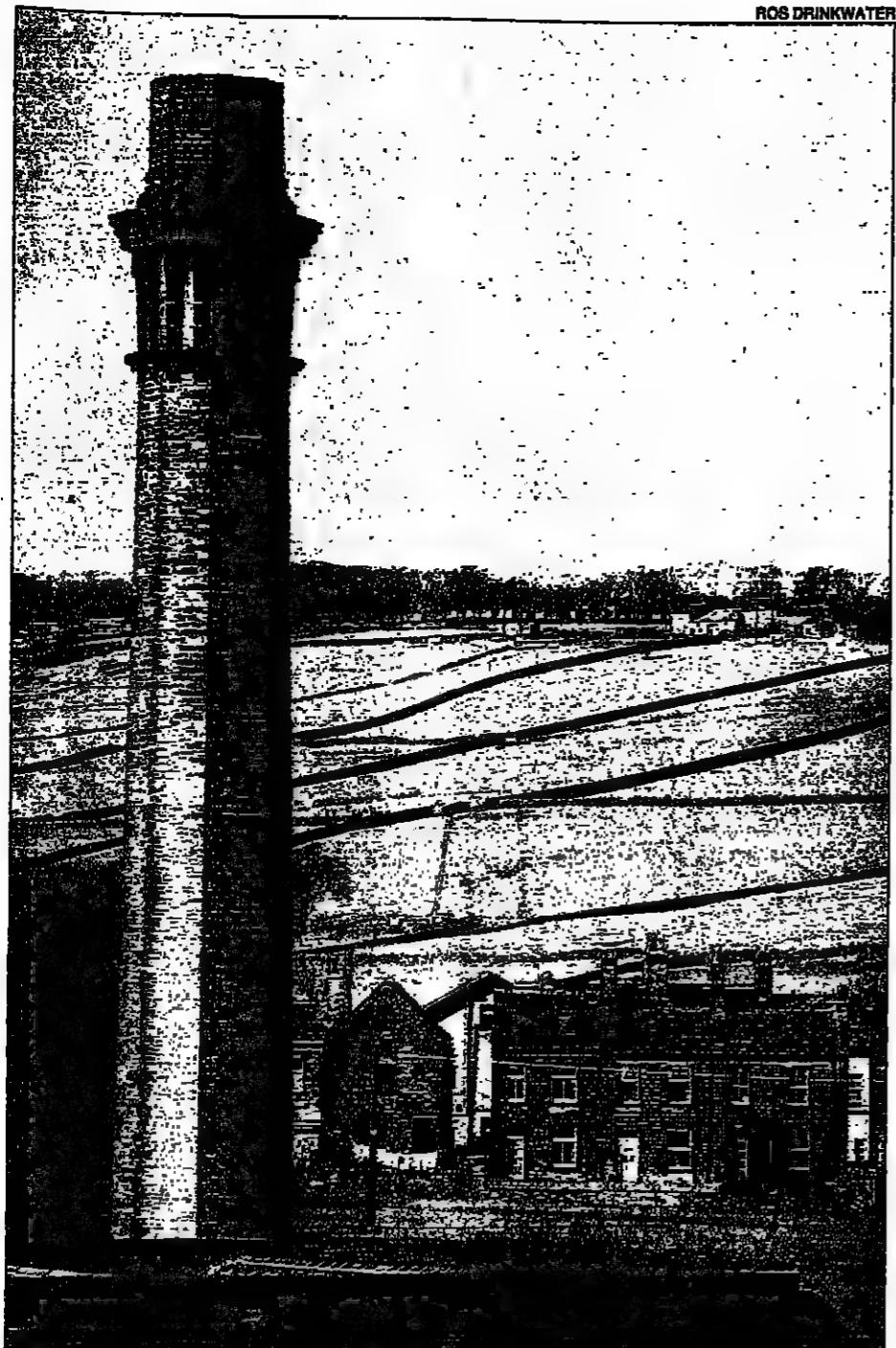
May 33: £4.25 child, £1.25 family, £12.50.

May 34: £4.25 child, £1.25 family, £12.50.

May 35: £4.25 child, £1.25 family, £12.50.

May 36: £4.25 child, £1.25 family, £12.50.

May 37: £4.



Away from it all: beyond the old mill chimneys, the rolling countryside waits invitingly



Time change: a new theatre group in "Little Germany", and the old city hall tower



BEST OF BRITAIN

BRADFORD

The prosperous wool era has passed, but Alan Hamilton finds a wealth of museums and culture — mostly for free

John Logie Baird, inventor of Baird's patent self-warming socks, once decided to invent the manufacture of artificial diamonds by plugging an entire power station into a bucket of concrete and a carbon rod. The bucket blew up, Baird lost his job, and a large area of the Clyde valley was plunged into a prolonged power cut. The socks didn't do too well either.

Undeterred, the genius behind the Baird Undersock, whose secret lay in a sprinkling of borax in the sole, turned his mind to the device which eventually gave us Andy Pandy, the potter's wheel, *Tak Your Pick and Blind Date*. If he is still watching on his celestial Sony, he ought to be mightily relieved that the charge of inventing television is now shared with Philo T. Farnsworth, Vladimir Zworykin, Karl Braun, Boris Rosing and an unnamed group of boffins at EMI, to name but several.

These improbable facts are to be gleaned in an unlikely place: Bradford is home to the National Museum of Photography, Film and Television, an outstation of the Science Museum which has established itself as just about the most visited museum in the country outside London. From Fox Talbot's first wooden camera to the technology of satellites and Sky Movies, the museum traces the history of the recorded image, explaining by means of all manner of hands-on toys, including real television cameras, which children of all ages are encouraged to play with.

In the gallery of news photography there is a mock-up of a newspaper picture desk, at which children are encouraged to select pictures for publication while babbling insanely down



Tribute to a famous son: J.B. Priestley in bronze

phones. It was, to an insider, exceedingly realistic.

Some of the exhibits, notably the inner workings of a video-recorder, will be understood only by those under 12. Those who remember watching the coronation on a 9in screen through a paraffin-filled magnifying lens feel more at home with the old television clips; but don't Cliff Michelmore and Valerie Singleton look young? And doesn't Dimbleby's commentary on Churchill's state funeral still make the back of your neck prickle?

Inside a reconstructed news-reel theatre, old images come back to life with the crowing Pathé cock and that desperately frantic voice-over: "Down the bright, straight road to a new order in Europe." Here is our Neville stepping off the plane: "This morning I had another talk with Herr Hitler, and here is the piece of paper..." And here is Len Hutton, a local lad from neighbouring Pudsey, West Yorkshire, arriving home to a civic dinner in celebration

of those immortal 364 runs at the Oval.

The museum inhabits a hideous 1960s monstrosity, built as a theatre but never so employed. Now the auditorium has found new use, housing the Imax cinema system, the only one in Britain, that projects films with remarkable clarity and definition on to the largest screen in the country, as high as a five-storey building and 60ft wide. Some of its specially made 45-minutes are ravishing to the eye, including a gem on Antarctica in which the penguins are 50ft tall, and a NASA view of Earth from the space shuttle, in which the burning of the Amazon rain forest is visible from 350 miles up.

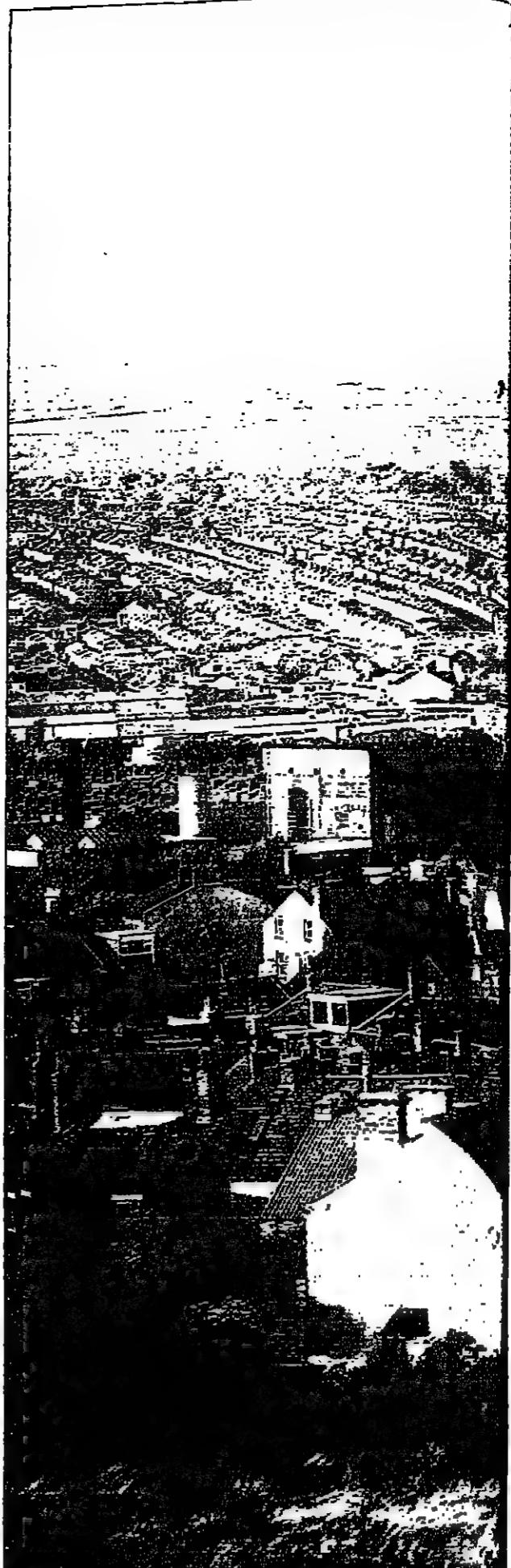
Elderly rockers, and younger ones who are rediscovering the joys of 1960s music and who enjoy having their brains turned to pulp by shattering quadraphonic sound, simply must book now for a special production showing on selected days until July 10: 105 mind-blowing minutes of the Rolling Stones on their Steel Wheels/Urban Jungle concert tour.

In a less sophisticated photographic age, someone took a picture of the members of the Bradford wool exchange, gathered on its trading floor in 1904 for their annual group portrait. A powerful and lasting image. There they stand, bowler-hatted, grim-visaged, whiskered and watch-chained, 200 and more of them, men through whose hands passed at some stage of its manufacture and marketing five-sixths of all the woollen cloth made in Britain.

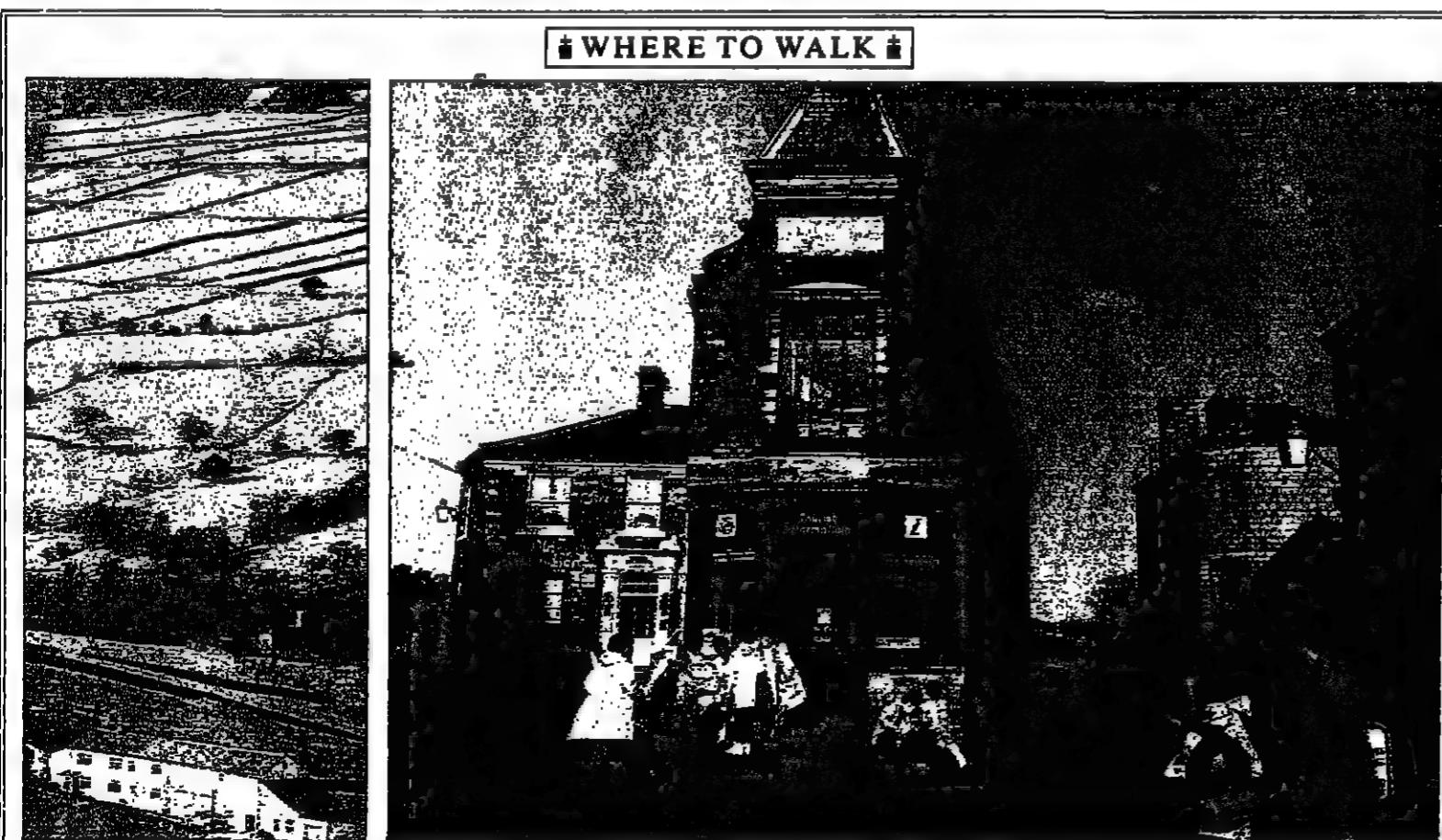
Monuments to that wealthy and confident age abound. Bradford city hall, erected in 1873 by the Leeds architects Lockwood and Mawson, is a mighty 13th-century Gothic assembly surrounded by a Florentine campanile which, given the city's huge immigrant population, looks as if it might double at any time as a minaret from which the muezzin would call Bradford's faithful to prayer.

The wool exchange, also by Lockwood and Mawson, is a fine building fallen on hard times. Its trading floor is under the watchful sculpted gaze of Richard Cobden's free-trade eye, now desecrated: they trade wool by fax nowadays. Up on the hammer beams of its high Venetian roof are the carvings of kings and princes of the earth: they might have considered immortalising the odd merino ram instead, given its essential contribution to the city's prosperity.

Never were the wool barons more pompous and grandiose than in death. In Undercliffe Road, on a hillside on the city's edge, is a remarkable necropolis in which the tombs of Bradford's rich and influential clamour to outshine each other in outrageous Gothic ornament. For the Anderton dynasty, a scaled-down replica of Edinburgh's Scott monument for the Illingworths, an Egyptian mausoleum; for the Holdens, a Graeco-Roman temple. Happily, after years of neglect, Undercliffe cemetery is now in



Sunlight on satanic mills: few mill chimneys belch out their



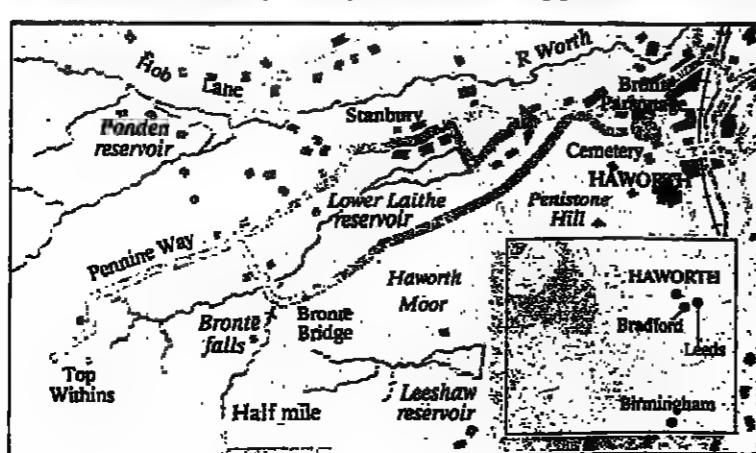
Walker's country: the sweeping view from Penistone hill (1,030ft), and the starting point in Haworth for tourists taking the Bronte trail

The saving grace of Bradford, J.B. Priestley said — and we can safely assume he had Bradford and Huddersfield in mind — was that for the price of a tuppenny tram ride and a half-hour walk, a man could be among the larks and curlews, feeling the old rocks warming in the sun and seeing the harebells tremble in the shade.

Bradford's nearest moor is Baildon, an easy walk from the village of Saltaire. What follows is a more adventurous moorland expedition, starting eight miles from the city centre at Haworth but leaving behind the madding crowd of camera-toting Japanese tourists, who, even in March, throng the Bronte trail.

From the city centre, drive along the B6144 to Haworth, or take the frequent bus service from Bradford Interchange, behind the Norfolk Gardens hotel. Head for the car-park opposite the Bronte Parsonage at the top of Haworth's narrow, cobbled main street. Walk to the parsonage, and quickly past it, on a walled footpath signposted to Haworth. The path soon emerges on West Lane, near a road junction. Take the left fork and then follow the high road: you are at once rewarded with a splendid moorland panorama, and the dam of Lower Laithe reservoir beneath.

On the left, opposite a white



Wuthering Heights, and a plaque on the wall repeats the assertion. The site must have been a poor place in which to scratch a living, however, but the moorland panorama is magnificent.

To return, retrace your steps and continue on the Pennine Way for about two miles, gradually dropping downhill until you are opposite the end of Ponden reservoir, away to the left. When the way makes a sharp left turn, continue straight ahead on a path which brings you out on to a road (Hob Lane) and the village of Stansbury, where two public houses, the Friendly Inn and the Wuthering Heights, offer the visitor welcome refuelling.

Go through the village and turn sharp right on the road which crosses Lower Laithe dam. Across the dam, turn sharp left on to a path which brings you back to West Lane by Haworth cemetery. Retrace your steps to return to the parsonage, and an ample choice of further fuel in Haworth village.

The walk is about 6½ miles, strenuous in parts but no difficulties. Allow yourself 3½ hours. All paths are well defined, but proper footwear and waterproofs are essential, whatever the state of weather. Moorland climate can be fickle, and disorientation all too easy in mist. The OS Outdoor Leisure map 21 (South Pennines) is highly recommended. Haworth Parsonage is at SE029372.

farmhouse, a steep path offers a brief diversion of interest for the energetic walker who can climb to the top of Penistone hill (1,030ft) partly across rough moorland. Otherwise, continue on the road for half a mile until it meets the Oxenholme-Stansbury road.

Go straight across and pick up the well-defined track signposted to Bronte falls, which drops down to the valley floor at Sladen Beck. The path remains obvious, but becomes rough in parts and can be wet and boggy after rain.

About a mile from the road, you reach Bronte bridge: a short detour to the left brings you to Bronte's M1, the Pennine Way.

Turn left along the Pennine Way, and follow it for a mile or so, until you reach the summit at Top Withins (1,388ft). The deserted farmhouse, lonely, bleak and brooding, is claimed by some to be the model for



Sales pitch: a news vendor on the steps of the once mighty

the hands of owners who care for it, and is in the throes of being tidied up and restored.

But the true monuments to

the wool barons were the mills

they built. Two Leviathans sur-

vive, although the din of clack-

ing looms is somewhat stilled.

Lister's Manningham mills is a

giant of building, and its 250ft

Italianate chimney is the tallest

thing in Bradford. Lister's

looms still pour out velvet: take

your window measurements with you, as the mill shop

make up your curtains (have just re-hung Balmoral) at

a fraction of London prices.

Manningham mills, with

acres of redundant floor space

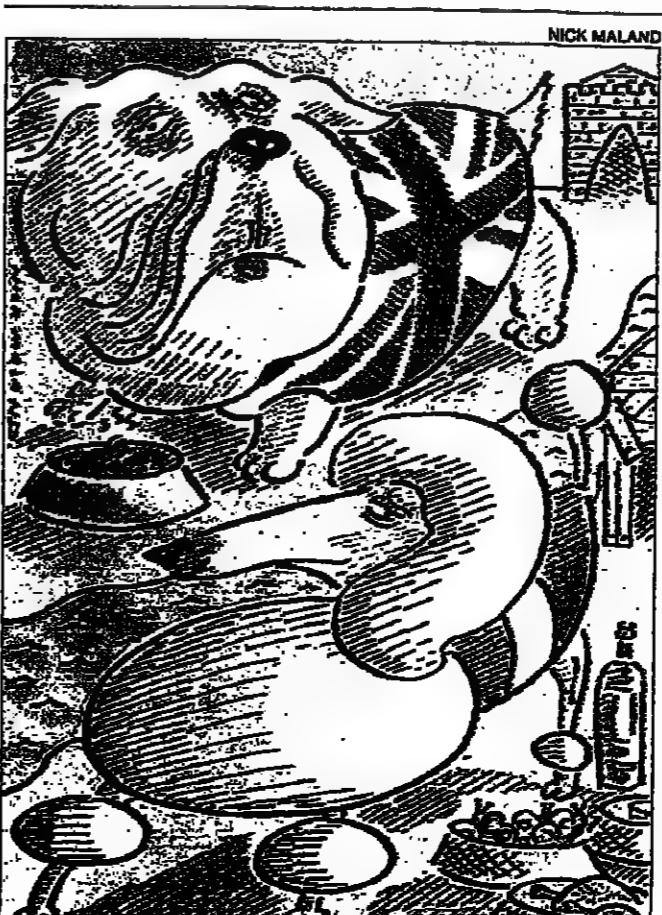
is bidding strongly to become

the northern outstation of the

Victoria and Albert Museum

where, appropriately, the mu-

seum's Indian collection could be housed. And Low Moor, on the



N

ask a random group of people what they consider to be the most important difference between holidays in Britain and France, and 10 out of 11 will say the food. The seriousness of French cooking, the care for the quality of the ingredients (all that scrupulous hand-peeling of fruit and vegetables in the markets), the dedication of the cooks, the staggering diversity of regional cuisines... You don't have to be a gourmet to recognise that in matters gastronomic, the French are in a class of their own.

I was awestruck by the meal

ate when I first visited France

in 1945, and I still

feel a surge of excitement when

down to the first meal of

French holiday. Even amateur

restaurants and fast-food

can teach us a lot.

But the wonderful taste

of French cooking is well re-

alanced, many British would

often show in their furnish-

ing and décor. It is not just the

of wallpaper, the garish cap-



grid fog. Bradford, the one-time Worstedopolis, still weaves high-quality cloth but its emphasis is on more diverse industry, and a surprising breadth of culture



Now redundant, wool exchange

city's southern edge, will soon be transformed into a museum of

Mill owners have passed into legend as dastardly men of unquenchable greed. Not so Sir Titus Salt who, perhaps frightened by the Chartist uprisings in 1848, built his 4,000 employees a model village, with a lavatory for each family but not a pub or pawnshop in sight, at Saltaire, on the edge of Bradford.

Salt's mighty mill, 550ft long and seven storeys high, on the banks of the Leeds and Liverpool canal, once wove 30,000 yards of cloth a day. The city's heyday is gone, but Bradford's looms still rattle away, which makes the city a wonderful place to go hunting for bargains in suit lengths, sheets, curtains and seconds of haute couture lines with imperceptible minor faults. Entire coach parties descend on the mill shops, and the city tourist office will happily provide a lengthy list of mills which sell at the back door. A local woman boasted to me of her wardrobe bulging with cashmere scarves at £13.95, which sell for £90 in Harrods.

No loom clatters at Salt's mill nowadays, but one of its huge, ground-floor, brick-vaulted weaving sheds is stuffed to bursting with a quiet delight: the largest collection outside his adopted America of the work of David Hockney, Bradford's most famous son after J.B. Priestley. Hundreds of his drawings, paintings and posters hang from the heating pipes in a gloriously informal jumble, mixed with a collection of antique furniture and Charles Rennie Mackintosh chairs, which seem to have nothing to do with anything in particular, while opera blasts from a hi-fi and an oblivious cat snoozes in an armchair. This is how an art gallery should be: it is nothing if

now redundant, wool exchange

city's southern edge, will soon be transformed into a museum of

Mill owners have passed into legend as dastardly men of unquenchable greed. Not so Sir Titus Salt who, perhaps frightened by the Chartist uprisings in 1848, built his 4,000 employees a model village, with a lavatory for each family but not a pub or pawnshop in sight, at Saltaire, on the edge of Bradford.

Souvenir: a Brontë plate destined for an admirer's wall



not welcoming and, like most of Bradford's attractions, it is free. Developed by Englishmen, the Bradford wool trade fell largely into the hands of Germans, who, after the labouring Irish, became the city's first significant immigrants in the mid-19th century. They built ever-greater wool warehouses in a quarter of the city now known as Little Germany, which boasts 55 listed buildings in barely half a square mile.

Now the immigrants are Asian, an estimated 70,000 of them, and their influence is everywhere, not least in the mosques and Hindu and Sikh temples throughout the city. But diverse cultures traditionally meet through trade, which in Bradford means either an Asian restaurant or the Bombay Stores

in Shearbridge Road for an immense array of Indian fabrics and jewellery, or Panorama Stores in Woodhead Road, which claims to be the largest Asian foodstore in Europe.

Culture of a loftier order was

far from absent in the lives of the wool barons. St George's Hall (those same architects again)

cannot quite claim parity with its namesake in Liverpool, but it is a perfectly adequate venue which keeps alive the northern choral tradition. A short distance across the city centre is the splendidly preserved and renovated Alhambra theatre of 1914. Ask to have a peek into its sumptuous auditorium.

Priestley, whose coat tails fly

in bronze outside the photography museum, thought that his home town was "generally held to be an ugly city; and so I suppose it is, but it always seemed to me to have the kind of ugliness that could not only be tolerated, but often enjoyed".

The Worstedopolis of an earlier age is still very much alive, and blessed as ever with its surrounds of high, open moorland.

No local man, Priestley wrote,

could be exiled from the uplands and the blue air; he always had one foot on the heather.

And if he had any sense he

would not venture up there

without a pair of Baird's self-warming socks inside his boots.

5 taste beyond the table

The French are the undoubted experts when it comes to food, but many English find their hotel décor unpalatable

the clumsy way in which a bathroom has been gouged out of an otherwise well-proportioned room, with the ablations screened off with a plastic concertina curtain. It is also that most French furniture is an ergonomic disgrace.

Here is an appreciation of a French hotel bedroom received last week from a regular correspondent to *The Good Hotel Guide*: "The floor slopes, the mattress takes a mighty slide down the bed. As for the furniture! Well, had *Manon des Sources* flogged off the furniture, this must be it. A wardrobe that the Lion, the Witch, those ghastly children and the family silverware could be stuffed in. The décor is pure 1950s Holiday Inn, but who cares? Pale blue upsets no one. Our balcony has more bric-a-brac per square inch than the flea market. The sit-upon sofa looks as though

an armchair of a discomfort that only the French can create, and someone's cat throw-out."

My correspondent was writing, incidentally, not about a backstreet fleapit, but a *sogno*, rosetted Relais et Château hotel in a *village perché*, overlooking the Riviera.

For most of us, if we don't feel positively affectionate about the idiosyncrasies of French hotel décor, the virtues of the cooking far outweigh the shortcomings of the accommodation. But there is another crucial difference about hotels on the other side of the Channel: their astonishing cheapness. I recently went on a three-day tour in the Haute Languedoc – admittedly, not one of the more expensive regions – and stayed in a well-known inn in walking country which had a red R in Michelin (good food at reasonable prices), with its own pool

and elaborately equipped children's playground; a sophisticated b&b hotel in the old town of Montpellier, overlooking the cathedral; and a vintage country château set in a park. In each case, b&b was no more than £25 per person – incomparably better value for money than equivalent hotels in Britain.

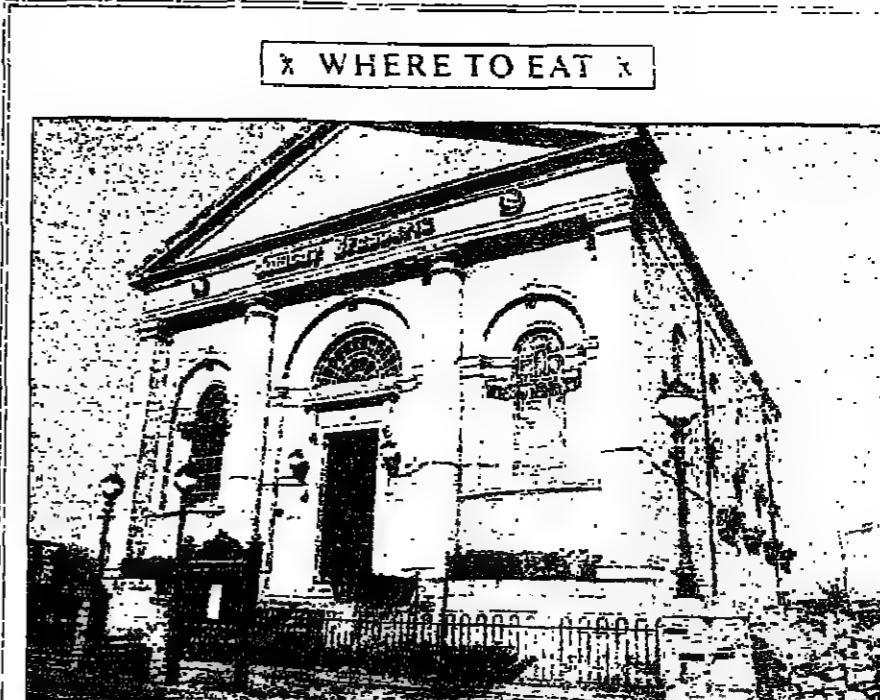
There are reasons why French hotels are so inexpensive: plenty of property on the market, little or no inflation in land prices, and, until recently, lower interest rates. But perhaps the most important factor is the French tradition of hotel-keeping, passed on from one generation to another.

In Britain, most independent hotels are throttled by their formidable bank loans. In France, they inherit. And hotels which have been in a family for years also feel different from a new establishment – the differ-

HILARY RUBINSTEIN
(Editor of *The Good Hotel Guide*, £13.99).

جذب، جذب

ROBERT SCRUTON - IMPACT PHOTOS



Nonconformist eating: the Bombay Brasserie is housed in an old Baptist chapel

THE joy of eating in Bradford is the enormous number of Asian restaurants, most kept up to a high standard of cooking and authenticity by the city's 70,000 Asian residents.

● Visitors usually start at the Bombay Brasserie in Sime Street (0274 370515), housed in an old Baptist chapel whose every shred of nonconformism has been stripped out to make way for a conformist oriental ambience. Specialities include moghul-e-azam, three different curries in one dish, and thalid sagarana, marinated chicken stuffed with mince. About £30 for two.

● The Nawaab, at 32 Manor Row (0274 720371), offers an interesting attempt to marry the culinary cultures of Yorkshire and the Orient: tandoori haddock. Newly refurbished, and offering an extensive high-quality menu, the restaurant's price for a meal for two is about £30.

● Many Asians who live in the Bradford area eat at the myriad "fingers-on" corner curry shops, most of which are excellent, authentic and exceedingly cheap. The Karachi, at 15 Neal Street (0274 733015), has dishes from Pakistan and the Indian Punjab, from £2-£5.

● The Kashmiri, at 27 Morley Street (0274 726515), was one of Bradford's original Asian restaurants, opening 35 years ago. The Kashmiri-accented menu offers main dishes at mostly under £3.

● If the digestive tract craves relief from spice, head for Restaurant Nineteen, at North Park Road, Heaton (0274 492559), a classic establishment in a leafy suburb. A set four-course dinner for £39 may include roast quail with sautéed polenta, wild mushrooms and Madeira sauce, and loin of spring lamb. Should such a feast render you immobile, there are four letting rooms.

★ WHERE TO STAY ★

Almost in Halifax but still little more than five miles from Bradford city centre, Holdsworth House is the area's premier country house hotel, a 17th-century Grade II-listed building with characteristic Pennine mullioned windows, oak beams and a wealth of paneling. It has 40 rooms, from singles to suites, with the option of sleeping in four-posters or half-testers.

Run for the past 20 years by the Pearson family, the hotel has good facilities for the disabled, and its restaurant enjoys a growing reputation. Dinner from £27, single rooms from £74. Weekend breaks at discount prices are available. (Holdsworth House, Holmfeld, Halifax, West Yorkshire, 0532 842288.)

Lord Forte, Edinburgh's original model for Reo Stakis, owns the Victoria, across the street. Standard Forte fare, with 58 rooms from £60. Usual weekend breaks available. Parking, carvery restaurant, extremely convenient for city centre.

During academic vacations, Bradford University offers bargain-basement student accommodation to visitors, from £15.95. There are no frills or private bathrooms, but use of student swimming-pool and other sports facilities are included. (Bradford University, Richmond Road, Bradford, 0274 733466.)

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Carrying on the family tradition: Ian and Susie Pasley-Tyler with daughter Imogen, aged 11, in the grounds of their home, Coton Manor in Northamptonshire

Living up to a legacy

Home from home: Ian and Susie Pasley-Tyler

Ian Pasley-Tyler has a theory about gardens, based on experience. "For three generations, the men in my family have been the horticultural navvies, while the genius has gone through the female line. My grandmother, my mother, my sister and my wife have been the ones who truly understood about plants and their nurture."

As the new master of Coton Manor in Northamptonshire, Mr Pasley-Tyler and his wife Susie are settling into the house where he was brought up, anticipating their first season of visitors to the colourful ten-acre oasis that his grandmother began and his mother perfected on a hill corner a few miles north of Northampton. It is a fitting venue for an open week run by the National Council for the Conservation of Plants and Gardens, which starts tomorrow as a part of Garden Heritage Week.

Mr Pasley-Tyler spends his weeks in London, where he is finance controller at the Midland Bank. But at the weekends he gets

his orders from Susie, who has taken to running the house and garden like one of their rare breeds of ducks takes to water.

"I don't really enjoy London these days," Susie says. "I just make quick forays, do what I have to do, and then return happily to all this."

What she embraces with a sweep of an arm is a 12-bedroomed house of mellow, yellow Northamptonshire stone, and below it the garden that her husband's American grandmother initiated and his late mother, Haraldine, made into one of the most interesting and attractive in the region.

The estate stretches down a hill through leafy dells and streams, past ornamental ponds where flamingos stalk on ridiculous legs, to a beautiful beechwood, which in May is carpeted with bluebells. The path winds back uphill through the nurseries to a plant shop and tearooms.

Described in the *Domesday*

Book as a manor house, it was burnt down in the Civil war and after 1662 was used as a farmhouse, until 1925 when Mr Pasley-Tyler's grandparents bought it. They introduced American plumbing into five new bathrooms and installed central heating.

Mrs Pasley-Tyler admits that she is not a natural plantswoman like her sister-in-law, but has been "on a very steep learning curve since January 1, when we took over".

They have three children, including 18-year-old Guy, who helps with the gardening at weekends in the season. Mrs Pearson and her husband Nicholas use the upper floor of the house at weekends, and since Haraldine passed on much of her knowledge of the rare plants in the garden to her daughter, Henrietta's presence at weekends is an added resource for Susie.

Described in the *Domesday*

Book as a manor house, it was burnt down in the Civil war and after 1662 was used as a farmhouse, until 1925 when Mr Pasley-Tyler's grandparents bought it. They introduced American plumbing into five new bathrooms and installed central heating.

The war almost brought the garden to its knees," 81-year-old Henry Pasley-Tyler, Ian's father, says. "I was in the navy, serving in Malta and in Egypt. Haraldine was working in an aircraft factory, while her mother had to adapt the garden for vegetables. We took over the house in 1950; now it's Ian's turn."

On January 1 this year, Ian Pasley-Tyler and his father exchanged houses. In the adjacent village of Coton, where the family owns two cottages for their two full-time gardeners and the teashop manager, Mr Pasley-Tyler and Susie also occupied a weekend cottage. "So it was simply a matter

of switching beds with my father," he says.

The garden was first opened in 1968, and attracts about 10,000 visitors a year. It hasn't made anybody a fortune, but the Pasley-Tyler hope to be able to increase plant sales to a point where the operation can be self-sustaining.

The refurbishment of the house has come second to the garden, but the attractive loggia built by the grandparents will be the venue tomorrow of a discussion on conservation, attended by Fenja Gunn, author of *The Lost Gardens of Gertrude Jekyll*, and members of the National Council for the Conservation of Plants and Gardens. Meantime, Mrs Pasley-Tyler continues her education: "I've mastered 17 pages of Latin names on our plant list. It's quite a legacy."

JOY BILLINGTON

• Coton, between Rugby and Northampton, is open Wednesdays, Saturdays and bank holidays between 2pm and 5pm to the end of September. £2.50, OAPs £2 and child 50p.

Heap of the week: Ruperra, Gwent

A noble survivor

Ruperra is a wonderfully romantic sham castle to be classed with Lulworth in Dorset. Like Lulworth, it is a shell, the victim of a fire in 1941 when Dutch troops were billeted there. Yet while Lulworth has been taken over by English Heritage, and bristles with scaffolding, no such action has been forthcoming in Wales for Ruperra.

In 1951 the last of the Morgans, who built Ruperra, moved to Monte Carlo, and in 1962 the castle was sold and now belongs to a farmer.

For a house so close to Cardiff and Newport, it stands in an isolated position. The drive, without a gatehouse, is long and rough. Suddenly, through the saplings, you glimpse a vast expanse of stable roofs, and beyond Ruperra stands with circular corner towers and battlements ringing the parapets.

The stable court is in better condition and could easily be made into cottages. Less happy is the rendered range beside the castle looking too much like a council house.

Around the castle at some distance is a castellated garden wall. Although the original arrangement of garden court has disappeared, terraces recorded in pre-war aerial photographs can still be seen. At the top is the skeleton of a splendid conservatory, extended into a grand composition by balancing wing.

Ruperra was built in 1626 by Thomas Morgan, the younger son of a junior branch of the Morgans of Tredegar House. He had married the heiress of the estate and became steward of the Earl of Pembroke and

Sheriff of Glamorgan. The main recent tragedy has been the sudden collapse of one of the corner towers. Otherwise, the shell is surprisingly unaltered, with Renaissance carving on the porch and Tudor windows.

The only visible prospect of restoration at present lies in development. A company which has recently undertaken the restoration of Vann nearby is discussing a scheme for a substantial amount of new housing with the local council.

Ruperra deserves a better fate. Like Lulworth, it should be taken into public ownership, repaired and opened to the public. Wales, of course, has a profusion of medieval castles in the care of CADW (the sister body of English Heritage), but Ruperra belongs to a great age in British architecture, that of Robert Smythson, who had an imagination and originality rivalling Vanbrugh's.

Although there is no proof that Smythson was the designer of Ruperra, it is close to ground plans drawn by him. Smythson was a key figure in the romanticism of the Elizabethan and Stuart courts. Ruperra is one of the main surviving witnesses of this style.

We hear about the millennium and the heritage, but much of what is proposed is putting a gloss on buildings which cannot be considered seriously in danger. Surely a nobler aim would be to concentrate at least some effort and funds on buildings such as Ruperra which are in danger of collapse.

MARCUS BINNEY



Castle in need of a keeper: Ruperra is in danger of collapse



House of mystery: Mainards Farmhouse in Kent has underground passages and overgrown ivy

Listed labour of love

The gods of estate agency must have been in a generous mood when they introduced the Grade II-listed Mainards Farmhouse to the market. This is a house with plenty of "features", from medieval murals to an underground passage.

Until two years ago, Mainards was occupied by three elderly spinsters. Apart from the installation of a Rayburn oven and the replacement of some plaster panels with plasterboard, the house seems hardly to have been touched for 50 years. It has no heating, apart from the open fireplaces. Much of the wiring and plasterwork is suspect. But the most extraordinary evidence of the house's decline is the ivy that curls upwards from massive trunks, weaves through the roof tiles and bursts out around the chimney stacks.

The owner bought the house believing it could be fully restored for about £50,000. Now it seems that £150,000-250,000 would be more realistic. So Mainards is once more for sale.

The building is described by the agents as "typical of a Kentish Yeoman's half house or Wealden house". Although it is near Tenterden in the Kentish part of the Weald, Mainards' layout does not conform to the Wealdon shape, which was normally a double height space in the middle of the building, with some accommodation at either end and an open hearth on the floor.

Mainards is L-shaped, with a complex arrangement of interconnected rooms on its two floors. If it was once a hall house, which of the rooms was the hall? The most likely answer seems to be the room that is now the kitchen and the bedroom and bathroom above.

If, as seems probable, the house was built in stages, there must have been relatively short intervals in between, for the style is consistent. The oak timber frame is every

tern and to cover at least two walls. The leafy motif is not unlike a wallpaper design, and by the 19th century, such patterns were being adapted for wallpaper.

The house is full of enigmas and mystery. What lies beneath the rest of the plaster in the mural room? And is the rumour of an underground passage, once said to lead to a nearby priory, just the estate agent's wishful thinking?

Investigating these questions would be part of the pleasure of owning Mainards Farmhouse. But at £250,000, with perhaps as much again for its restoration, the pleasure will not be cheaply bought.

CALLUM MURRAY

• Details: call Jackson-Stops & Staffs' Mayfair office on 071-499 6291.

where, culminating in the roof void, in the "crown post" support that is another characteristic of Wealden houses. The decoration is sparse, but includes a carved timber staircase lined in the biggest timber room bearing the date, 1590.

In another of the five bedrooms is a mural. From the three small corners that have been revealed, it appears to follow a repetitive pat-

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Play school for grown-ups

Joanna Gibbon
visits the college
where adults and
children learn
together

Every Thursday morning during term time, an excited group of under-fives and their parents, nannies or minders troop off to school to learn art, dance and acting — together.

Before the class arrives, Amanda Hayes, head of the art, craft and design faculty, and Karen Elliott, a tutor in dance who organised the innovative Arts Family Workshop course, snip and stick together sheets of white paper. Pots of glue are on stand-by. Suddenly, 18 toddlers arrive, smiling and shouting hello, wriggling out of their coats and running to the tables, with nine adults in tow.

Today's theme at London's Worthington Centre, part of the Kensington and Chelsea College for Adult Education, is the Magic Toy Shop. The toddlers stick small pieces of coloured paper on to the outline of a child drawn on large sheets of paper: the idea is to make either a Raggedy Ann doll with wild yellow paper hair, or a robot with white squares of paper.

Described as giving adults and children a chance to enjoy learning together, with activities such as dance, art and music, the workshop is unusual in that the adults are expected to participate fully. There is no sitting on the sidelines; everyone cuts paper, paints, sings, skips, hops and rolls on the floor.

The organisers say that this is not a children's playgroup. "It is parent education, where the adults find out about themselves and their children and their relationships," explains Ms Hayes, who is worried that adult education, which is under threat of government cuts, is too often trivialised.

As a result of attending the workshop, she says, some parents have taken Pre-School Playgroup and Childcare courses at the college.

Anne Byers, who, as head of performing arts and physical education, helped to create the class four years ago, says: "With children, thinking of the next thing to do can be exhausting. The group organises this and disciplines the child so that the parents can enjoy



Getting down to learning: if the dance lesson calls for rolling about on the floor, then down go the grown-ups alongside the children

with their children. It is fun and the pressure is off."

Ms Byers says that many parents, who do not allow their children to use glue or paint at home, appreciate the chance to do this in the group: "Sometimes it is a lack of space at home, but children do need to let rip and make a mess." Joining in the dance and music, the second half of the workshop, can prove more difficult. While rolling about pretending to be a stick man is fine in your own sitting room, it is quite different doing it in front of others. "Some adults feel vulnerable when asked to take their shoes off, and some — not many — have left because they feel they could not cope," Ms Byers says.

Adults in their early twenties are most likely to be embarrassed. "They see it as making fools of themselves, whereas older people

are more secure," Ms Hayes says. All three tutors recognise they cannot bully anyone, but they have ways of persuading the recalcitrant. "If it is a small group at the beginning of term and everyone is feeling shy, then by quietly suggesting shoes are dangerous — fingers can be trodden upon, which is why we remove them — it can be OK."

The children are too young to be concerned: released into the large hall, they run around, oblivious to everything. At Ms Elliott's suggestion, soon everyone joins hands or stretches their arms and legs as the music changes.

Mrs Swayne says that the parents

are also a teaching tool. "A lot of the children are too young to understand about following Karen so they look at their parents: you can take the lead and they feel confident to follow."

A Lloyds broker for 12 years before having children, Mrs Swayne does not feel embarrassed about joining in. "I don't mind making a fool of myself, but some other mothers do," she says.

Kiki Aryeezy and Nandie, aged two-and-a-half, accidentally collided with another tot and bashed his cheek.

All three have been attending the workshop since last September. She feels that the children benefit from the parents' involvement: "It builds the child's confidence and I have learnt more about Bertie, how he reacts to things and what he is capable of."

It is open to conjecture whether everyone who attends the one-and-a-half-hour group shares the same aims as its creators, but judging by the delighted squeals, the enthusiastic clapping and the smiles, all leave well contented.

For further information, contact the Worthington Centre, Kensington and Chelsea College, Worthington Road, London W10 1JL (071-351 7127). The new term starts on April 30.

WINNING MOVE

By Raymond Keene, Chess Correspondent

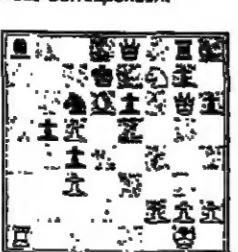
This year has been officially designated "Alekhine Year", in celebration of the great world champion who was born 100 years ago. This week we shall continue to feature positions from his games. Today's position is from the game Alekhine-Bogolyubov, Wiesbaden 1928. Alekhine, white to play, here concluded the game with a typical combination. Can you see what he played?

Send your answer on a postcard with your name and address to: The Times, 1 Pennington Street, London E1 8NN. The first three correct answers drawn on Thursday next week will win a Barbara chess book. The

Telephone 071 481 4000

ANNOUNCEMENTS

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answer and the winners will be printed in *The Times* on the following Saturday.

Solution to last Saturday's competition: 1 Qxd7. The winners are: A. Hall, Gorod, by-Sea; Mr. R. Padlock, London W7; Mrs. M. Scott-Wood, St Leonards.

CONCISE CROSSWORD NO 2774

ACROSS

- 3 Plunder (4)
- 5 Rousseau (4)
- 8 Animal (5)
- 10 Corp (9)
- 11 Spanish friend (5)
- 12 Relatives (3)
- 13 Terms 40-40.5
- 14 Muddled (7)
- 16 Joined by (7)
- 18 Bats "squash" (5)
- 20 Pocket watch chain (3)
- 22 Maxim (5)
- 23 Prize fragment (4,5)
- 24 Give off (5)
- 25 Submerge (4)
- 26 Prison room (4)
- 28 DOWN
- 1 On ship (6)
- 2 Great Roman emperor (8)
- 3 Fortunate turn (6,2,4)
- 4 Managing (6)
- 7 Layered (6)
- 9 Genesis skyscraper (5,2,5)
- 15 Have a good time (4,2,4)
- 16 Casual trousers (6)
- 17 Blow out (6)
- 19 Serbo (6)
- 21 Play (4)
- 25 Soft going (5)
- 26 Delay (4)

SOLUTIONS TO NO 2773

ACROSS: 1 Squirm 5 Sput 6 A B C 9 Velour 10 Decrepit 11 Grin 12 Illusion 14 Shared 15 Deceit 16 Sprout 18 Gory 19 Will 21 Bailee 22 Air 23 Huffs 24 Engage

DOWN: 2 Queer the pitch 3 Inn nerve 4 Marred 5 Sow 6 Roc 7 Tape recording 13 Soft going 15 Durable 17 Delay 20 I M F

THE RAF RISES TO THE CHALLENGE

THE ROYAL AIR FORCE BEQUEVANT FUND
DEPT 476 PORTLAND PLACE, LONDON W1N 4AR

Donating your organs isn't the only way you can keep someone alive after your death. You can also leave money to The Samaritans in your will. We provide understanding and friendship for desperate and suicidal people, 24 hours a day, 365 days a year. But we need a donation from you to keep going. Give someone a new lease of life. Please remember The Samaritans in your will. Write to Simon Amson, The Samaritans, Room C, 17 Ulbster Road, St Leonards, Sussex TN3 1SN for further details.

MENTAL ILLNESS

Help find a cure

The Mental Health Foundation
8 Horns Street
London W1G 6DN

CHURCH ARMY
Working throughout the UK to provide care for the homeless, to support young people, to help people with disabilities and to support young people in the community. Church Army, Independents Road, Beckenham, London BR3 0LG. 01-318 1225 Ext 229. Church Army is the Anglican Church's best kept secret.

ANNOUNCEMENTS

SUNDAY TELEVISION AND RADIO

BBC1

7.10 Open University (5343017) 8.50 Playdays (r) (1882862)
 9.10 News and weather (3096442)
 9.15 Telling Tales: *The Donkey and the Tiger Skin* (r) (s) (152242)
 9.30 This is the Day: Linda May Evans joins actress Christina Barry and almanac writer who started corresponding during the Gulf war and are now married (33607)
 10.00 See Hear! Magazine programme for the hearing impaired (59220)
 10.30 Hindi Urdu Boli Chai. The first in a ten-part course for beginners in Hindi and Urdu (r) (7242572) 10.55 Fast Feasts (8275626)
 11.00 Business Matters. A look at today's business revolution (r) (6930)
 11.30 Work is a Four Letter Word. How to keep your temper at work (s) (4959) 12.00 Business. Nerys Hughes gives advice on loans and some fashion tips (r) (279336) 12.25 Experiment! Exploring static electricity (1537171)
 12.30 Country File. Has public access to the countryside changed over the years? (8050997) 12.55 Weather (7297281)
 1.00 News (2409336) 1.05 Daffy Duck Double Bill (r) (83386539)
 1.20 Eurovision Song Contest. Gloria Hunniford introduces the first of two programmes previewing the entrants in this year's contest (s) (7339862) 2.00 EastEnders (r) (Ceefax) (s) (57249)
 3.00 Film: *The Big Bus* (1976). Lynn Redgrave, Larry Hagman and José Ferrer star in this spoof disaster movie about the madcap trip of the world's first nuclear bus. Directed by James Frawley (5361794)
 4.25 Steven Spielberg's Amazing Stories: *Ghost Train*. An elderly man believes he must take his rightful place with the passengers on a train he caused to crash 75 years earlier. Written and directed by Steven Spielberg. (Ceefax) (s) (227936)
 4.50 Film: *McKenzie and Michel*. Roux lloyd Grossman as he begins his sabbatical, find the cream of the country's amateur chefs. (Ceefax) (0918220)
 5.25 Songs of Praise from St Mark's Church in Aberdeen. (Ceefax) (s) (1534317) 6.00 News with Chris Llewellyn. Weather (757046)
 6.15 The Health Show. Terry Wogan, Jackie Brambles and Dr Hilary Jones present a new series which aims to improve people's attitudes towards a healthier life-style (s) (411775)



Parental despair: Tony Britton and Susan Hampshire (7.45pm)

7.45 Don't Tell Father. **CHOICE:** This already tired new comedy series written by Roy Clarke has none of the slow, easy affability of his *Last of The Summer Wine*. As the vaguely familiar title suggests, we're back in ancient, stony ground, with reasonable acting from Tony Britton and Susan Hampshire failing to salvage any real humour or fun from the plodding script. The theme has mild promise, a pompous actor, Vivian Bancroft (Britton), trying to live down the antics of his children, but the conceited thespian bit has been done before — and better — by the likes of Harry Enfield and Nigel Planer. Only the character of driving instructor Marvin Whipple (Fox), the unsatisfactory love of Vivian's tatty daughter, has any freshness: plumbing new depths of gormlessness. (Ceefax) (s) (203620)
 8.15 One Foot in the Christmas Grave starring Richard Wilson and Annette Crosbie. Xmas ponders the meaning of Christmas in his infinite way (r). (Ceefax) (101591)
 9.15 *Conscience*, a pantomime episode of Carla Lane's dire comedy series. (Ceefax) (s) (223591)
 9.45 *Meet the Michelin Buses* (Ceefax) Weather (190978)
 10.00 *Mastermind* presented by Magnus Magnusson from the Dooyoo Church in Chatham, Kent. The specialist subjects are Eric Satie, Lord Dowding, Richmal Crompton and Genghis Khan (s) (86201)
 10.30 *Everyone's Remaking the World*. In the first of three programmes examining religious fundamentalism around the world, Israel's controversial West Bank settlers, the Jewish Gush Emunim, claim that the world's salvation depends on them. (Ceefax) (507133)
 11.20 *How Do You Manage?* Presented by Carolyn Marshall (409591)
 11.50 *The Sky at Night*. Patrick Moore presents a special 35th anniversary edition of the programme (705997)
 12.35 *Sam Dear John USA* starring Judd Hirsch. Kirk believes he has met the woman of his dreams (6261462)
 1.00 *Mahabharat* (r) (4832553) 1.30 Weather (5047718)

BBC2

6.35 Open University: Maths Methods — Heat Transfer 7.00 Modern Art: Kirchner and Berlin 7.25 Statistics — Lines, Before and After 7.50 Discovering 16th-Century Strasbourg 8.15 Physical Chemistry — Reaction Mechanisms 8.40 Materials in Action 9.05 Biology — Nerves 9.30 Arts — Cragside 9.55 Steele, Stars and Spectra 10.20 Electronic Materials 10.45 Sounds of Analysis 11.10 IT for You 11.35 Poland — Democracy and Change (50501510)



Smugglers' cove: Granger, Greenwood and Sanders (midday)

12.00 Film: *Moontower* (1955) starring Stewart Granger, George Sanders and Joan Greenwood. A swashbuckling tale of intrigue and smuggling surrounding an 18th-century Dorset village. Based on the novel by J. Meade Faulkner and directed by Fritz Lang (200335)
 1.25 The Fifth Parallel: Winter Games: Hélène Rollason introduces the second programme of highlights from Tignes in the French Alps (4178572)
 2.00 Sunday Grandstand. Introduced by Bob Wilson. The line-up is (subject to alteration): 2.05, 3.00 and 3.55 Ice Hockey: live coverage of the Heineken championship final from Wembley Arena; 3.40 and 4.35 Snooker: coverage of second round matches of the Embassy world professional championship from Sheffield (18876323)
 5.35 Rugby Special. Chris Rea introduces the climax to the Courage Leagues. Plus a look back at some of the season's most memorable moments (s) (049201). Northern Ireland: highlights of the AIB senior cup at Ravenhill; Wales: Newport v Swansea and Aberavon v South Wales Police
 6.35 The Money Programme. Tom Maddocks finds out that not only homebuyers are suffering from the housing slump: building societies are now feeling the pinch (214256)
 7.15 *World Snooker*. David Vines introduces further coverage of the second round action (5025210)
 8.05 *The Laurence Olivier Awards* 1992. Diana Rigg hosts this prestigious theatre awards ceremony from London's Dominion Theatre (s) (4533084)
 9.30 *Assessments: Unfortunate Incidents*. **CHOICE:** Scheduled later than usual because of the strong nature of its material, this masterly *Assessment*, the first in a new series, probes the actions of Japan's imperial Army during the second world war. Unlike the Germans who are still coming to terms with the Holocaust, the Japanese have never really faced up to the atrocities they committed against the people of Asia. Now, however, their neighbouring countries are insisting that the facts be known. The award-winning documentary maker Jonathan Lewis has done a thorough job talking to all the right people — former "comfort women" (girls forced into prostitution), incredibly candid army veterans, an exquisitely evasive Japanese government spokesman, and many others — to build up a truly horrifying picture of civilian murder and rape (28881)
 10.30 *Barny Hill — Crown Imperial*. A repeat of the *Omnibus* special in tribute to the late comedian (1335)
 11.30 *World Snooker*. David Vines introduces highlights from tonight's second round matches (81539). Ends at 12.35am

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 1.00 *One Foot in the Christmas Grave* starring Richard Wilson and Annette Crosbie. Xmas ponders the meaning of Christmas in his infinite way (r). (Ceefax) (101591)
 9.15 *Conscience*, a pantomime episode of Carla Lane's dire comedy series. (Ceefax) (s) (223591)
 9.45 *Meet the Michelin Buses* (Ceefax) Weather (190978)
 10.00 *Mastermind* presented by Magnus Magnusson from the Dooyoo Church in Chatham, Kent. The specialist subjects are Eric Satie, Lord Dowding, Richmal Crompton and Genghis Khan (s) (86201)
 10.30 *Everyone's Remaking the World*. In the first of three programmes examining religious fundamentalism around the world, Israel's controversial West Bank settlers, the Jewish Gush Emunim, claim that the world's salvation depends on them. (Ceefax) (507133)
 11.20 *How Do You Manage?* Presented by Carolyn Marshall (409591)
 11.50 *The Sky at Night*. Patrick Moore presents a special 35th anniversary edition of the programme (705997)
 12.35 *Sam Dear John USA* starring Judd Hirsch. Kirk believes he has met the woman of his dreams (6261462)
 1.00 *Mahabharat* (r) (4832553) 1.30 Weather (5047718)

SATELLITE

22639 10.30 *Those Were The Days* (56084)

12.00 *The Candidates* (1972). Robert De Niro and Meryl Streep in a political satire from the 1970s. (s) (152242)
 2.00 *Death of a Salesman* (1947). Arthur Miller's classic drama, with the Marvel Comics hero (72656)
 3.00 *Financial Times Business Weekly* (30975)
 4.15 *Financial Times Business Weekly* (30976)
 5.30 *Financial Times Business Weekly* (30977)
 6.15 *Financial Times Business Weekly* (30978)
 7.00 *Financial Times Business Weekly* (30979)
 7.45 *Financial Times Business Weekly* (30980)
 8.00 *Financial Times Business Weekly* (30981)
 8.45 *Financial Times Business Weekly* (30982)
 9.00 *Financial Times Business Weekly* (30983)
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 10.00 *Financial Times Business Weekly* (30985)
 10.45 *Financial Times Business Weekly* (30986)
 11.00 *Financial Times Business Weekly* (30987)
 11.45 *Financial Times Business Weekly* (30988)
 12.00 *Financial Times Business Weekly* (30989)
 12.45 *Financial Times Business Weekly* (30990)

SKY MOVIES+

2.00 *Via the Astra and Marcopolo satellites. Edition 7000* (70510)8.00 *EDDIE MURKIN'S 1000000* (70510)10.00 *THE WITCHES* (1989). Agatha Huxley stars in Radclyffe Hall's story of a coven of witches who turn themselves into bats to terrorise a small town. (s) (172775)10.45 *ROBOTS* (1990) (70510)11.00 *THE WITCHES* (1989). Agatha Huxley stars in Radclyffe Hall's story of a coven of witches who turn themselves into bats to terrorise a small town. (s) (172775)11.45 *ROBOTS* (1990) (70510)12.00 *ROBOTS* (1990) (70510)12.45 *ROBOTS* (1990) (70510)13.00 *ROBOTS* (1990) (70510)13.45 *ROBOTS* (1990) (70510)14.00 *ROBOTS* (1990) (70510)14.45 *ROBOTS* (1990) (70510)15.00 *ROBOTS* (1990) (70510)15.45 *ROBOTS* (1990) (70510)16.00 *ROBOTS* (1990) (70510)16.45 *ROBOTS* (1990) (70510)17.00 *ROBOTS* (1990) (70510)17.45 *ROBOTS* (1990) (70510)18.00 *ROBOTS* (1990) (70510)18.45 *ROBOTS* (1990) (70510)19.00 *ROBOTS* (1990) (70510)19.45 *ROBOTS* (1990) (70510)20.00 *ROBOTS* (1990) (70510)20.45 *ROBOTS* (1990) (70510)21.00 *ROBOTS* (1990) (70510)21.45 *ROBOTS* (1990) (70510)22.00 *ROBOTS* (1990) (70510)22.45 *ROBOTS* (1990) (70510)23.00 *ROBOTS* (1990) (70510)23.45 *ROBOTS* (1990) (70510)24.00 *ROBOTS* (1990) (70510)24.45 *ROBOTS* (1990) (70510)25.00 *ROBOTS* (1990) (70510)25.45 *ROBOTS* (1990) (70510)26.00 *ROBOTS* (1990) (70510)26.45 *ROBOTS* (1990) (70510)27.00 *ROBOTS* (1990) (70510)27.45 *ROBOTS* (1990) (70510)28.00 *ROBOTS* (1990) (70510)28.45 *ROBOTS* (1990) (70510)29.00 *ROBOTS* (1990) (70510)29.45 *ROBOTS* (1990) (70510)30.00 *ROBOTS* (1990) (70510)30.45 *ROBOTS* (1990) (70510)31.00 *ROBOTS* (1990) (70510)31.45 *ROBOTS* (1990) (70510)32.00 *ROBOTS* (1990) (70510)32.45 *ROBOTS* (1990) (70510)33.00 *ROBOTS* (1990) (70510)33.45 *ROBOTS* (1990) (70510)34.00 *ROBOTS* (1990) (70510)34.45 *ROBOTS* (1990) (70510)35.00 *ROBOTS* (1990) (70510)35.45 *ROBOTS* (1990) (70510)36.00 *ROBOTS* (1990) (70510)36.45 *ROBOTS* (1990) (70510)37.00 *ROBOTS* (1990) (70510)37.45 *ROBOTS* (1990) (70510)38.00 *ROBOTS* (1990) (70510)38.45 *ROBOTS* (1990) (70510)39.00 *ROBOTS* (1990) (70510)39.45 *ROBOTS* (1990) (70510)

BBC1

6.35 Open University (6597212) 7.25 News and weather (8268534)
 7.30 *Hallo Spencer*. Puppet fun (r) (5819090) 7.50 *Babar*. Cartoon adventures with the regal elephant (5820106) 8.15 *The Jacksons*. Cartoon fun with the space-age family (7705767) 8.35 *Round the Twist*. Australian fantasy-drama (r) (5822908) 9.00 *Parallel 9* (s) (8170130)
 10.55 *Hilt Sesame Street Presents: Follow that Bird* (1985) starring John Candy and Chevy Chase. When Big Bird runs away from his foster family his friends set out to find him. Directed by Ken Kwapis (2887274)
 12.20 *Popeye Classics* (b/w). Vintage cartoon fun (r) (5223380) 12.27 *Weather* (5248659)
 12.30 *Grandstand* introduced by Bob Wilson. The line-up is (subject to alteration): 12.35 *Football*: Outgoing PSV Eindhoven coach Robbie Robson takes an inside look at Holland, the defending European champions. 1.00 *News*; 1.05 and 4.00 *Snooker*: second-round action in the Embassy world professional championship from the Crucible, Sheffield; 2.10 and 3.00 *Ice Hockey*: coverage of both semi-finals in the Heineken championship from Wembley Arena; 2.40 *Motor Racing*: the second-round of the Esso British touring car championship at Thruxton; 3.40 *Football* half-times; 4.40 *Final Score* (48349318)
 5.10 *News and weather* (8225800)
 5.20 *Regional News and Sport* (6084583)
 5.25 *Stay Tooned*. Tony Robinson presents a selection of cartoons directed by Tex Avery (7577125)
 5.50 *Jim'll Fix It*. Jimmy Savile fixes it for two women to be whisked off in a helicopter; for a young man to ride on the world's largest rollercoaster; and for a woman to sing with the Birmingham Mass Choir. (Ceefax) (s) (924380)



Los Angeles crimebusters: Dan Aykroyd, Tom Hanks (6.55pm)
 6.25 *That's Showbusiness*. Mike Smith hosts the show that puts celebrities under pressure. (Ceefax) (s) (5349411)
 6.35 *Film: Dragnet* (1987). Comedy based on the classic American television series. Dan Aykroyd and Tom Hanks star as detectives out to catch the people behind a series of bizarre crimes in Los Angeles. (Ceefax) (s) (98380699)
 8.40 *On the Up*. Penultimate episode of the disappointing comedy series starring Dennis Waterman as a self-made millionaire (r). (Ceefax) (s) (845583)
 9.10 *News with Michael Buerk*. (Ceefax) Sport and weather (8516707)
 9.30 *Boxing*. Desmond Lynam introduces live coverage of the WBC featherweight title fight between Leonidas Paul Hodkinson and Texan Steve Cruz, from the Mayfield Leisure Centre in Belfast. Commentary by Harry Carpenter (827106)
 10.20 *That's Life!* Esther Rantzen and her team investigate more cases of consumer complaints. (Ceefax) (s) (981038)
 11.00 *Film: Critics* (1986) starring Dee Wallace Stone and Billy Zane. Comedy about some fury aliens who land on earth pursued by bounty hunters. However they soon discover that humans make a tasty addition to their usual fodder. Directed by Stephen Herek (789922)
 12.25am *Chuck Berry Live at the Roxy*. A repeat showing of the legendary rock 'n' roll in concert at the Roxy in Los Angeles. He is joined by Tina Turner and his daughter Ingrid (r) (7856607)
 1.25 *Weather* (4303046)

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SATELLITE

SKY ONE
 ● *Via the Astra and Marcellpolo satellites*.
 6.00am *Danger Bay* (53458) 6.30 *Star World* (11748)
 7.00am *7.00 News* (4088090) 7.30 *Star World* (11748)
 7.30am *Police Call 999* (53458) 7.30 *Star World* (11748)
 7.30am *Heavenly Hounds* (74380) 2.00pm *WWE Superstars of Wrestling* (62545) 3.00 *Motor* (45729) 4.00 *Iron Horse* (57564) 5.00 *Boxing*. Desmond Lynam introduces live coverage of the WBC featherweight title fight between Leonidas Paul Hodkinson and Texan Steve Cruz (827106) 6.00 *News and Weather* (8225800)
 6.30 *Unsolved Mysteries* (76187) 8.00 *Cops* (1) (53748) 9.30 *Cops* (2) (43835) 10.00 *American Wrestling* (59038) 11.00 *Kaz* (92031) 10.00 *Money* (31572) 1.00am *Payn* (789921)
 1.35am *Sam* (789921)
 2.00am *Crime* (26534)
 6.00am *Turner* (1985) 11.00am *Police* (1985) 11.30am *Tom Hanks* (10670) 10.00 *Cindy Eller* (1985) 11.00am *Modern-day Cinderella* (10670)

SKY NEWS
 ● *Via the Astra and Marcellpolo satellites*.
 6.00am *News* (4088090) 6.00am *Sunrise* (1426808) 9.30 *Nightline*

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BBC2

6.40 *Open University: Technology* — Critical Path 7.05 Maths — Area for Revision 7.30 Geology — Rock Texture 7.55 The Oldman Experience 8.20 Desert Ecology 8.45 IT for You 9.10 Health Visiting and the Family 9.35 A Telescope in Space 10.00 Living Choices — Supporting Systems 10.25 Languages for Learning 10.50 Learning to Care 11.15 Hearing the Call 11.40 A Woman's Hospital? 12.05 Data Modelling — The Wood from the Trees 12.30 Education — Face to Face 12.55 Discovering 16th Century Strasbourg 1.20 Materials in Action — The Future on Display 1.45 Urban Development — The Phoenix Initiative 2.10 Ways with Words 2.35 End of Empire — The Refashioning of Literature (43274)
 3.00 *Mahabharat*. After 93 episodes the Indian drama draws to a close. In Hindi with English subtitles (4250411)
 3.50 *Art of the Third Reich: The Orchestration of Power*. Documentary examining the scale of the collaboration which artists offered the Third Reich (r) (5754308)
 4.50 *World Snooker*. David Vines introduces highlights of this afternoon's second-round matches from the Crucible in Sheffield (9951818)
 7.15 *News and Sport with Moira Stuart*. Weather (555767)
 7.30 *Kenneth Clark's Rembrandt*. In the third of five programmes, Lord Clark shows how Rembrandt established himself as a highly



Portrait of the man and his politics: James Callaghan (8.00pm) successful portrait painter in 17th-century Amsterdam and began to attract many important commissions (r) (598)

8.00 *Labour's Last Premier*.

● **CHOICE:** From the moment we are re-introduced to James Callaghan with his arms around a sheep, it is clear that this is to be no ordinary portrait of Britain's one-time foreign secretary, chancellor, home secretary and prime minister. Now 80 years old and full of the joys of farming, sunny Jim seems to anything, sunnier still, to his wife. The "old man" of politics is a man of "persuasion flavoured with a dash of menace": tends to linger in the mind and in between chudding over film-clips of key moments in his career, Callaghan admits to short-temperedness, bullying those he felt could stand up to themselves (i.e. journalists) and cultivating a cheerful face in order to disguise his alarm at the state of the economy. It's fascinating stuff explaining a lot about the man and his politics (2187)

9.00 *Have I Got News for You?* New series of the topical quiz show (r) (s) (5600)

9.30 *Rhythms of the World: Put Me on a VHS*. The fifth and final season of the series that charts world music. The first programme looks at the development of video over the last few years and musicians discuss how they want their music to be portrayed on film (s) (736800)

10.25 *The Frankie Howerd Story*. A repeat of the Arena special in tribute to the late comedian (248433)

11.25 *World Snooker*. Further coverage of the second round from Sheffield (3429361)

12.30 *Film: Broken Noses* (1987).

● **CHOICE:** I wanted a record of this guy. I felt that I needed more than a photograph. Best known for his fashion pictures, Bruce Weber showed his talents as a movie-maker with this beautiful movie about a young American boxer, Andy Minster. At first it seems as if style is winning over content as the camera reveals in Minster's life in the Bronx. But the film is about more than its handsome images and evocative jazz soundtrack. Weber gradually builds up a sensitive portrait of the boxer, showing his skills as a trainer, his loyalty to his own coach, and most intriguingly, his emotionally fraught family life (9446713). Ends at 1.35

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1.30am *Crime does not pay: Bowles, Mills and Murray* (8.05pm)

1.55 *Perfect Scoundrels*.

● **CHOICE:** This is the first in a new series of the watchable comedy drama starring Peter Bowles and Bryan Murray as two struggling comedians. In tonight's episode, they are beginning to sound like accountants, worrying about the lack of pension afforded by their career in crime and, in the case of Bowles, deciding he must be "past it" now that his much younger lover has finally left him. A breath of sea air, courtesy of a mysterious party host (Sir John Mills), seems like a good idea at the time, but when the pair arrive at their posh seaside hotel they are disconcerted to find it swarming with fellow rogues. Audiences will be dialed to a diet of fast-paced con-artist films like *The Grifters* may be disappointed to see so few actual scamps taking place, but the unusual plot is always intriguing (365019)

9.05 *News with Carol Barnes*. Weather (732545) 9.20 *LWT Weather* (749372)

9.25 *Victoria's Gold: Sold Out*. Songs and patter from the exceptional comedienne, recorded at one of her national tour concerts. (Oracle) (6678495)

10.30 *World Championship Boxing*. Live coverage from Manchester's G-Mex Centre of Chris Eubank's second defence of his WBO super-middleweight title, against John Jarvis from Richmond, Virginia. With commentary by Reg Gutteridge and Jim Watt (27748)

11.30 *Tour of Duty*. American drama series about a group of raw army conscripts on active duty in Vietnam (37279)

12.30am *World Cup* (8.05pm). More grunts, grapple and groan from the United States (667794)

1.30 *The Feat*. The Liverpool pop group in concert before an enthusiastic local audience (s) (59046)

2.25 *New Music* (2875423)

3.30 *American College Football*. Highlights from the Hula Bowl (8345930)

4.25 *The Hit Men and Her*. Disco sounds, news and fashions (2227684)

5.30 *ITN Morning News* (598811). Ends at 6.00

6.00 *TV-am* (6610564)
 9.25 *Gimme 5*. The first of a new series for young people presented by Jenny Powell and Lewis McLeod from Tyne Tees' Studio 5. Among this morning's guests are Kylie Minogue, Wayne Dobson and Scottish boxer Ciaron (4895164)

11.30 *Zorro*. Swashbuckling adventures set in Spanish occupied California (80159)

12.00 *The ITV Chart Show: The Vintage Vault* features Cyndi Lauper with "Time After Time" (s) (97632)

1.00 *News and weather* (2418162) 1.05 *LWT News* (2418093)

1.10 *Saint & Grease*. Iain and Jimmy analyse the week's critical championship, promotion and relegation games (5825922) 1.15 *The Day* (58559941)

2.00 *Cartoon Time* (23254699)

2.10 *Film: Funny Lady* (1975) starring Barbra Streisand, who celebrated her 50th birthday yesterday, James Caan and Omar Sharif. A disappointing sequel to *Funny Girl*, this musical continues the story of the entertainer Fanny Brice, who is now divorced from her gambler husband and feeling the pinch during the Depression. Directed by Herbert Ross. (Oracle) (8510416)

4.45 *Results Service* presented by Eton Welby (6600090)

5.00 *News and weather* (8066187) 5.05 *LWT News* (7926583)

5.15 *Cartoon Time* (7922767)

5.25 *Only Joking*. The first of a new series in which viewers share their favourite funny stories with other members of the public. Presented by Bradley Walsh with resident comedians Dave Lee and Dave Wolfe (s) (5753545)

5.55 *Beverly Hills, 90210*. Drama series about Californian poor little rich kids. (Oracle) (420583)

6.50 *Wayne Devon* — *A Kind of Magic*. A new series of magic and illusion. With guest Marti Caine and *This Morning* presenters Richard Madeley and Judy Finnigan (598816)

7.00 *Results Service* presented by Sheila Hancock (8066187)

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